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SEPTEMBER 6, 2013

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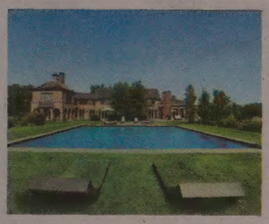
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Bridgehampton South | $8,250,000
This 8,500 sf home has 8 en suite bedrooms, Gaggenau kitchen, formal dining, sun room, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE BY APPOINTMENT
Sag Harbor | $1,875,000 All about the land, 2.4 acres by the bay. Rolling lawn, pool, room for tennis. Add a second story for water sunset views. Private beach and boating. Web# H15250. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**



OPEN HOUSE SAT. 9/7 & SUN. 9/8 | 1-3:30PM | 98 Spring Pond Lane, Southampton | $1,695,000
A custom 5,000 sf, 4+ bedrooms, 5.5 baths, 2-story entry and living, chef's kitchen, den, media and Gunite pool with waterfall. Web# H26780. **Diane West 516.721.5199**



OPEN HOUSE SAT. 9/7 | 12-1:30PM
Southampton | $1,525,000 | 1920s village home renovated and upgraded keeping historic charm. Porch to front parlor has original fireplace and is light filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**



OPEN HOUSE SAT. 9/7 & SUN. 9/8 | 1-3PM | 11 Sandy's Lane, Remsenburg | $1,375,000 | Open living area with fireplace, kitchen with granite counter tops, spacious bedrooms, pool and tennis court and beautifully landscaped property. Web# H16403. **Jon Holderer 917.848.7624**



OPEN HOUSE SUN. 9/8
2:30-4PM | 163 Chardonnay Drive, East Quogue | $1,250,000
Spectacular home in the Pines. The outside resembles a Tuscany hideaway complete with all the toys to play or lounge around. Web# H16381. **Lucille Rakower 516.902.0220**



OPEN HOUSE SAT. 9/7 | 11AM-1PM
11 Wagon Lane, East Hampton $1,049,000 | Striking Contemporary boasting 4 bedrooms, 2.5 baths and wonderful open living space. This home has everything you need for summer or year round living. Web# H12619. **Tyler Mattson 631.267.7372**



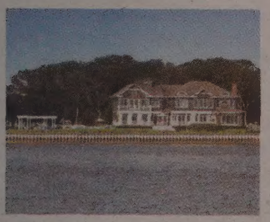
OPEN HOUSE SAT. 9/7
10AM-12PM | 62 Jackson Rd, Montauk | $969,000 | Spacious 4 bedroom, 3 bath, sun-filled living/kitchen/dining area, fireplace, finished basement, central air, decking and more. Web# H45426. **Susan Ceslow 631.335.0777 Jan Nelson 631.905.4617**



OPEN HOUSE SAT. 9/7 & SUN. 9/8 | 2-4PM | 67 Shinnecock Hills Road, Southampton | $825,000
Attractive renovated Contemporary, 3 bedrooms, 2.5 baths, vaulted living/dining, kitchen, pool and decks all on .69 acres. Web# H23885. **Diane West 516.721.5199**



OPEN HOUSE SAT. 9/7 | 2-3:30PM
121 W. Tiana Rd, Hampton Bays $449,000 | Ranch features 1,800 sf with 3 bedrooms, 2 baths, central air, living room, dining room, family room, kitchen, office/laundry room. Lush backyard with room for a pool. Web# H21749. **Constance Porto 631.723.2721**



WATERFRONT ESTATE
Hampton Bays | $3,858,000
Spacious bay front beauty with 4 bedrooms, 4.5 baths, living room, formal dining room, eat-in kitchen, solarium, wine room, Gunite pool and 221 ft of bulkhead. Web# H18103. **Anne Marie Francavilla or Constance Porto 631.723.2721**



VILLAGE WATERFRONT
Sag Harbor | $2,599,000 | You can't get any closer to the heart of Sag Harbor Village while still being on the water. Beach Cottage offers nearly 1,400 sf of renovated space accentuated by water views from virtually every room. Web# H30353. **Brian Buckhout 631.267.7346**



BUCOLIC BAYFRONT
Sag Harbor | $2,150,000 | Bay with breathtaking views of Shelter Island and Barcelona Point. Magnificent waterfront with path to sandy beach. Beach house has 3 bedrooms, 2 baths, decks overlooking expansive lawn. Web# H14264. **Victoria Van Vlaanderen 631.537.5900**



PARKLIKE SETTING
Hampton Bays | $1,995,000
Hidden jewel offers water views, open floor plan kitchen/dining, living room, fireplace, full basement 4 bedrooms, 3 .5 baths and master suite with balcony. Separate guest Cottage. Web# H10163. **Codi Garcete 516.381.1031**



NANTUCKET CAPTAIN'S HOUSE
Southampton | $1,995,000
Just 300 ft from Shinnecock Bay, this Nantucket-style home has 4 bedrooms, a guest wing over the 2-car garage, Gunite pool and stone patios, beautiful gardens and mature plantings. Web# H15057. **David Donohue 631.204.2715**



STUNNING BAYVIEWS
Montauk | $1,500,000 | Build your dream house on this 4 acre parcel with large building envelope. Set high on a hill with views from the distant ocean, Fort Pond, Navy beach, the Long Island Sound and bluffs. Web# H3815. **Arlene Tesar 727.331.3973**



POSTMODERN WATER VIEWS
Southampton | $1,375,000
This home offers 5 bedrooms, 3.5 baths, custom kitchen, deck sits atop a cupola, and water as far as the eye can see. The green features keep maintenance costs low. Web# H35293. **Ann Pallister 631.723.2721**



WATERFRONT WITH DOCK
East Quogue | $985,000
Geometric, modern, amazing water views with 3 bedrooms, 3 baths mature gardens, finished walkout basement with 4 rooms and upper/lower covered porches. Web# H26584. **Adriana Jurcev 917.678.6543**



CONTEMPORARY HOME
Southampton | $845,000
A beautifully maintained 4-bedroom, 3.5-bath Contemporary home with great light and distant winter water views of the Peconic Bay with heated pool. Web# H44323. **Theresa Thompson 631.204.2734 Judy Ann Hasel 631.204.2761**



SECONDS FROM THE VILLAGE
Bridgehampton | $599,000
This is a great opportunity to own a residence only seconds from the Village of Bridgehampton. Room for expansion and pool. the possibilities are endless. Web# H12225. **Paul Brennan 631.537.4144**

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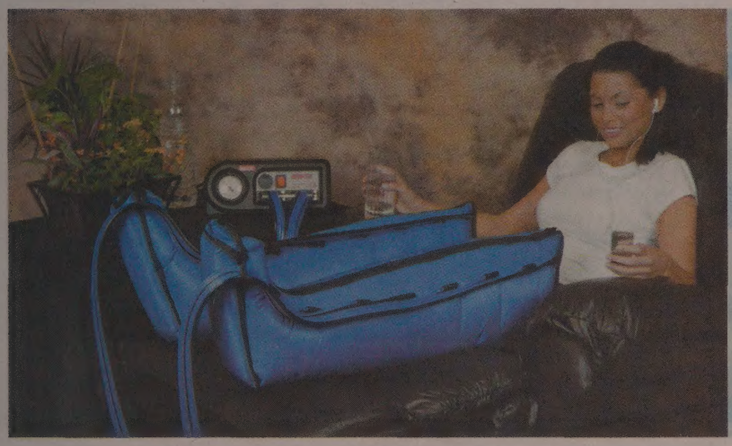
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VOLUME LIV NUMBER 25

Dan's Papers

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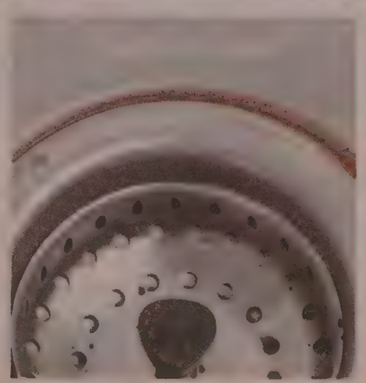
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glenmorangie 15yr **15**
glengoyne 15yr
laphroaig 10yr **15**
auchentoshan 10yr
balvenie tun 1401

bourbon-rye

wild turkey 81
knob creek 9yr
eagle rare 10yr
booker's 6yr 2mo
basil hayden's
pappy van winkle's 20yr
family reserve
baker's 7yr
maker's mark
maker's 46
woodford
reserve 18mo
blanton's
original single barrel
bulleit 95rye
van winkle
family reserve rye 13yr
templeton
rye small batch

soups

fish soup 9
greek style bouillabaisse - chef's daily selection of fish and seafood, potatoes celery, carrots, tomatoes, extra virgin olive oil and fresh lemon juice

avgolemono soup 8
chicken consommé with orzo, lemon

appetizers

greek salad 9
dodonis feta cheese, tomato, *cucumber*, green peppers red onions and olive oil

beef meatballs 9
tomato-rosemary sauce, smoked paprika, yogurt and pita bread

halloumi saganaki 8
cypriot cow cheese with lemon chutney

greek spread variety 9
tarama, htipiti, tzatziki
with pita bread and olive bread, complimented with black kalamata olives, green halkidiki olives and ouzo

greek lima beans with shrimp 12
slow cooked oven roasted lima beans with onions, parsley tomato, feta cheese and grilled shrimp

greek pizzetta 7
oven roasted tomato, green peppers, onions, olives feta cheese and fresh oregano

stuffed calamari 11
stuffed with graviera cheese, anthotiro cheese and feta cheese mediterranean herbs
lemon olive oil

spanakopita 10
spinach, leeks, dill, scallion and feta cheese rubbed in philo pastry dough

entrée

local fish of the day m/p
grilled fish served with lemon olive oil sauce, greek capers fresh oregano and parsley

gotham cod fish m/p
cod croquets with yukon potato chips and zucchini-basil aioli

roasted chicken and lemon potato 14
oven baked chicken with lemon, fresh oregano, garlic, white onions and potatoes

10oz old stove steak 21
sautéed kale, house made potato chips and old stove steak sauce

lamb burger 18
lamb burger with feta cheese, pickled zucchini with saffron, roasted tomato, star anise mayonnaise and potato chips

vegetarian 16

dessert

nammos black forest 7
sour cherries and whipped yogurt

loukoumades 8
greek donuts

rosemary crème caramel 7

*gluten free
20% service charge added to parties of 6 or more

executive chef
EMMANOUIL ASLANOGLOU

flutes

nv la marca prosecco 11
glera
veneto, italy

nv il hugo elderflower prosecco 9
glera
oderzo, italy

nv chandon 'brut classic' rose 12
chard/pinot noir/pinot meunier
california

nv moet & chandon 'imperial' brut 16
chard/pinot noir/pinot meunier
epernay, france

white by the glass

'09 papaioannou 11
chardonnay
nemea, greece

'10 terrazas 10
chardonnay
de los andes, argentina

'12 tsantali 11
assyrtiko/sauvignon blanc
halkidiki, greece

'12 vigneti del sole 12
pinot grigio
venice, italy

rose by the glass

'12 bertaud belieu 11
cabernet/cinsault/tibour
st tropez, france

'12 domaine ott 'chateau de selle' 25
grenache/cinsault/syrah/cabernet
provence, france

red by the glass

'09 bridlewood 9
pinot noir
monterey, california

'11 meiomi 11
pinot noir
california

'09 nico lazaridis 11
merlot
drama, greece

'06 papaioannou 'estate' 12
agiorgitiko
nemea, greece

'06 nico lazaridis 'chateau' 12
cabernet/ merlot
drama, greece

'08 william hill 12
cabernet sauvignon
central coast, california

'07 hatzimichalis 11
cabernet sauvignon
atalanti valley, greece

'08 newton 'red label' 13
cabernet sauvignon
napa valley, california

'10 graffigna 11
malbec
san juan, argentina

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If you don't start here, then you're not really

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starting where you're supposed to start.

1. HOW DO YOU GET TO THE HAMPTONS

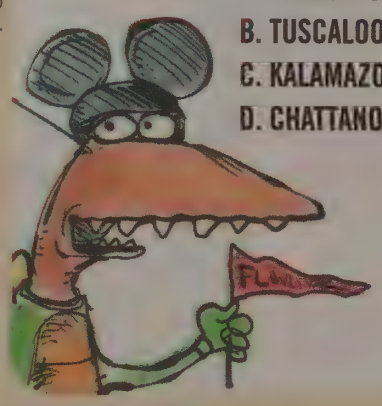
1. CAR
2. TAXI
3. TRAIN
4. JITNEY
5. CHOPPER
6. LST?



page 27

2. WHERE ARE THE BUGS?

page 31



A. TIMBUKTU?
B. TUSCALOOSA?
C. KALAMAZOO
D. CHATTANOOGA?

3. GEORGINA BLOOMBERG

1. MAYOR'S DAUGHTER
2. HORSEWOMAN
3. PRIZE-WINNING JUMPER
4. LOCAL PERSON

page 29



4. TOASTING FALL @WÖLFFER

A. RED
B. WHITE
C. ROSÉ
D. CIDER

page 40



ZEUS ASLEEP. SHHH.



The Weather Bureau predicted that 17 hurricanes, including 7 massive killers, would charge up the Atlantic Coast this hurricane season. This was in June. The season began June 1. Here it is, September 1, halfway through, and so far, nothing. Not a peep. Hurricanes form up in central Africa, swirl westward into the Atlantic, get caught in the Gulf Stream, gain strength and then slam through Florida, the Carolinas, the Jersey Shore and Long Island. Zeus, the ruler of the gods, the hurler of lightning bolts, 100-mile-an-hour winds, torrential downpours and all the Great Hurricanes, is apparently exhausted from his efforts with Sandy and asleep at the wheel somewhere in the forests of Botswana. Let's keep it very quiet.

-- DR

5. WHAT'S YOUR FAVORITE THING ABOUT BAY BURGER?



A. BURGERS
B. TOTS
C. ICE CREAM
D. OPEN DURING THE WINTER FOR THE FIRST TIME!

page 70

6. 25 YEARS OF GENE CASEY'S MUSICAL MEMORIES

1. WILD FLOTILLA PARTIES
2. MARTHA STEWART & LOVE SHARKS
3. THE KILLING SEASON
4. BAY STREET THEATRE CONCERT



page 58

7. LOVING THE HAMPTON CLASSIC HORSE SHOW

A. SOFIA VERGARA
B. JON BON JOVI
C. JERRY SEINFELD
D. JAMES LIPTON
E. CHRISTIE BRINKLEY



page 25

8. HOLIDAYS TO CELEBRATE THIS WEEK



SEPT 6 WIGGLE YOUR TOES DAY
SEPT 7 NATIONAL LIGHTHOUSE DAY
SEPT 9 BOOK LOVER'S DAY
SEPT 10 NATIONAL S'MORES DAY

Find more reasons to celebrate every day at DansPapers.com/events

NUMBER OF THE WEEK: 50

YEARS OF CELEBRATING MARITIME HISTORY AND CULTURE—AND DON'T FORGET CLAM CHOWDER—AT HARBORFEST.

page 47



Love and compassion are the commitments that one makes to a pet. In return, pet lovers enjoy an unforgettable relationship and a lifetime of companionship. Pet lovers are pre-planning end-of-life services for their pet so they aren't faced with a difficult decision when a pet passes away. By pre-selecting a memorial at the Pet Memorial Parks at Bideawee, pet lovers can rest assured knowing their beloved pet is in good hands for eternity. Trust the experience that comes with 110 years of caring for pets and the people who love them by calling Bideawee at 866-262-8133 and speaking to one of our pre-planning experts.

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Saturdays, our special Blue Ribbon Service delivers from Bay Shore to Montauk Point, from Baiting Hollow to Orient Point, and to Fire Island on orders of 3 or more cases, or over $195. Orders can be placed up to 2pm, Friday.

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"I have tasted enough wines from 2005, **2009** and **2010** to realize that these may be the three **greatest Bordeaux vintages** I have tasted in my career."
–Robert Parker



CHATEAU BEYNAT 2009
Bottle $13.95 Case $167.40
Here is a juicy, **ripe and delicious** Merlot-based blend. It comes from the satellite region of Cotes de Castillon, which is renowned for its exceptional wines and great values. *(A9097)*

CHATEAU DE BEL 2010
Bottle $14.95 Case $179.40
"The dense ruby/purple-colored 2010 reveals slightly more structure and tannin. This vineyard is located three miles southeast of Libourne."
– Wine Advocate (89 pts.) *(B6434)*

CHATEAU DU PIN 2009
Bottle $10.99 Case $131.88
This great value Bordeaux hails from an estate in the Entre-deux-Mers area and is a classic blend of Merlot and Cabernet Sauvignon. **From the great 2009 vintage**! *(A8583)*

CHATEAU HAUT MAGINET 2010
Bottle $10.99 Case $131.88
This delicious claret value reveals a powerful bouquet of **ripe fruits, flowers and spice**. It tempts the palate with a fleshy, round and soft character, thanks to its sweet tannins. *(B4865)*

CHATEAU LASCAUX 2009
Bottle $14.99 Case $179.88
A blend of 60% Merlot, 20% Cabernet Franc and 20% Cabernet Sauvignon. The vines are 35-40 years old and the wine is aged in 30% new oak, resulting in a concentrated wine with notes of **blueberry, black raspberry and blackcurrant** and a touch of spicy vanilla. *(A9320)*

CHATEAU MAISON NEUVE 2009
Bottle $15.95 Case $191.40
A superb combination of 60% Merlot, 30% Cabernet Sauvignon and 10% Cabernet Franc, this 2009 combines uncommon backbone with a framboise-scented nose, **rich texture and an agreeable style**. A great value in good, solid everyday Bordeaux. *(A9319)*

CHATEAU PUYNARD 2010
Bottle $12.95 Case $155.40
"Aromas and flavors of **dark cherry, licorice, mocha, minerals and flowers**. Plush, ripe and seamless, offering lovely sweetness but maintaining a light touch. Finishes long and fresh, with suave tannins and excellent grip. The silkiest and bestwine I've tasted to date from this property."
– Stephen Tanzer *(A9114)*

CHATEAU ROC DE SEGUR 2010
Bottle $9.99 Case $119.88
Bordeaux's 2010 Roc de Segur is a **Merlot-based blend**; this French red is big and rich with highly extracted fruit. **Fresh plum** and cherry pit notes show a light coating of **toasty vanilla** on the finish. *(B4084)*

CHATEAU ROLAND LA GARDE "TRADITION" 2009
Bottle $14.99 Case $179.88
"One of the stars of the Cotes de Blaye, Roland La Garde consistently produces serious, tasty, juicy, fruit-driven reds." – Robert Parker *(A9109)*

CHATEAU ROUSTAING ROUGE 2010
Bottle $11.99 Case $143.88
Budget conscious Bordeaux lovers are in for a treat! Roustaing 2010 is **an outstanding wine that offers rich, ripe fruit, sweet tannins and delicious flavors of blueberries, cocoa and cherries**. It comes from a small, superb estate in the heart of Bordeaux. *(A9113)*

CHATEAU SEGONZAC 2009
Bottle $13.99 Case $167.88
A Cotes de Blaye property located on the right bank of the Gironde estuary. Typically the wines from Segonzac possess a **well-defined bouquet** with **red and black fruits**, and silky tannins on the palate. *(A9108)*

CHATEAU THEBOT 2009
Bottle $13.99 Case $167.88
The nose of the 2009 is subtle with clean, scented fruit that show hints of **red and dark fruits and cassis**. On the palate, the flavors are focused with **blue fruit** and **cedar-like notes**, balanced acidity, and a firm structure from the tannins. Medium-length finish. *(A9103)*

For decades we have sought out the smaller lesser-known properties of Bordeaux that consistently excel in their quality-to-price ratio. **At Sherry-Lehmann, we refer to these discoveries as Unsung Heroes.**

Our Sampler consists of one bottle each of these red wines from Bordeaux: *(6637)*

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Water Mill's **Jennifer Lopez** joins **Keith Urban**, **Harry Connick, Jr.** and **Randy Jackson** as a judge for the upcoming *American Idol* season.

Former Secretary of State **Colin Powell** visited the Tuckahoe School in Southampton last week. The four-star general, who was vacationing in the Hamptons, "inspected" 35 students before discussing the importance of working hard.

Mary-Kate Olsen attended the Hampton Classic with her boyfriend, **Olivier Sarkozy**. Olsen's horse, **Marvelous**, won section B in the Local Hunter sections. Equestrian and expectant mother **Georgina Bloomberg**, daughter of **Mayor Michael Bloomberg**, has already picked out a rescued mini pony named Harley for her future son to ride. Bloomberg is due Dec. 24 and she successfully competed in this year's Classic. See story on page 29.

Nine-time Grammy Award winner **John Legend** reportedly had his bachelor party at Sienna in East Hampton. The singer will wed model **Chrissy Teigen** in Italy this month.

Amagansett resident **Sir Paul McCartney** recently visited Egg by Susan Lazar, a children's store, in Southampton. The music legend, whose new single, "New," released last week, was buying gifts for a friend's baby.


Gael Greene

"Insatiable food critic" and East End regular **Gael Greene** dined with friends in Sag Harbor on Sunday. Greene has a feature in the current issue of *Saveur* magazine titled "Golden Days," about her professional travels in France, noting the beauty of a good salami...sandwich.

Art dealer **Larry Gagosian** hosted a VIP screening of Wong Kar-wai's new martial arts movie, *The Grandmaster*, at his Amagansett home. Guests included Southampton resident **Calvin Klein**, **Renée Zellweger**, **Georgina Chapman**, **Ingrid Sischy** and **Terry Semel**.

Donna Karan, **Ross Bleckner** and **Patricia Arquette** hosted the Women's Fund of Long Island's Summer Soiree at c/o The Maidstone in East Hampton. The Fund strives to "transform the lives of women and girls on Long Island through grant-making, leadership development, education and philanthropy."

(Continued on page 26)

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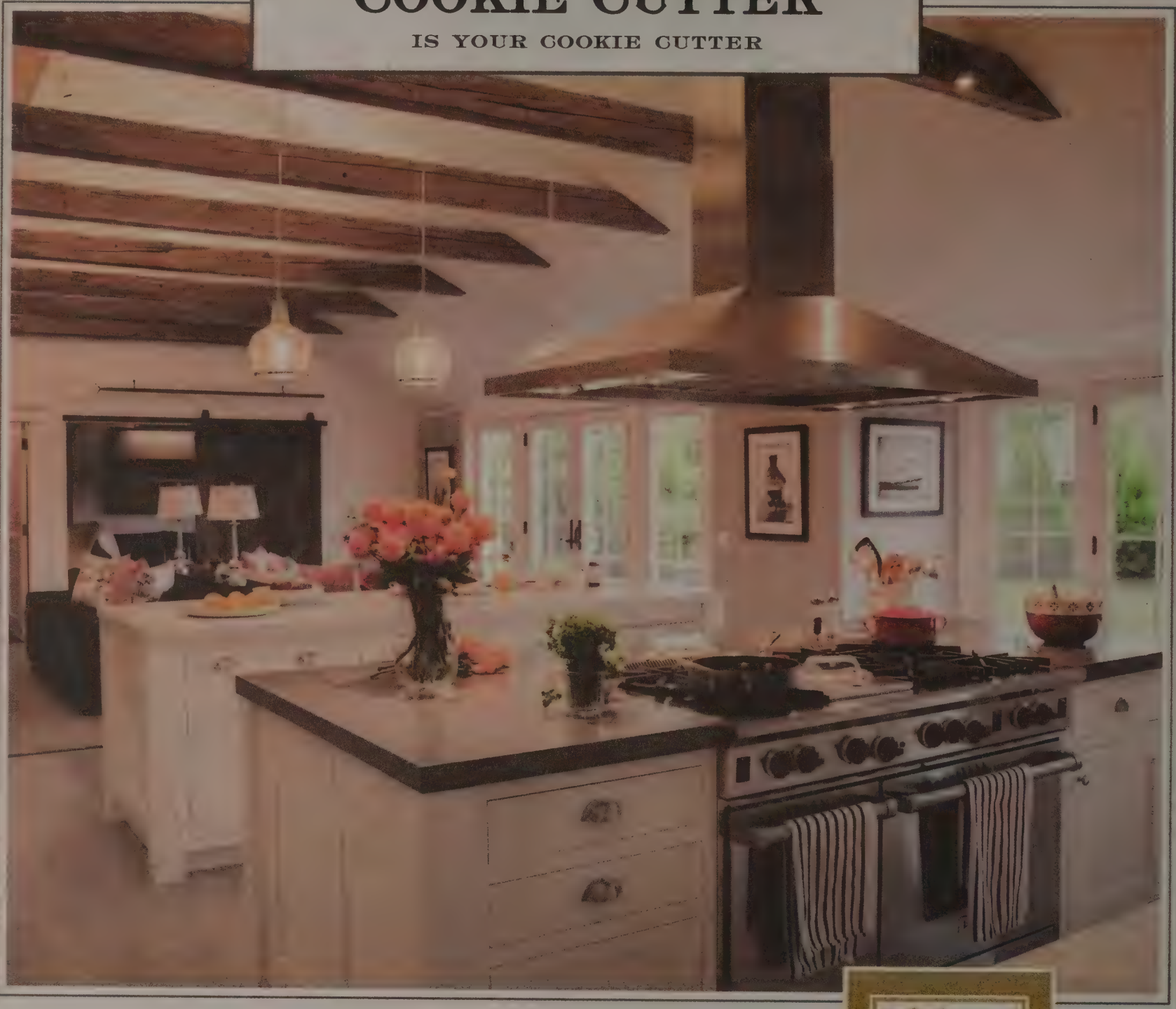
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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of September 6–12, 2013
Riders this past week: 18,412
Rider miles this past week: 189,942

DOWN IN THE TUBE
The number of people who took the Hampton Subway this past Labor Day week reached an all-time high. This may, in total, be a drop in the bucket as compared to, say, the number of riders who use the MTA subway in New York City, but pound for pound and apples to apples in considering population size, we are right up there. Hamptons Subway commissioner can say what he wants, but we here at the Hamptons Subway Newsletter believe this is a testament to the good works and proper service we provide compared, say, to the past few years, and we are proud of this accomplishment. Prior to this, the record high had been on the week ending September 3, 2008, when we had 189,941 people using the system. But then that fall in 2008 the bottom dropped out of the Hamptons Subway and everything else, so what can you do.

As far as celebrities were concerned this past weekend, that too was a record and there were so many on the system over the weekend that to list them all would fill up more space than this newsletter allows. Kudos to our celebrity spotter crew. We'll mention one. Justin Bieber rode from Southampton to Water Mill last Wednesday morning.

REAL OPPORTUNITY
Due to an error in our personnel department, all the extra employees we hired to handle the Labor Day weekend crowds last week will be remaining here helping out on the system this coming weekend too, even though the Labor Day rush is over. The error occurred in our IT Department, where the head of it, Joel Starkman, was not sure back in July which weekend was Labor Day weekend and so hired all the temps for both.

The opportunity is that throughout the system, the number of employees to help you will be triple this upcoming weekend. There will be three employees in each token booth, swarms of security people on the platforms, three motormen squished into the front of the lead cars, lots of people rushing over to assist you in boarding the trains. This is how it is at the Paris Metro, we are told, where they have champagne and chandeliers in the subway system. But don't get used to it. The week after, we will be short of help as usual again.

TRACK REPAIR DELAY
The tracks down in the tunnel about halfway between Amagansett and East Hampton will be replaced next Thursday so nobody feels that sudden lurch every time the train passes over this place. A delay of half an hour will occur between 2 and 3 p.m. when the workmen are on the tracks and we have to stop the trains so they don't get run over. Hope you understand.

SUBWAY RESTAURANT
The Subway restaurant chain is offering a free second cup of coffee to all straphangers at their kiosks on the platforms between 7 and 8 a.m. Thank you, Subway!

NEW EDITOR AT THE NEWSLETTER
I'm Pattie Pringer. Hello. How'm I doing?

COMMISSIONER ASPINALL'S MESSAGE
Well, autumn is here and the temperature turns a bit cooler and brisk. Keep in mind that Hamptons Subway is heated in winter—we change over from air conditioning every year now on September 15 instead of September 1 because of global warming—and so, although you may need heavy coats during the offseason, you won't need them down here in the Subway system.

And, thank you for your helping us break our attendance record last week.

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Joan Miro | Hand signed lithograph

28965

POLICE BLOTTER

BY DAN KOONTZ

SEARCHING FOR PROOF, THE HIGHER THE BETTER
Police are being circumspect about the latest burglaries in Sag Harbor, but reading between the lines, it's pretty easy to deduce that alcohol remains the thief's primary target. Police have asked for help in solving the case, so, at the risk of profiling, here goes: why not look for a teenager who is having trouble standing up?

ROBBED IN BROAD DAYLIGHT
On Saturday at 8:50 p.m., an upisland man stopped a police officer in East Hampton to report that his money was gone. The Setauket man and his wife had rolled into the Hamptons on Saturday morning with a fat bankroll, and now he only had $5. Asked to recall his movements, the man recounted having breakfast at "a nice little pastry shop," doing some shopping, eating lunch, buying some souvenirs and ice cream, followed by a candlelit dinner.

WATER MILL BLING RING COOKED
Police have arrested three Southampton teens for their involvement in Water Mill mischief that took place in late July. Police say a group of teens invited themselves over to a Farmstead Lane property (the owners weren't home), where they proceeded to have a pool party/BBQ, splashing in the owner's pool, using the owner's grill and drinking whatever thirst-quenchers they found at hand. On their way out, the youthful perpetrators helped themselves to a flatscreen TV and some jewelry. Police say they expect to arrest more juveniles in the ongoing investigation. We hope those were some REALLY good burgers.

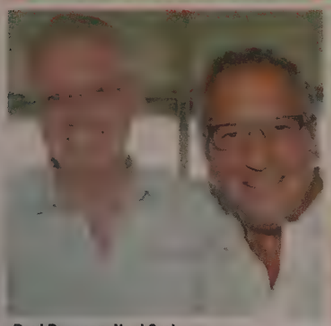
BACK TO SCHOOL FOR OLD MAN MCGUMBUS
Leela Parsons of Shelter Island awoke early Wednesday to find a WW II-era tank in her front parlor. It seems that Old Man McGumbus, 103, former munitions expert with the High Command secret security detail, had been inspired and was on his way to the school to volunteer himself as an armed security guard—in McGumbus' words, "forget good guys with guns, I'll give 'em OLD guys with TANKS." Unfortunately, the thick smokescreen McGumbus engineered to obscure his approach to the school caused him to become disoriented. When it was pointed out to him that it was still summer vacation and that school doesn't start until next week, McGumbus flew into a rage, shouting something about "those lazy hippie teachers" and "the Devil doesn't take vacations" before taking off on foot, throwing grenades over his shoulder. Never a dull moment on Shelter Island.

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

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Hampton Classic Grand Prix Weekend 2013

The 38th Annual Hampton Classic Horse Show celebrated the end of a glorious week in Bridgehampton with a celebrity-filled Grand Prix Sunday and a thrilling conclusion to the competition. **Photographs by Tom W Ratcliffe III**



Paul Brennan, Neal Sroka
Douglas Elliman Worldwide



Beth Ostrosky Stern



Lyn Paulsin, Robert Zimmerman



Hanna Balogh, Paul Howe, James and **Kedikai Lipton** and **Gregory Balogh**



Jon Bon Jovi, his wife **Dorothea Hurley** and **Matt Lauer**



Roman, Indira and **Dushy Roth**



John Muse, Jerry Seinfeld



Desiree Gruber, Kyle MacLachlan



Martha Stewart



Tom Mastrianni, Ellen Weber Extreme AVS



Sofia Vergara



Steve Bernstein, Jean Shafiroff



Christie Brinkley and **Sailor Cook**



Jane Holden Brown Harris Stevens



Alex Cohen, Frederico and **Alivia Azevedo**



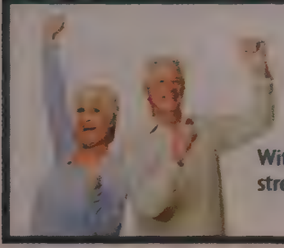
Mark, Liza, Justin and **Alivia Masone** and **Juliet Kerns**



Kathy and **Rick Hilton**



Dan Gatsby and **B. Smith, Judy** and **Tom Iovino**



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(Cont'd from page 21)

J.Crew CEO and Montauk resident **Mickey Drexler** had a small role on AMC's *Breaking Bad* last weekend. Drexler is reportedly a huge fan of the show and approached producers about appearing in an episode. He flew to New Mexico for a one-day shoot.

Jack Lenor Larsen and LongHouse Reserve, his famed East Hampton estate, are featured in this month's *Interior Design* magazine.

Where they dine: **President Bill Clinton** and **Hillary Clinton** dined with **Ron Perelman** and his wife at Nick & Toni's, while **Ron Delsner** and **Larry Gagosian** dined next to them with their wives. New parents **Alec and Hilaria Baldwin** were also there enjoying some time together sans baby **Carmen**, while nearby, **Bob Balaban** dined with his wife and **Blythe Danner** dined with a friend at a nearby table. **Jack Nicholson** was at La Fondita with his daughter. **Jane Krakowski** had lunch at Bostwick's with her son and husband, **Robert Godley**.

The Couture Council of The Museum at the Fashion Institute of Technology will honor East Ender **Michael Kors** with its 2013 Couture Council Award for Artistry of Fashion this month at a benefit luncheon at the David H. Koch Theater in Lincoln Center. *Million Dollar Baby* star **Hilary Swank** will make the presentation.



Michael Kors

Was that **Michael Kors** dining out with a certain blonde Academy Award winning actress and celebrity hair colorist **Marc Zowine** at the Crow's Nest in Montauk? Probably—that Zowine gets around. Last week he dined with **Kevin Maple** at Lettle Red in Southampton. Topics of conversation included Southampton spa owner **John Dillon**. Could the rumors about a rivalry between Zowine and Dillon be true? Perish the thought—they're both so nice, right?

East Quogue artist **Danny Pollera** is contributing artwork to be auctioned in an upcoming benefit for Canine Companions For Independence.

Long Island artist (and newlywed) **Colin Goldberg** has been awarded a Pollock-Krasner Foundation Grant for the 2013-2014 fiscal year. Congrats, Colin!

(Continued on page 42)



Hitting the Beaches

Amphibious Landings in the Hamptons on Labor Day

BY DAN RATTINER

The Hampton Jitney apparently conducted several surprise landings with their new amphibious ferries on the Friday of Labor Day weekend, bringing eager motorists from Manhattan to the Hamptons directly to the beaches, rather than have to use the highways and roads.

Breathless sunbathers at a beach on Meadow Lane in Southampton, Sagg Main in Sagaponack and Indian Wells Beach in Amagansett all called the police on their cell phones to report these landing craft disembarking cars and passengers, but the police were at first not interested in responding, because they thought it was all a joke.

"There must have been 150 cars and trucks unloaded," one amazed beachgoer at Cooper's told a *Dan's Papers* reporter. "It was all over in 15 minutes. Then they were gone. What an operation."

Fortunately, at Sagg Main Beach, a newspaper artist, the sort of fellow who draws pictures of witnesses and the accused in courtrooms where photography is not permitted, was on the scene and able to act quickly and capture the event. He put a fresh canvas up on his easel (he had been down there painting a scene of the dunes), and quickly made an oil painting of what he saw—two giant LSTs, the sort of amphibious ships used by the Americans during World War II at Omaha Beach in Normandy—coming to a halt just offshore, the great steel gangplank unfolding and car after car coming off to splash through the surf, go up the sand and off down the highway to God knows where. At the urging of other beachgoers who had gotten nowhere trying to report this, he brought this painting to the police, who refused to see him, thinking it was just another part of the hoax phone calls they had been getting. The painter then took the painting to *The New Yorker* magazine, which put it on their cover.

"Apparently, our police department never responded to these calls," said Hamptons Mayor Frank Chumley at a hastily called press conference yesterday. "If all these landings are true, then we've got a great scandal on our hands here at the police department. The police are not doing their job."

"There have been *(Continued on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*



Jitney *(Continued from previous page)*



a great many laws broken," said Hamptons Police Chief John Ketchum. "And we missed all of it. I'm immediately opening an investigation of how we missed this. We'll get to the bottom of it and punish those officers responsible for the failure to act. We already know who they are. They are already suspended from duty. With pay, of course. We don't want their families to suffer."

Among the violations that were missed included offloading cars at public beaches, getting too close to Piping Plover nests, driving on the beach without a beach sticker, beaching a diesel-driven ship, invasion of privacy, making engine noises and horn honks that exceed the legal allowed decibel level, ignoring the direct orders of lifeguards, shouting wahoo and whoopee repeatedly, transporting merchandise across state lines (several license plates on cars from Connecticut and New Jersey), obstructing public views, standing in a no parking zone, causing a public nuisance, and ferrying passengers and vehicles without proper permits from the FAA, the DEC, the FHA, the CIA, the FBI, Homeland Security, CBS, FOX, the Triborough Bridge Authority, the Suffolk County Board of Health and the New York City Port Authority Long Shoreman's Union #42.

"We could have written up all these violations," Police Chief Ketchum said, banging his right fist into his left hand. "If only those nincompoops at the desks had thought to respond to these urgent calls. What do they think they are doing out there, just sitting on their butts drinking coffee and eating donuts? I don't allow that in my department."

He then turned to the Mayor, and on the spot and apparently on the spur of the moment, offered his resignation while wiping a tear from his eye, which was refused by the Mayor with a dismissive wave of his hand.

"Pshaw," the Mayor said.

On the other hand, there were others who lauded what's apparently a new service offered by the Jitney.

"Someone told me there's a restaurant, a casino and a nightclub on board, when you get out of territorial waters where serving alcohol is legal," one beachgoer said.

"This is a whole lot better than having to take a helicopter out to the Hamptons and then getting yelled at because of the noise," said another.

"It certainly saves a lot of gas in my SUV," said one beachgoer. "And it lightens the wear and tear on our roads. It's GOOD for the environment."

One beachgoer said *(Continued on page 32)*





Tom W. Ratcliffe III

Go Georgina!

The Mayor's Daughter Chases the $250,000 Hampton Classic Grand Prix

BY DAN RATTINER

The Hampton Classic Horse Show means a lot of different things to a lot of different people. But this year, the focus of it was Georgina Bloomberg, the slender young woman who qualified for the $250,000 FTI Consulting Grand Prix, the last and most climactic event of this weeklong show, held last Sunday in the main arena before a crowd of over 4,000 people.

Georgina now qualifies as a "local." Her father is the Mayor of New York, and two years ago he famously bought an estate in Southampton for his clan. But could she win a Grand Prix in Bridgehampton? Winning it would give her points toward the FEI World Cup. This would be a very big deal.

The Mayor himself would attend to cheer her on, of course, as he has every year since she began competing in various events here in Bridgehampton. Early on, he'd come out from the city. But now he had a house here. And this was special. Until this year, he has bought one table for eight, front and center under the VIP tent. This year, as she has risen through the ranks as one of the premiere riders in the sport, he bought two tables, side by side.

Georgina had qualified for the event, but so had 36 other champion riders. Some had come from a thousand miles away or more to compete. Some had won Olympic medals. Some had won this event before. In particular, McLain Ward was here. He's an Olympian who has won here three times. Kent Farrington was here. He won last year and would be defending his title.

And then there was the matter that Georgina was pregnant. It wasn't announced how pregnant, but at a certain point she would be unable to compete. Also there was the matter of having a fall. They have happened. A horse balks at a fence and throws off a rider. We've had ambulances out on the field.

Everyone was rooting for her. Out of the 37 riders who would compete, going out there one after the other to jump the fences, she was listed as number 33. Her try at the fences would come toward the end.

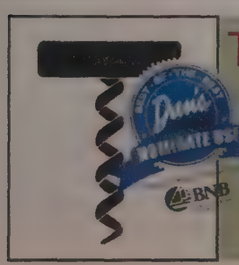
There had been a shower earlier in the day. The field was wet and soft. This would be hard on the horses.

The rules were simple. Each horse and rider would be announced over a loud speaker. Then the horse and rider would enter the ring as a clock counted down from 45 seconds so the horse and the rider could see the 13 fences and how they were arrayed. Then they would get down to business. The first out was Woklahoma, a mare, ridden by Roberto Teran of Wellington, Florida. The pair studied the fences—the course is different at every event—then, after some applause from the crowd, accelerated to the cantor necessary to get up to speed, crossed the starting line and headed toward the first jump. The rider and horse were one, sizing it up, then there was the magnificent leap, the clearing of the fence, the landing, and then it was off toward the second fence.

The rule is that if you knock a railing off a fence, and a tap of a hoof could do that, you were penalized four points. You had to complete the course in 85 seconds; there was a penalty for the time you went over. The horse and rider with the lowest point score and fastest time wins. If there was a tie with the lowest score, then those who tied would have a jump-off. The goal of course was to have no points and do it in the shortest time.

Woklahoma completed the course with several faults, and then came Bonanza Van Paemel and Carlos V.H.P.Z. and Kismet 50. All clipped the rails. As more came out to try, one at a time, it became apparent that this course would be very difficult on this day, much more difficult than in prior years.

Was it the weather? The heights of the rails? In prior years, usually there are about eight horses out of the 35 or so who go through the course with no faults at all, and then all eight compete in the jump-off. On this day, the first 18 who went out knocked *(Contined on next page)*


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Go *(Continued from previous page)*

off a rail. Glory Days, ridden by Katie Dinan at #15, got to the very last fence before knocking one off, which got groans and applause for trying from the crowd.

It was so interesting to watch these graceful animals leaping over these fences. You could see them deferring to their riders, trusting that they would be put in a good position to make the leap, then straining to do so and going off flying so handsomely through the air.

You could try to judge how these different animals did. There were large horses who struggled, there were lean and eager horses who just flew, there were some that fought the bit in their mouths as they went, trying to get it straight so they could keep focus. It is breathtaking just to watch horses and riders of this caliber jump over fences.

By the time Georgina's turn came at #33, there had been only two horse and riders that cleared the course without making a fault. At #29, four before Georgina, past champion McLain Ward of Brewster, NY came out upon his steed Rothchild and jumped a sensational round. He finished the first 12 perfectly but then, on the very last jump, a hoof hit a rail and that was that. The crowd had gotten so excited, but after the sound of horseshoe on wood and the clattering of the rail to the ground, they groaned sadly. Couldn't anybody other than this one person take this course clean?

At #31, Richie Moloney, riding Slieveanorra, became the second to do so, and then, two riders later, Georgina Bloomberg on her grey mare Juvina was introduced and came out.

I was struck when I first saw her on her horse just how small and slender she appeared to be. How could she do this? Soon it became clear how she would. She confidently took command, remained focused and, one jump after another, took Juvina cleanly over the fences. Almost all who hit railings off did so on the last half of the course, when keeping focused is more difficult and the horses tire. This, however, on this day, did not happen to Georgina. Her horse did fight with her bit, and whatever was causing that seemed to slow her down as she eyed the upcoming fences, but she was willing, strong enough and eager enough and she got over clean. She would be in the final!

On two of the four sides of the ring, there are long, low tents extending for a hundred yards or more under which sit all the VIPs and celebrities at their tables. In past years, the great parade of people, men in their Sunday best, women in their gowns and fancy hats, strolled from one end of these tents to the other along the corridor separating the two rows of tables, meeting and greeting one another, having their photos taken, enjoying the day, even continuing to do this during the time the Grand Prix final event was going on!

This was not the case on this day. All that social activity had stopped when Georgina came out. People got as close as they could to the box seats facing the horse show grounds. As Georgina cleared that last hurdle clean, a roar of delight went up that I had never heard before in that arena. She was now tied for the lead! And so the jump-off took place. It would be on a shorter course to accommodate the great effort that the horses had already expended. It would have to be completed in 46 seconds. And so, after a short intermission, it began.

The first to ride was Kevin Babington on Mark Q, and they knocked off a railing while completing the course and so got four points. Next it was Richie Moloney aboard Slieveanorra, and they completed the jumps in 40 seconds flat with no fault at all. They were now in the lead.

Third came Georgina. After her would come two final contestants who had competed the course with no faults at all, one of whom was Kent Farrington, the defending champion.

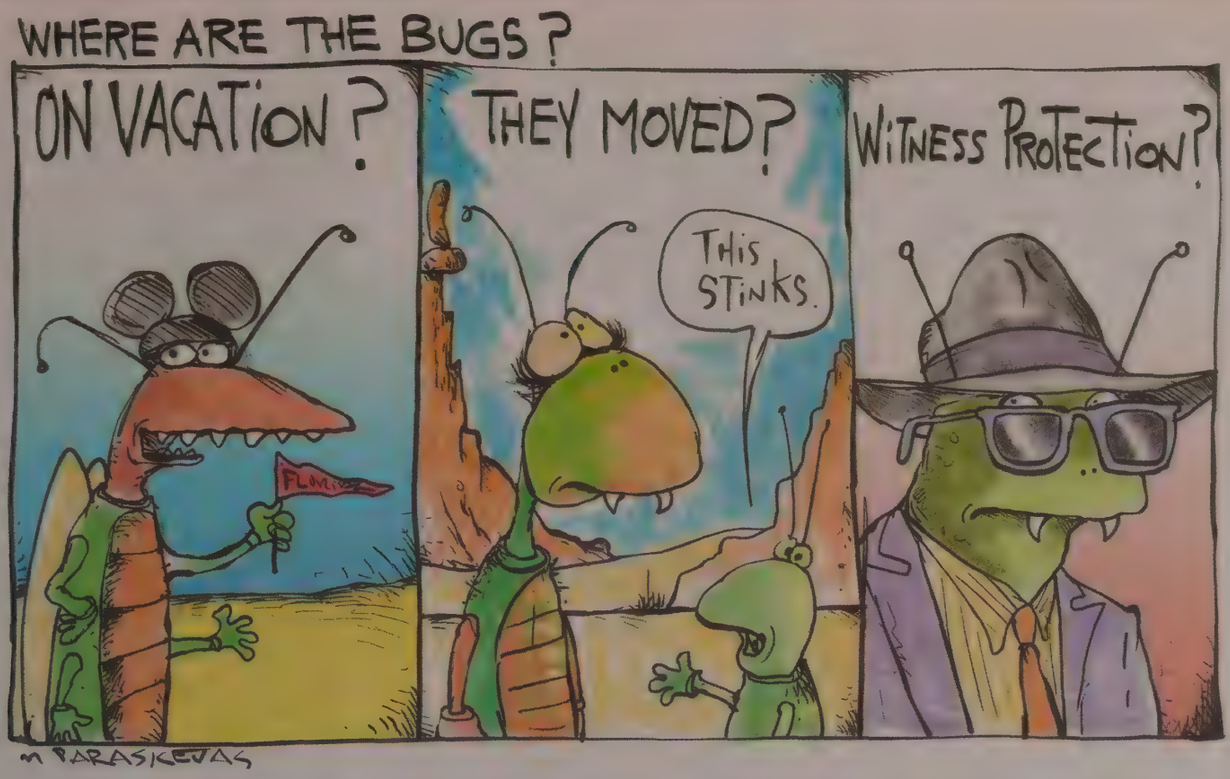
Georgina took Juvina into the cantor and past the starting line to begin the run. Juvina could be seen fighting with the bit again and it slowed them, but they continued on, and never even touched a fence. Her time, with no faults at all, was 44.03.

There is no third jump-off. After the second, the first prize goes to the horse and rider who complete the course with no faults at all, but in the best time. Georgina, therefore, was now second. And there would be two more to follow.

In the end, the event was won by last year's champion, Kent Farrington, who cleared all the fences after Georgina but in a time of 38.51, nearly one and a half seconds faster than the second-place rider. Georgina Bloomberg finished third—she'd take home $37,500.

Georgina is 30 years old. She's got a whole riding career in front of her. We congratulate Kent Farrington, his horse Zafira and the Amalaya Investments of the Woodlands, Texas, but we just loved watching Georgina ride, and hope she'll be back next year and the year after to hopefully win the big prize for Southampton.





Catastrophe

A Massive Die-Out of Bugs Is Happening in the Hamptons

BY DAN RATTINER

There's something very odd going on in the bug department this summer. There are very, very few of them. I didn't notice it until just this past week when I went out to the deck, didn't close the screen door behind me and then realized that I didn't have to. There were no bugs trying to get in. This is September. This should be a big deal right now.

I've also noticed this down at the beach. In late afternoon during the month of August, black flies sometimes appear in small swarms at the beach. They bite. Sometimes, when I sit in my beach chair and write on my laptop at the beach, they have driven me away. Not even putting a beach towel over me helps. But this year, there are no black flies.

Curious about this phenomenon, I called Larry Penny, the retired East Hampton Environmental Officer who knows all about the bugs and the bees, to see if he has noticed it.

"There are definitely less ticks around this summer," he told me. "And fewer bees and butterflies. Also fewer gypsy moths. I don't know about other places. But there's definitely something going on here."

In prior years, working at the beach, I was often helped in my desire to stay out there by the birds, particularly the terns and plovers. The flies would appear. It was like the buffet at a banquet to the birds. They'd set up a storm of cheeping, and they would excitedly swoop around and gobble them up. Sometimes they'd gobble all of them up and I could stay. Sometimes the birds, sated, would be gone, but the survivors remained (wondering where the rest of their family went.) It was sort of a 50-50 proposition.

We may not like the flies and wasps and mosquitoes. But they are necessary to the chain of life on earth. They pollinate the flowers. They eat really tiny things and tidy up. Furthermore, they are beautiful. There are those that think a Monarch Butterfly is the most beautiful creature on earth. But much can be said for dragonflies, spiders and yellow jackets. Even moths, drab as they are, have an certain je ne sais quoi about them. Personally, I really miss the curious hovering behavior of the enormous carpenter bees that arrive out on our deck every June—but not this June. They would fly right up to you, stand there motionless in front of your face looking at you and sizing you up, then buzz off to check out other stuff.

What I think is going on this summer is little short of a disaster. I don't know how long the planet can go on if we lose all the bugs. We have to do something about this. We have done things when there are other disasters among the creatures on this planet. We protect the little piping plovers that years ago got so endangered. Humans are not allowed near them. Huge fines, even jail time, can happen if you go near a nest of piping plovers. We tried to find out what happened when the bees started dying off five years ago. It's true they rallied on their own, but we tried. I think frogs are now on the radar. But here, this summer, it's practically every insect species?

The only explanation I can come up with that makes any sense, based on my experience with the plovers down on the beach, is that the birds have simply cleaned out the insects. The insects wake up in the morning. So do the birds. The birds have breakfast and lunch, and then there are no more insects. Dinner is a big problem for the birds. Without insects, they go hungry. They don't complain, but we know how bad hunger feels. We can't continue on without doing something about this, not only for the birds, but also for the bees.

I think there are two things we can do.

One is we can leave out large barrels of stagnant water. Leave them everywhere around your house. And our towns and villages should set an example by leaving out barrels of the stuff in parks and on beaches with signs on them reading KEEP OUT. Insects breed in stagnant water. So this will be a big help in providing them with a place to procreate and give birth and raise their young in a peaceful setting.

The second thing is we can start shooting the birds. Cull the herd. We do this when the deer overstep their bounds. Fall is the big killing season to keep the deer herds under control. We should set up a shooting season for birds. I think the spring when they first arrive from their travels down South should be the time. They are exhausted. They don't have the strength to get away from the hunters, even when they hear a birdsong warning from their sentries about their approach.

I think with these two actions we can, in very short order, perhaps in a matter of just a few years, restore the insects to their rightful place on eastern Long Island, pollinating our flowers, looking us square in the eye before buzzing off, and getting into the house to be chased around by people with fly swatters which, after all, is an excellent form of exercise involving reflexes, endurance, depth perception, craftiness, muscle tone, alertness and blood flow. And I mean this for both humans and insects.

We need a battle cry: Death to the Birds!

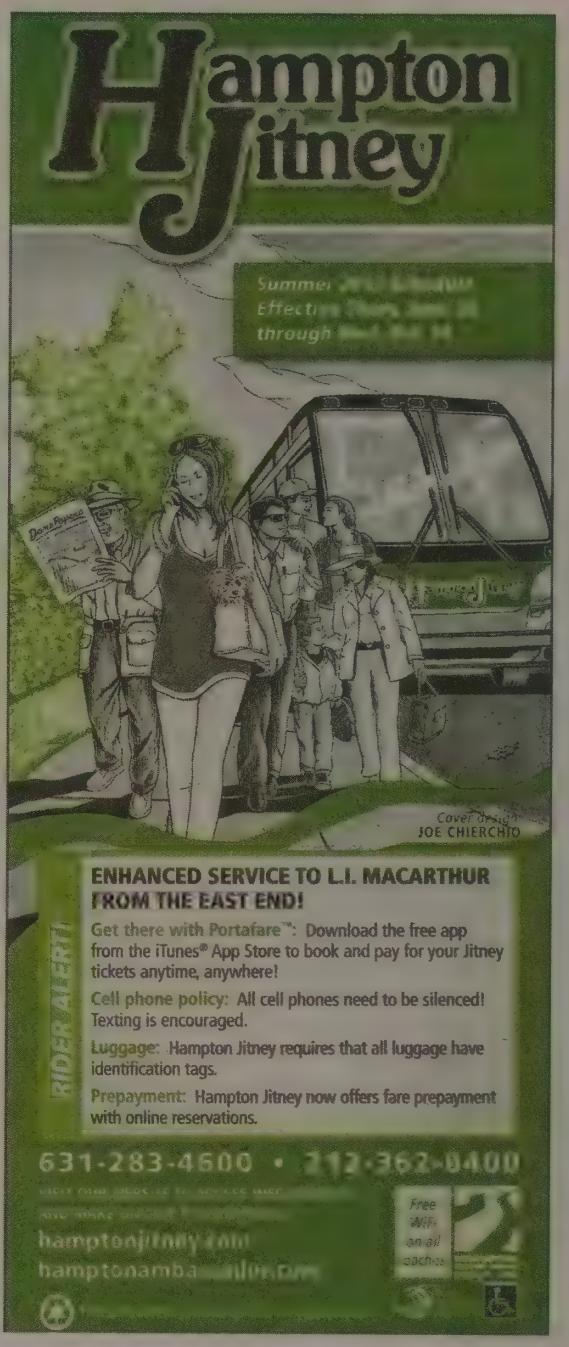
Jitney *(Continued from page 28)*

On the cover you can see happy people getting off a bus at a bus stop (one individual who looks like Dan is reading *Dan's Papers*.)

he'd been told the landing craft are being tied up in New York City in the ground floors of some of those waterfront skyscrapers in lower Manhattan that were abandoned after Hurricane Sandy, and that the cars are boarded at one of the abandoned Coast Guard docks on the Battery. But it's just a rumor.

The Hampton Jitney, a transportation company based in Southampton, offers round-trip bus travel between the eastern end of Long Island on the South and North Forks, going to Manhattan, Brooklyn, the airport connections, Florida and Boston, an option they offer in conjunction with the Bridgeport–Port Jefferson Ferry Company, which operates ferries between Port Jefferson and Bridgeport. They also offer a luxury coach service that includes not only attendants and snacks and restrooms as on the regular Jitneys, but also movies, captain chair seating, hot towels, and a range of food and drink occasionally including red or white wine; they also offer excursion event buses to places like Broadway, MetLife Stadium and CitiField.

An image of the cover of this summer's



Hampton Jitney bus schedule is included with this article. On the cover you can see happy people getting off a bus at a bus stop (one individual who looks like Dan is reading *Dan's Papers*), but as you see, none of them are driving off in their automobiles. They don't have permission to carry automobiles. Do they? They do? Oh my gosh.

"If they try this again next Friday," Chief Ketchum said, waggling an index finger, "they will be in for a big surprise. We are organizing 12-man police SWAT teams to sit and wait in ambush every Friday at the back of every beach in the Hamptons. They may try to repeat these landings. But an amphibious assault can be driven off, and we will do exactly that, or, if they do break through, we will put into play our roadblock units to ticket the arriving motorist perps on the spot."

A call put in to the Hampton Jitney was not returned.

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Thank God for Good Directions and Turnip Greens

BY MR. SNEIV

Sag Harbor has turned me into a liar. Like a compulsive gambler who puts himself on a casino banned list, the only way I can quash my behavior is to ban myself from this quaint little East End enclave until further notice. Accordingly, I'm writing this as notification to the Village of Sag Harbor and also as an apology to all those who I have recently wronged.

It all started last Saturday. I intended to grab a bite to eat, do a little shopping, kick around town and enjoy all that Sag has to offer.

When a nice young lady dressed in sweats approached me and asked how to get to Uptown Pilates, I was glad to give directions. Of course, she couldn't remember what I told her, so she had to write it down. And after searching in the bottom of her purse for a pen for what seemed like an eternity, she finally found one. Unfortunately, it was out of ink. After borrowing one from another passerby, she finally got the directions written down and bid me a fond adieu. An hour later, another person approached me looking for directions. As the day progressed, the lost souls did not stop coming and they didn't stop asking for directions. Do I have a sign on my forehead that reads "Free Directions Here?"

If you don't believe me, stand on a Sag Harbor street corner in the middle of a summer weekend and tell me this isn't what happens on a regular basis.

If I hate being asked for directions—why don't I stay away from the hustle and the bustle on the weekends? The answer is simple—I won't stop doing what I love just because others can't take the time to buy a map.

That night when I got home, after having spent a good portion of the day directing lost souls, I turned on the television. CNN was profiling an event that's held each year in a remote pub in England's Lake District. It is The World's Greatest Liar Contest. Contestants had only five minutes to spin their yarn and tell their lies. Politicians and lawyers are barred from entry because they would have a distinct advantage.

And this is where my life started to spiral out of control. What if I just lied to anyone who asked directions? That would teach them. At the same time, might it turn an unbearable situation into fun?

Eager to take my idea out for a spin, the very next day I headed back out to Sag. Surely there would be lost people on Sunday, right? Sure enough, before the clock struck noon I had my first sucker-fish on the line. It was a well-dressed couple that, if I had to guess, was from Manhattan. With his wife by his side, the gentleman asked if I could point them in the direction of the American Hotel. "I'm so sorry sir, but that was bought out recently by a group of Chinese businessman. It's now named the Chinese Hotel," I responded. A while passed and then a nice man asked if I knew where the Whaling and Historical Museum was located. "I would not recommend it," I responded. "There are more than 500 people waiting in line right now to see its tattoo exhibit."

And when a family stopped and asked if very small children were allowed on the Long Wharf, I said, "Oh yes, and they are 50% off the entrance price of only $10 per person."

There were a couple more inquiries followed by a couple more whoppers. As the sun started to set over the harbor, I packed up my bag of lies and headed home.

Back home, once again, I sat back in my recliner and turned on the television. CNN was interviewing a psychologist who had just written a book about the decline of civility in America. It was as if the author was talking directly to me. *What have you done, Mr. Sneiv?*

At that moment, I realized that I had lost my way. I thought about that couple that was probably hungry and on their way back to Manhattan. The man who would miss out on seeing a great piece of history and a family that skipped a leisurely stroll on the Wharf.

How does one undo this? What should my punishment be?

After deep contemplation, I decided that the appropriate punishment would be a period of self-banishment. But I love Sag. And it's not that I don't like visitors. I realize they are vital for the economy. I do think that Sag should have volunteers walking around, identifying themselves as "Official Direction Givers."

My name is Mr. Sneiv. I'm a recovering liar. It's been five days, three hours and 16 minutes since I told my last lie.



The Architecture at the Heart of Sag Harbor

BY LISA TANNENBAUM

Entering Sag Harbor from the north via North Haven reveals the great port of the harbor. Sag Harbor port is filled with yachts like those in Monte Carlo. A historic village brimming with charm and filled with antiques shops, Sag Harbor was founded in the 18th century as a shipping and whaling port. The whaling industry peaked in the 1840s and then declined, and the watchcase industry took over. There are many historic structures—houses, churches and a factory—and the architectural review board makes sure that the historic character of the village is maintained.

In 1846, The American Hotel opened on Main Street in Sag Harbor. It was on the site of a former colonial-era tavern that had seen action during the Revolutionary War. The building remains today and operates as a hotel and restaurant, and is a mainstay of local culture. The hotel has had a loyal clientele of legendary artists and writers, all the way back to James Fenimore Cooper. In its 167 years of operation, the hotel and its famous bar and backgammon tables have hosted some of the greatest luminaries of American culture. It's an East End counterpart to what once was Elaine's in Manhattan.

In 1972, 23-year-old Ted Conklin purchased the hotel and returned it to its illustrious origins, creating one of the nation's foremost wine cellars. There are eight rooms in the hotel, each fitted with a Jacuzzi tub, and priced at around $400 per night. Rumors abound that Conklin wants to sell the hotel, but he says they are unfounded. The hotel will soon have a new neighbor around the corner, the Watchcase condominiums built in the former Fahys Watchcase Factory. In 1881, the Fahys Watchcase Factory opened its doors just a block from Main Street. The factory had a long history in the town and was a major presence. Everyone was connected somehow to the factory, either working there or knowing someone who did. In 1936, Bulova purchased the factory and operated it until 1981. From that point forward for 30 years, the building sat empty and fell into disrepair.

In 1846, The American Hotel opened on Main Street in Sag Harbor at the site of a former Revolutionary War–era tavern.

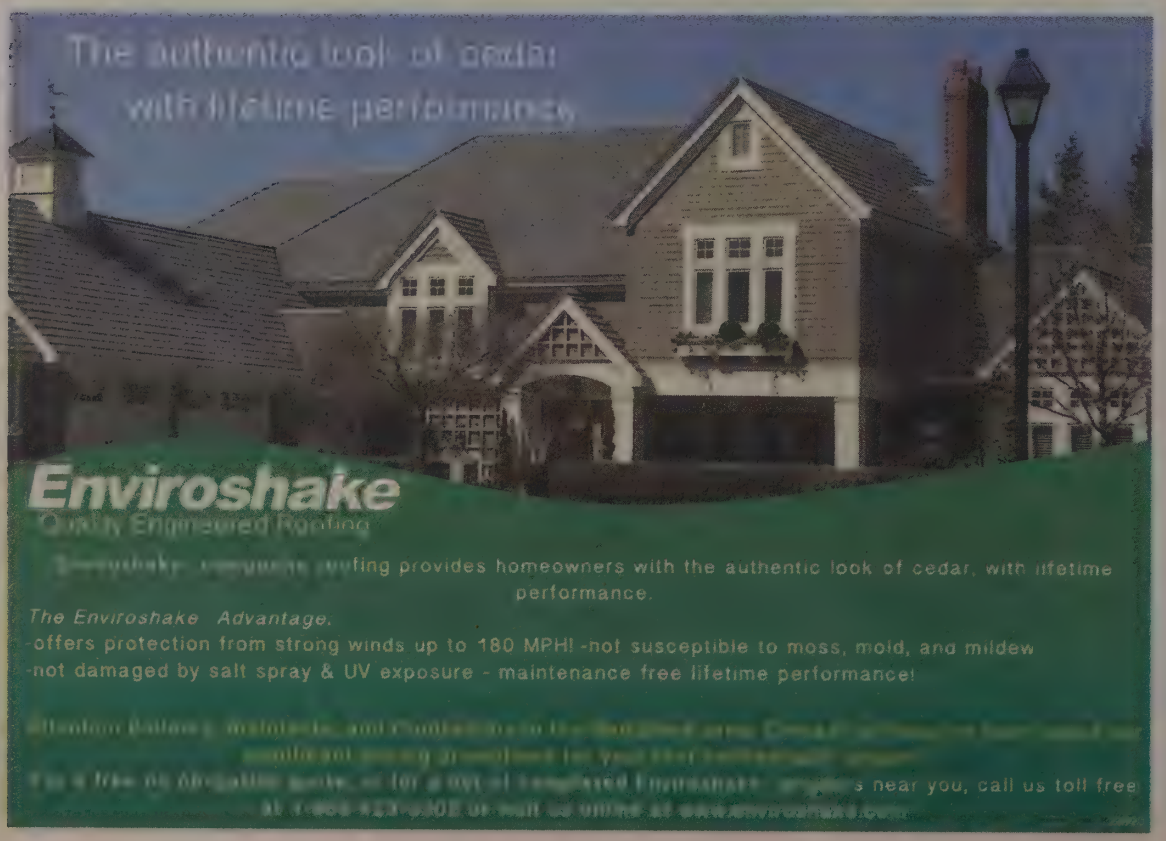
By 2011, Cape Advisors had acquired the property and began renovations with restoration architect Beyer Blinder Belle, who proceeded to transform the block-long building into 64 luxury condominiums. The team painstakingly restored the exterior, removing each of the 20,000 bricks on the façade to clean and replace them. The cornice, which had fallen off, was also replicated and replaced. On the interior, without covering up the wooden beams on the ceiling, the floors were raised 14 inches to add room for the HVAC equipment. Raising the floor balanced out the effect of the windowsills, which were set high in the original building to allow a maximum amount of sunlight to shine on the workmen's benches.

Cee Brown, chairman of the architectural review board in Sag Harbor and the salesperson representing the Watchcase condos for the Corcoran Group, said that the project is already more than 50% in contract. The prices range from $1 million to $10 million, and the work will be completed by the summer of 2014. They are billing this development as a one-time-only opportunity to own a historic luxury condo of this kind. The address is 15 Church Street.

From the penthouses of the Watchcase factory is a view of the Old Whalers' Church, a historic structure dating from 1844. The First Presbyterian Church is one of the best surviving examples of Egyptian Revival architecture in America. Designed by architect Minard Lafever, it originally had a steeple that was knocked off during the Great Hurricane of 1938. At 185 feet tall, the steeple was visible to ships all the way from Montauk Point. The three-part façade was meant to recall Egyptian temples, and in particular to symbolize Solomon's Temple. The interior of the church, which seats more than 800 congregants, was designed in Greek Revival style, with Corinthian columns and a coffered ceiling. It features Long Island's oldest pipe organ in use. The church was added to the National Register of Historic Places in 1994.

These are just a few of the historic buildings in Sag Harbor, a place that cares greatly about preserving its historic fabric. Don't miss them as you walk through the village.







L. Tannenbaum, S. Dermont

Just some of the historic views around old Sag Harbor Village: American Hotel, Old Whalers' Church, Watchcase

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A Lesson in Patience as Summer Crowds Wane

BY TERRY SULLIVAN

I was trying to be patient, but there is a long slog uphill through the rude mountain, a perilous pass, before "the days dwindle down, to a precious few." September is here, offering relief from this festival of uncivility on the East End, especially on the roadways, where the price of a vehicle over $70K almost ensures a "center of the universe" personality behind the wheel.

But September was not here yet when I was driving on Bay Street in Sag Harbor recently when a delivery truck slowed to a stop, leaving just enough room for me to ease past him. If you're thinking of cursing at these guys, slow down in your head and try to imagine the logistics of trying to deliver anything through this traffic, anywhere near on schedule.

As I started to ease past the driver, trying not to hit him if he leapt out of the truck, a Bentley swung into my lane, causing me to break so hard that I was within inches of his bumper. He was so close that I couldn't see if he was touching the front of my pickup truck. He then waved at me, instructing me to back up, so he could finish his intrusion into my lane and right of way. I responded with the international hand signal that conveys rejection of any motion proposed.

Maybe I should not have reacted so heatedly, but when he replied in kind with his own international symbol from behind the wheel of a Bentley while squeezing through his left turn, I felt the righteousness of class warfare was enjoined. After he turned, it was then easy to pull in behind him, alongside where he parked, where I was able to give him a primer course on New York State Motor Vehicle Regulations pertaining to right of way, and how a person of his physical stature really should have a large body guard making those gestures for him, if he was to insist on driving like a nincompoop.



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This is exhausting!

Some stronger language may have ornamented a not-very-intelligent exchange, but I did stop short of clopping him, as I pictured myself in court with the judge saying, "I don't care what he said to you, you're at least a foot taller then he is." Even judges tend to exaggerate when admonishing; they probably got that from their parents, the perennial judges.

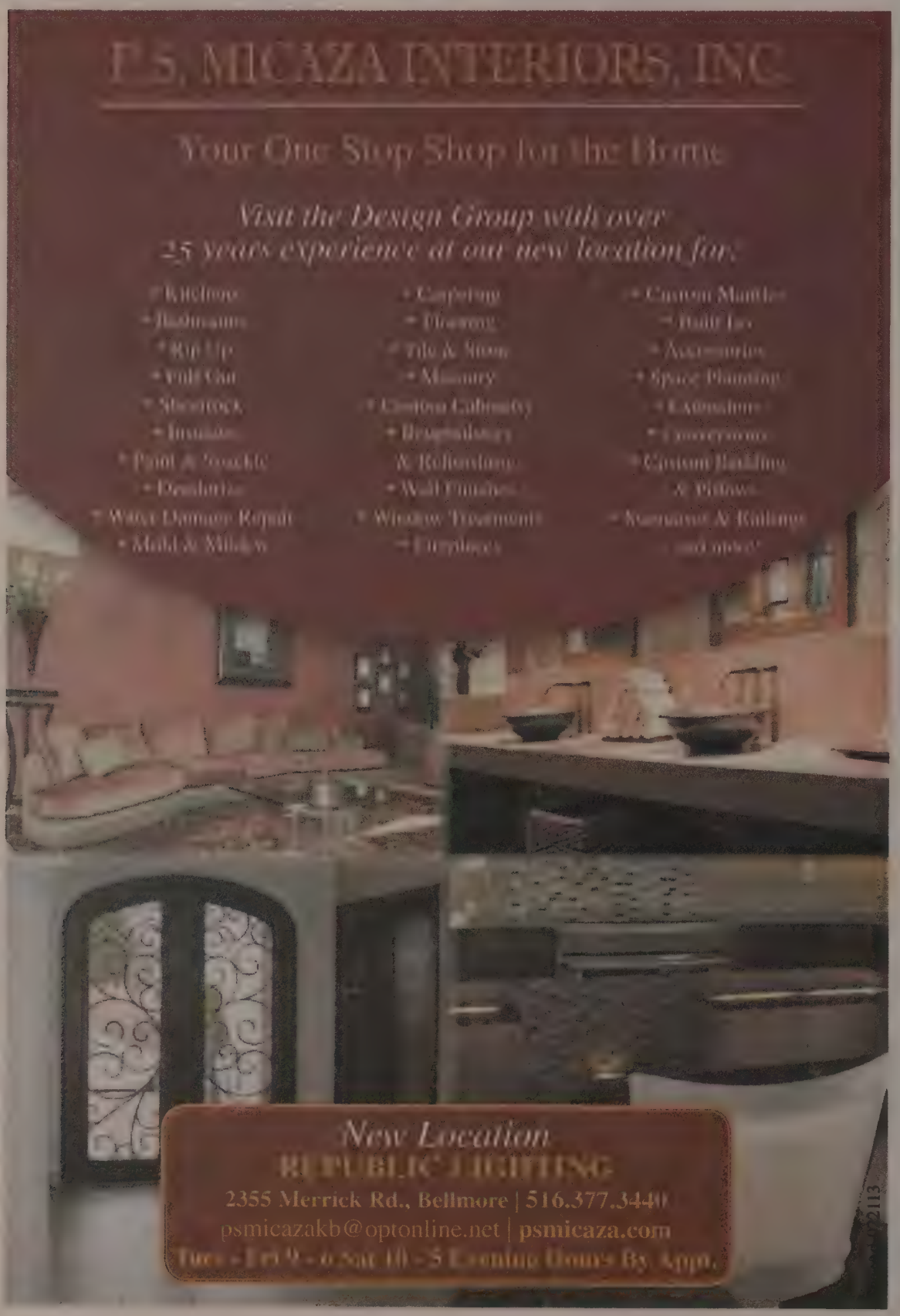
Let me confess to having one more, smaller explosion: I went to mail a check this morning, doing my usual, careful, legal U-turn on Long Island Ave. With my right turn signal on, heading into West Water St. going about 10 miles per hour, a couple with a golden retriever, walked right in front of me, not a car length away.

Okay, generally a pedestrian may have the right of way, but no warning, no crosswalk—they could have been dead if I was going faster, or if my foot slipped off the brake. As I was going past them, the guy gave me a dirty look, like it was *my* fault! Finishing my U-turn, I was now driving parallel to them and wanted to say something really clever, but all that came out was, "That's really smart, moron, using a street like a sidewalk."

The wife looked at the hubby as if to say, "I told you not to cross there!" It looked like the typical vacation communication, because they don't usually spend all day together. The golden retriever knew it wasn't a good idea when I was bearing down on them and was the only one who didn't expect traffic to stop for them; these people should spend some time in the city.

It just dawned on me, why I resent all of this rude behavior: it reminds me of the crowded tension of Manhattan. That's it—it's that street tension, where people act like they're never going to see each other again, so they're dispensable objects.

The older I get, the less tolerance I have for intolerance, especially when it makes me intolerant of other people's rudeness. "Oh the days dwindle down..." Here's hoping we can all be a little more patient, especially driving—otherwise we may end up telling it to the judge.



Sickmen to Illuminate Liberace's Life in New Musical

BY JOAN BAUM

When Wladziu Valentino ("Mr. Showmanship") Liberace died February 4, 1987 at the age of 67, he had achieved, during his heyday of the 1950s–1970s, record-breaking acclaim as the highest-paid entertainer in the world. Idolized for over four decades by way of concerts, recordings, film, TV and continuing adulation in this country and abroad, his spectacular showbiz success may have been obscured by Steven Soderburg's recent sensational HBO film, *Behind the Candelabra*, starring Michael Douglas, which focused on Liberace's liaison with Scott Thorson, his former bodyguard and chauffeur (the title comes from Thorson's book), and on the nasty consequences of their split. The title of the HBO movie pretty much conveys its theme: Liberace's flamboyant and promiscuous homosexuality, knowledge of which at the time would have ruined his career, and his depressing last years, alone, ill and often in litigation. Enter producer, lyricist, composer and Sag Harbor resident Barbara Carole Sickmen who, with the blessing of the Liberace Foundation for the Performing and Creative Arts, was given exclusive option rights to Liberace's words and images. She's now poised to present "an original musical" that she says will resurrect and celebrate Liberace as America's supreme entertainer, and that she also hopes will revitalize Broadway.

Barbara Carole Sickmen is poised to present an original musical that will celebrate Liberace as America's supreme entertainer.

Called *I'll Be Seeing You: The Liberace Musical*, the project which Sickmen began years ago with the late Marvin Hamlisch is now in its post-production phase and reflects continuing collaborative work with singer, songwriter, pianist, Broadway star and recording artist Johnny Rodgers, and with dramatist and screenwriter Roger O. ("Pippin") Hirson, who worked on "the book and structure." The concept, she says, is "unique."

It starts with a young Liberace (26) who is discovered—"Hey kid"—by 42-year-old Ben (Bugsy) Siegel in 1946 at the Stork Club in New York. Ben (she prefers this to Bugsy) invites Lee (the name he was known by to his friends) to Las Vegas, where The Pink Flamingo Hotel and Casino had just opened. Two visions meet—Siegel's, which was *(Continued on next page)*



Courtesy Liberace Foundation

The icon will be ressurected onstage



Liberace *(Cont'd from previous page)*

to control the gaming capital of the world, and Liberace's, which was to be more than a piano player. In *I'll Be Seeing You* Ben buys Lee a $40,000 piano, one of several instances of dramatic license or "imagined alliances" Sickmen did not feel uncomfortable creating. Maybe Ben, who loved music, might have been an entertainer instead of a gangster, she speculates; perhaps he was trying to change his career (this was one year before being rubbed out). The musical also suggests that Ben and Lee might have had a kind of father-son relationship. She did a lot of research, but she wanted to present an upbeat musical that would be not only "truthful but positive." For sure, the synchronous rise of Liberace and Las Vegas in the late '40s constitutes a significant chapter in American cultural history.



Courtesy Barbara Carole Sickmen

Barbara Carole Sickmen

Resonance for the East End includes not only the fact that the Sickmen lives with her husband in Sag Harbor, when not in the city, but a slight connection to the Bay Street Theatre by way of new artistic director Scott Schwartz, the son of Stephen Schwartz, the award-winning lyricist and composer (*Godspell*, *Pippin*, *Wicked*) whom Sickmen chatted with casually about her project a few years ago.

Bay Street is in her thoughts, she says, as well the Pasadena Playhouse, which has expressed an interest in possibly mounting a concert version of the musical. As for the star—no one's certain yet, though she's been thinking about Douglas Hodge, known for *La Cage Aux Folles*.

"There's a lot of interest in Lee in the UK," she says, no doubt related to Liberace's having been presented to Queen Elizabeth II and the Queen Mother after a Royal Command Performance at the London Palladium in 1960, not to mention the infamous 1956 libel suit he waged against *The Daily Mirror* columnist "Cassandra," a result of which spawned the oft-repeated Liberace line that he "cried all the way to the bank."



Liberace's former lover, Scott Thorson

I'll Be Seeing You—named after Liberace's theme song—does not deny Liberace's homosexuality, which included an early and secret love affair with the gorgeous Rock Hudson (captured in the song "Beautiful Man"), but Sickmen's emphasis is on The Entertainer, the "bedazzled, bedecked, bejeweled" theatrical phenomenon who knew, as one song puts it, the "Rules of Showmanship." Sickmen acknowledges the dark side, however, and she says that when she was working on the courtroom scenes—she read original trial transcripts—she sobbed. "Song of the River Thames," one of 21 numbers in the musical, shows how anguished Lee was at having to perjure himself. But Sickmen promises "a blaze of glory ending," one that she hopes will give some sense of what it was like when Liberace knocked 'em dead at the SRO Radio City Music Hall shows from 1985-1987, Rockettes and all.

Stay tuned, though, she winks, for a final surprise. This is a "great comeback story," she says, and she's delighted that the Liberace Foundation called her "a gift to the gay community" by undertaking an original musical about an American original.

For further info, including an opportunity to be part of the production team, contact Barbara Carole Sickmen at newyorklyrics@aol.com.

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A Record Store Grows in Sag Harbor

BY DAN KOONTZ

We all know Sag Harbor's the best little town on the East End to walk around. This is why visitors flock to Sag Harbor's Main Street. They are refugees from sad strip-mall wastelands, come to satisfy their need for quaint, well-preserved American Main Street vistas.

This summer, they were joined by another kind of visitor—also a refugee, in some ways. Innersleeve Records, until recently located at Amagansett Square, has taken up unexpected residence at the Long Wharf Promenade, right behind Simon Harrison Real Estate. This was unexpected, because owner Craig Wright had planned to stay in Amagansett, moving into a storefront right on Route 27. When difficulties arose, however, he jumped at the chance to move to the Long Wharf in Sag Harbor.

"This is a great summer location, with all the foot traffic," notes Wright. "People come down to look at the boats or get something to eat, and they see my sign and stop in to browse awhile."

As if to underscore his point, a woman steps in. "At last, a RECORD STORE," she exclaims, and happily begins flipping through the racks. A half hour later, she's still at it. Meanwhile a father and son step through, the father pointing out some of the LP's he used to own. A nostalgia purchase in the offing?

As it happens, Inner Sleeve has plenty of offerings for those who might want to try to recapture their past, and much of it is in very good shape. A quick browse reveals a mint condition original pressing of The Young Rascals' debut album (with liner notes breathlessly chronicling the group's summer of '65, when they played The Barge nightclub in Westhampton every night!) as well as a copy of The Lovin' Spoonful's *Daydream* (final cut on side 2: "Big Noise From Speonk"). These would certainly bring back some memories for locals of a certain age.

But the truth is, most of the people buying vinyl nowadays are probably new to records. Twenty-somethings who were born after the "great digital changeover" of the late '80s/early '90s, when their parents likely sold off their record collections after replacing them with CDs. These younger buyers come to vinyl not simply as a way to listen to their favorites whenever they want, but also as something almost sacred—a way to connect to music more deeply. It's easy to imagine that some of them don't actually intend to listen to the records they buy.

Of course, should they want to give the records a spin, Innersleeve can help them, too. They sell new turntables that can be operated as either freestanding record players using the built-in speakers, or can be connected to larger systems for listening through larger speakers.

Innersleeve doesn't just cater to the casual browser—it also has numerous finds and novelties that might interest the discerning collector. Just a sampling of notable rarities: a boxed-set, issued in 1970, of all of the RCA-Victor recordings by Fats Waller, including his earliest recordings made on a pipe organ; an un-released pressing of the now-all-but-forgotten folky Oscar Brand singing raunchy folk songs; an original, numbered copy of The Beatles' *White Album* complete with the 8 x 10 color photos and poster (this means a lot to some people). Craig Wright also specializes in finding specific rare records for collectors, so if you don't see it on the racks, don't be afraid to ask.

Oddly enough, even with the eclectic mix of stores on Main Street, it's been a long time since there's been any kind of record store in Sag Harbor. At one time, according to my source, there were two different places to buy records in Sag Harbor, but the same trusted source recalls them both closing by the mid-'70s. Now, in these days of digital downloading, when even the big-city record stores are disappearing, there's only one record store on the entire South Fork. That is Innersleeve Records, now on the Long Wharf in Sag Harbor. At last!



Stacy Dermont

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Wölffer Makes Sparkling Entrance Into Hard Cider Market

BY KELLY LAFFEY

Sag Harbor's Roman Roth is well versed in crafting Wölffer's summer in a bottle. Now, with the high season in the Hamptons unofficially officially over, Roth and vineyard co-owner Joey Wölffer have found a way to bottle fall up as well.

Wölffer Estate Vineyard has just recently made a sparkling entrance into the hard cider market. Bidding farewell to summer and heralding autumn with the season's signature ingredient, apples, the vineyard has released Wölffer No. 139 Dry White Cider and Wölffer No. 139 Dry Rosé Cider, two varietals of sparkling cider.

This is the first major product shift intro Joey and brother Marc have introduced since purchasing the estate earlier this year. "Our vision is really to take our father's legacy and build on that with our own ideas and concepts," says Joey Wölffer. "The cider is a good example of that process."

The official cider release party was held at the vineyard on August 16, and thus far Roth's prediction that there would be a high demand has been true. "The cider market has gone wild," he says.

Roth wanted to create a "product that does not look like beer… (something that) does not have a hedgehog." Made from a selection of apples grown by the Halseys of White Cap Farm in Bridgehampton, Roth attests that Wölffer's sparkling ciders are more feminine and aromatic than beer. They're also not as sweet as other ciders or as carbonated as a soft drink. "It's fun," says Roth. "It has all come together perfectly."



Courtesy Wölffer

An apple cider a day keeps the boredom away...

What distinguishes a Wölffer cider from other ciders is that it's made from all fresh ingredients, with no artificial flavors. "It's as pure and clean as it gets," says Roth. The noticeable clearness of the liquid comes from the filtration process, which takes all the yeast and bacteria out of the cider.

"139 isn't just an address anymore," says co-owner Joey Wölffer. "It's a great hard cider."

"Jennifer Halsey brings us a selection of 20-plus apples," explains Roth of the cider-making process. He then taste tests the apples, making note of qualities like crispness, ripeness and flavor, and picks the varietals with the best acidity. This year's apple combination is 26% Braeburn, 17% Gold Rush, 15% Cameo, 9% Fuji, 8% Pink Lady, 8% Jonagold, 6% Granny Smith, 5% Golden Delicious, 3% NY2 and 3% Idared.

"An apple a day keeps the doctor away," cautions Roth, who says that he does not have a preference between the two ciders, as "they're both my children." Though, he admits that "whatever I touch turns pink," as the reason for creating a dry rosé.

"The sparkling dry white was a natural selection but since our rosé wines are considered by many to be the 'drink of the Hamptons' we would naturally have to make a rosé version," says Wölffer.

The labels and carriers, which feature collages of seasonal beach memories, reflect the bohemian spirit of a Hamptons summer that lingers throughout the year. The "139" refers to Wölffer's address—139 Sagg Road, Sagaponack, which is where you can pick of a four-pack of the bubbly, best served chilled. "139 isn't just an address anymore," says Wölffer. "It's a great hard cider."

The sparkling cider is also available throughout the East End, including at The Cuddy in Sag Harbor, the Sag Harbor Farmers Market and at select New York City locations.





GUEST ESSAY

Why the East End Is a Great Place to Die

BY EVE ELIOT

If my adorable husband, who died at our home on Fireplace Road on May 24th, had read the title of this piece, he would have said with his usual wit, that he wanted national acclaim for his handsomeness. But this entry, I would have explained, laughing, needed to be about the East End.

I learned from this handsomest of men that the East End is not only a grand place to live, it is also an excellent place to die. I also learned that we can choose not to suffer while dying. My husband never chose to suffer, about anything. He liked to be comfy. With the help of East End Hospice, which, according to experts in such matters, is exceptional, Jim was able to come in for a soft landing. Finally, I learned that the East End is also an excellent place to grieve. The especially cozy sense of community, which offers the opportunity for hugs from friends at the supermarket, the dry cleaners, the yoga studios, allows for a sense of belonging which is so essential to warming the chill of grief.

In addition to the devoted staff at East End Hospice, I knew that I, as a committed hypochondriac who had been "terminal" all my life, would be an excellent source of support for my afflicted husband. For me, every shower was always going to be my last, every cup of delicious morning coffee my final brew.

Our foray into the diagnostics of dread and doom had resulted in two "top" Manhattan neurologists guaranteeing that Jim's condition was irreversible. Jim wanted to abbreviate his interval of decline. I didn't want to be apart from him so we decided we would, romantically, "check out" together. We considered carbon monoxide. We envisioned the engine of our car running until someone, perhaps the LIPA person walking up the driveway to check the meter, noticed that there was a hose from the exhaust pipe tucked into one of the windows and found us drooped, deceased, inside. Not only would this be traumatically horrifying to our discoverer, the additional veto of this strategy was based on the fear that I might stop breathing first and Jim would be helpless, alone. This would definitely not be comfy.

The garden held some hope. I knew we had some lethal perennials so toxic even the deer wouldn't eat them. Foxglove slows the heart radically enough to kill. Aconite is (according to Google) the queen of poisons, accelerating the heart fatally. Jim, ever practical, noted that unless one knows exactly how to administer such a substance, we might both wind up in the hospital blind with enormous headaches but nowhere near deceased. Not good!

Also not good if the plant poisons worked but I died first. Then who would take care of him in this vulnerable condition. He'd rather die than have a stranger take care of him. He'd rather die than go to a dinner party.

The illness had begun a June ago, with weakness in one leg, then, a dropped foot that flopped around. Then it was the other leg. Then the abdominal muscles stopped working so he couldn't sit up by himself. He couldn't put on his own socks. When the progressing muscular decline raced upward to his hands and arms, he had had it. He was a painter, a fisherman, a "gizmologist" who loved to make things, and he could no longer knead bread or hold even a pencil, or a piece of popcorn, much less a brush. Things were falling apart faster than he could lower his standards. I knew he would die of terminal boredom before his breathing was impeded and swallowing became impossible. We both knew he would refuse feeding tubes and breathing apparatus. *(Continued on page 41)*

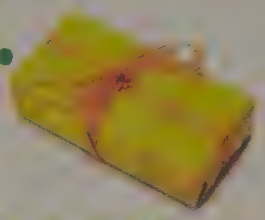


Eve Eliot is the author of "Insatiable," a nominee for the Best Books for Young Adults. Her "Attention Shoppers: The Woman's Guide to Enlightenment" was named one of the Ten Best Spiritual Books by Spirituality & Health Magazine.



This essay is one of the two runners up in the 2013 Dan's Papers $6,000 Literary Prize for Nonfiction competition.

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(Cont'd from page 26)

Last Saturday was the official world-premiere unveiling of Perrier-Jouet's Nuit Blanche champagne at SL East. Attendees included Knicks star **Amar'e Stoudemire**.

Outstanding in the Field returns to EECO Farm in East Hampton on Tuesday, September 10, with food prepared by chef **Jason Weiner** of Almond.

On Monday, September 9 at noon at the East Hampton Day Care Learning Center, **Leif Hope** and **Deb McEneaney** will make the formal presentation of $120,000 from the 65th Annual Artists & Writers Game! A $30,000 check will be given to each of this year's charities—East Hampton Day Care Learning Center, The Phoenix House Adolescent Center in Wainscott, The Retreat and East End Hospice.

A Hamptons field in August is a work of art in itself, and used as a backdrop to display wonderful artwork it becomes art improving on nature in a whole new sense. Celebrity artist **Domingo Zapata** invited two artist-friends to join him when he hosted a private reception at his Water Mill studio, at the home of **Chad and Nina Loweth**, called "A Contemporary Salon" on Saturday, August 17. Zapata, whose paintings of polo horses caught on in the art world, guided guests through the big white tent serving as the evening's gallery, explaining the inspiration for new works, many of which were inspired by his study of Paleolithic art in southern Europe. One painting of a bison, he said, explores his thoughts on how cave people wanted to communicate, and how they might do so now if they were suddenly plunked into 2013. Also on exhibit to the more than 200 guests were eerily glimmering glass sculptures, reminiscent to some patrons of sci fi films, by **Henry Richardson**, and human head sculptures full of objects (other than a brain), by **Richard Dupont**.

Hamptonite **Kelly Killoran-Bensimon**, along with such celebs as **January Jones**, **Kristen Chenoweth** and **Troian Bellisario**, will auction off signed handbags, along with each celebrity's must- have item for Breast Cancer Awareness beginning on October 1. The online auction will be at ubid.com/promo/patricia_nash.

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Who's Here

BY DAN RATTINER



Kitty Kelley
AUTHOR

The best-selling writer helps put words to some of America's most historic images.

Last Wednesday, as the 50th anniversary of the March on Washington was observed around the country, a new book of never-before-seen photographs from that day appeared for sale in bookstores. The book is entitled *Let Freedom Ring: Stanley Tetrick's Iconic Images of the March on Washington,* and the images are extraordinary—an intimate close-up of two men inside a car, Martin Luther King Jr. and Roy Wilkins, looking out the side window at the marchers as they are being driven up the Mall to Capitol Hill to meet with Congressional leaders. A close-up of a young black woman in a newly pressed check shirt, shorts and sneakers, sitting on a railing, her hands on it to steady her, her head thrown back as she listens to the speaker. About 30 people, sitting on the rim of the Reflecting Pool, their pants rolled up, their shoes off, enjoying the feeling of their feet in the cold water after the long, long march. An American soldier, standing over a black woman dressed in her Sunday best, lying in the grass on her back, having fainted from the heat. The soldier is fanning her with his cap, and has out a metal canteen full of water.

You are struck by just how quiet and peaceful all these people look. And how determined and alert. They are in the Sunday best, jackets and ties for the men, high heels and skirts for the women, and it is not Sunday, it is Wednesday. And they have come from all over the country to fight for civil rights and, unknown to them, and unknown even to Martin Luther King Jr., to savor the words he would speak that day as he departed from his prepared text when it came his time to take the podium.

"And I have a dream that one day, on the red hills of Georgia, the sons of former slaves and the sons of former slave-owners be able to sit down together at the table of brotherhood. I have a dream that one day, even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice."

And then there are other pictures. James Baldwin, standing on the Capitol steps and turning to welcome someone; Robert F. Kennedy, his tie askew, looking concerned as he rests his hands on the base of a bust of the head of Abe Lincoln in the White House.

Text winds its way through these pictures. There are excerpts from speeches by Whitney Young, by Roy Wilkins of the NAACP, and by President Kennedy, who remained inside the White House observing the march, then greeting the leaders when it was over. He is quoted from a speech made three months before.

"This is not a sectional issue. Nor is this a partisan issue. This is not even a legal or legislative issue alone. We are confronted primarily with a moral issue. It is as old as the Scriptures and as clear as the American constitution.

"If an American, because his skin is dark, cannot eat lunch in a restaurant open to the public, if he cannot send his children to the best public schools available, if he cannot vote for the public officials who represent him..."

These speeches, in this book, are indicated by italics. The rest of the text, heavily researched, explains what is going on.

"Many people, exhausted by sheer ecstasy, were heading to the shuttle buses for relief from the heat when they heard the organ pipes herald the majestic appearance of Mahalia Jackson, the most renowned gospel singer of the era. Her strong and stirring voice seemed to reverberate from the marble steps of the Lincoln Memorial to the marble steps of Congress as she sang of the slave experience."

The woman who writes this commentary is a well-known author who has had five #1 best sellers on *The New York Times* Best Seller list. She is Kitty Kelley, and her best-selling works are the unauthorized and scandal-filled biographies of Jackie O, Nancy Reagan, Elizabeth Taylor, the Royal Family and others.

I had met her, and looked through this new book she authored, at the Author's Night party in early August at the Gardiner's Farm in East Hampton, and told her I'd like to interview her about it. Turns out she is out here for the summer, having rented a house in Sag Harbor with a friend.

We met for coffee two weeks later, and sat outdoors in the garden of the Maidstone Inn. Kitty Kelley is a small woman, blond, tanned and very pretty. I also found her very smart.

"I first met Stanley Tretick, the photographer who took the pictures in this book when I was writing about Elizabeth Taylor, Richard Burton and Robert Kennedy in 1981. Tretick was famous for having taken personal and up-close photos of the First Family, and I thought he could be helpful. I invited him to our home in Georgetown. When he came in the front door, his first comment to me was about the house. 'This is Justice Brennan's house.' I told him it still is. That's what we call it, too."

"Was he helpful about the Kennedys?" I asked.

"No. He didn't know much. But we had a nice day, and as it turned out we became good friends. I accompanied him on some of his other photo shoots. We worked together on some things."

"He's famous for all those pictures of the Kennedys playing touch football in Hyannis Port on the lawn. And that picture of JFK at his desk with his son John under it, mischievously peering out. How did he get such close access to the President?"

"He told me once. For a time early on in Kennedy's political life, he didn't want family photos taken. Jackie didn't, either. In particular President Kennedy didn't want to be photographed golfing. Dwight Eisenhower had been an avid golfer. Kennedy wanted to distance himself from that. One day, Kennedy was on the golf course, and down the fairway there was this man with a camera, standing on a hill. But he wasn't taking pictures. Instead, he walked down the hill and up to Kennedy on the fairway, and it was there he asked him if he could take pictures. Kennedy said no, but then Kennedy asked him why hadn't he taken a long-lens photo of him from the hill, and Tretick said, 'because I wanted to ask you first.' And from that conversation, Kennedy concluded that this was a man he could trust. And so soon thereafter, when he decided that photos of his family would be an asset to him and he got his wife to go along with it, he offered Stanley an access to his life no other photographer got."

The friendship between Kitty Kelley and Stanley Tretick lasted for nearly 20 years. They weren't a couple. Both were married to others.

"He became part of my family," she said.

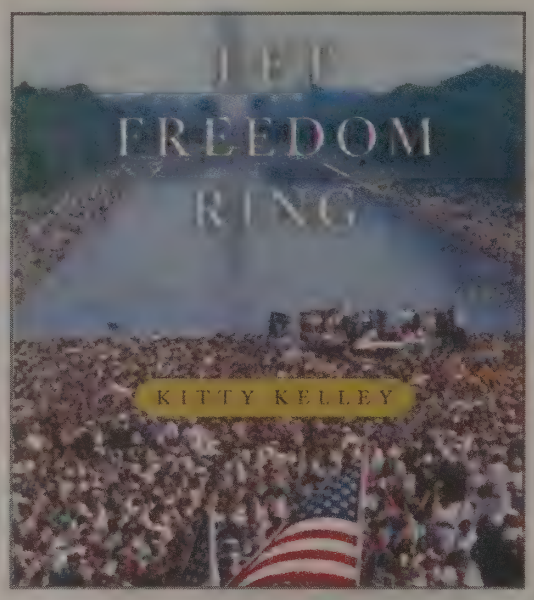
"Stanley got divorced around 1999," Kelley said. "And I became even closer to him. He had a series of strokes and I helped care for him. I was with him when he died."

Tretick had been born in 1921. He was a Marine during World War II and took photos at the front. He worked for the United Press news agency after the war, and *(Cont'd on next page)*

Who *(Continued from previous page)*

in the Kennedy years exclusively covered JFK in the White House for *Look* magazine, a magazine with a 16 million circulation.

When he died, Tetrick asked Kitty Kelley to be the executor of his will. He also willed her, among other things, this old Marine Corps locker that he had been using as a coffee table in his study. Inside, Kelley found nearly 1000 old photographs, the vast majority of them from the Kennedy White House and the March on Washington.



Kelley wrote the text to a book of his JFK photos called Camelot. That came out in 2011. This one, it seemed to me, was much more powerful.

"All proceeds from the sale of this book go to the Children's Defense Fund," she said. "I won't make any money on it. And I asked the Founder and President of the Children's Fund, Marian Wright Edelman, to write an introduction for it."

As it happened, besides having been on the March on Washington, Edelman knew Tretick. She had hired him to come to her Washington home and do portraits of her children. In fact, Kelley came to know Edelman because of her connection with Tretick.

This book has already been well reviewed.

The Christian Science Monitor wrote, "turn to any page and you're likely to be moved—and reminded of work yet to be done."

Kirkus Review wrote, "Fifty years later, a stirring evocation of the 1963 March on Washington."

Kitty Kelley grew up in Spokane, Washington, and was attending graduate school in Seattle at the University of Washington when the March on Washington occurred. She didn't go. She had accelerated her classes and was in summer school.

After graduation, she came to New York City in hopes of becoming an investigative newspaper reporter. "But my first job," she told me, "was at the New York World's Fair. It was in 1964. I worked as one of the three girls in the General Electric VIP Lounge. The other two were models. But if someone needed to be talked to about our products, that was my job."

She worked as a press assistant to a U.S. Senator for a while, and then, for two years, was at *The Washington Post* as a research assistant. After that, as a reporter, she wrote articles for *The New York Times*, *The Wall Street Journal*, *Newsweek*, People and a host of other publications, including *American Scholar*. And then there were the scandalous biographies that made her both famous and infamous, and now these two books of Stanley Tretick's photos.

As for the east end of Long Island, she has come here from Washington for a vacation, the first she's taken since her husband Jon Zucker died a year and a half ago.

I asked her what she loved about the Hamptons.

"Well, it's great to get out of D.C. Up here, it's glorious. The people are wonderful. I've finished four or five books this summer, reading, not writing. I'm going to have re-entry problems when I have to go back."

She finished the interview telling me this story about Sag Harbor.

"I'm a walker. I walk everywhere. Sometimes I get lost. One day I had put my hair up in pony tails and was walking up Division Street when I got lost. A gardener on somebody's front lawn saw me looking at houses and street signs and he asked, 'Did you lose your little lamb?' I said I did. He then said, 'Well, honey, the way you're going, you're about two minutes from Mount Misery.' I hadn't heard of Mt. Misery."

"I know of it, but I don't know why they call it that," I said.

"But I just thought it was so lovely to be talked to that way, in this small town, by a total stranger."

"Sag Harbor," I said.

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Cover Artist Everardo Gonzalez Godina

BY MARION WOLBERG-WEISS



This week's cover image by Everardo Gonzalez Godina (known as Lalin) derives from both an unusual technique and unique circumstances. When someone says to him, "Your paintings are beautiful," Lalin answers briefly, "They are not paintings, but paper and glue. There's no paint in the work."

That explains a lot about Lalin's striking images when it comes to his use of material. What isn't apparent is that his childhood experiences, which evoke his subject matter and bright colors: such experiences were indeed "dark." Yet despite his sad memories of the past, Lalin continues to inspire lovers of his work, which is what makes him happy. Certainly, inspiration is this artist's life-long purpose.

The cover is eye-catching, to be sure. What does it mean to you?

The dog licking the child's ice cream is based on my own dog and means innocence and nostalgia.

While the cover is called "Taste of Summer," it's a literal title. However, the materials you use, according to your own explanation, are figurative, in a way, suggesting content that's revealed as we peel away the layers of recycled paper and glue. What's the effect?

Building layers of paper creates a transparent effect and depth. The cover represents a "softer side" of the work. It doesn't require a lot of layers. It's small and therefore more intimate. My larger works communicate a "harder side." It's difficult for me to get out of the work. I mean my portraits have feelings and emotions.

The portraits also indicate that there's more to them than meets the eye. That's what I meant when I said the layering was figurative, revealing things.

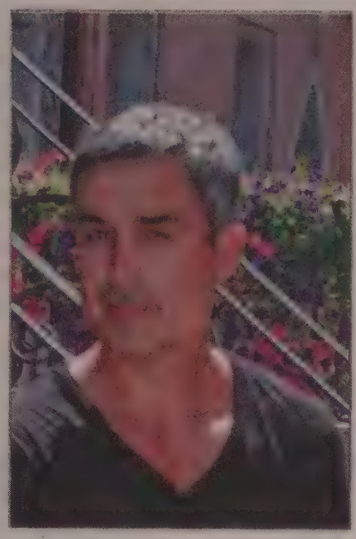
I had a difficult childhood, a dark childhood. A teacher locked me in a closet when I was four years old. My use of color is also revealing, to counterbalance this darkness. Through the darkness, I created my own world.

What else determined your use of materials?

My family didn't have much money, so I grabbed what I had, like paper and glue.

Were there any artists who inspired you besides your circumstances?

Yes, [other artists such as] Chuck Close and Jackson Pollock. I liked the way Pollock applied his paint and how he delivered his work. Also Roy Lichtenstein. I love the way he modernized art.



Everardo Gonzalez Godina

You spend time here on the East End and also live in New York. Why here?

Because my favorite artists live or lived here; also, because of the light and seasonal changes.

You are writing and illustrating your first book for children based on your experiences. What's your main idea behind it?

To inspire children to know they are loved; to empower children and their families. The boy in the story is much more than what he looks like. Most children's books are negative, dealing with bullying (although they are needed, too); I hope my book will give children tools to inspire them.

I have a feeling you are aiming for other things in your book and art.

When I visited the Amalfi Coast, I felt a sense of inner peace. It was like Disney World. I want people who see my work to feel a sense of inner peace, too. Viewers say they feel so joyfull when they see my art. That makes me feel good.

For more information, go to Lalin's website at lalinstudio.com.





Falling into a Workout Schedule

BY KELLY LAFFEY



Most East Enders agree: We were robbed of summer this year. The temps didn't rise to a traditional summertime hot until just before the 4th. I recall weather forecasters announcing at the end of June that that particular day was the hottest on record since Tumbleweed Tuesday 2012.

Since winter stretches beyond its allocated calendar time on the East End, we're all crossing our fingers for that seemingly elusive Indian Summer. If the pervasive clouds that shrouded Labor Day weekend ever pass, we could be in for a lovely September. Stranger things have happened...

The Atlantic and other East End waterways are currently at their warmest of the year, and the time is ripe for autumn stand-up paddleboarding (SUP). Over the past two weeks, I've had the opportunity to try my hand at the 10-foot-2 Coco Mat SUP, available at Global Surf Industries (surfindustries.com). The board is made from coconut husks, a byproduct of the coconut industry. The material is lightweight and durable, and the board's thickness makes it perfect for balancing on flat water, surfing smaller waves and participating in the increasingly popular stand-up paddleboard yoga. A great all-around board, the Coco Mat SUP makes SUPing available to people of a wide range of fitness levels.

Dips in the Atlantic are welcome de-stressors, and the board has allowed me to enjoy my first foray into ocean SUPping. I made my way through the whitewater, and then paddled parallel to the shore. Even calm ocean days have more chop than you would think, and the board's stability allowed me to conquer them. It's easily maneuverable, and I was able to keep myself paddling near shore, regardless of the currents. Next up, I'll try my hand at stand up paddle surfing. Will report back with how many paddles I lose.


K. Laffey

Coco Mat SUP (wrong paddle!)

When the weather becomes too chilly to enjoy immersing yourself in the ocean, flatter estuaries and bays can provide a tranquil on-the-water workout. As an added bonus, parking regulations expire soon, so East Hamptonites, Southamptonites and North Forkers can come together to enjoy the SUPping world as one.

Check out some of my favorite spots:

Accabonac Harbor at Landing Lane, Springs
Sagg Pond at Bridge Lane off Sagg Main Road, Sagaponack
Three Mile Harbor at the end of Hands Creek Landing, East Hampton
Georgica Pong at the rest stop on Route 27, East Hampton
Fort Pong Bay, Montauk
Mecox Bay, Water Mill
Peconic River, Riverhead
New Suffolk Waterfront, New Suffolk

With lower humidity, fall is also prime running weather. Take advantage of the daylight that still stretches beyond the 9 to 5 and prep for one an East End 5K.

September 7: West Hampton Dunes BBPA 5K. 7:30 a.m. registration, 9 a.m. race. 906 Dune Road, West Hampton Dunes. Co-Hosted by Island Running and the Barrier Beach Preservation Association. Register online at islandrunning.com. $30

September 14: Hampton Bays Ponquogue Bridge 5K/10K. 9 a.m. 10K Run, 5K Run/Walk. Register at the Hampton Bays Middle School on Ponquogue Ave. from 7–8:30 a.m. Participants are bussed to the starting area art Warner's Park on the south side of Ponquogue Bridge. Drop off and parking available at Ponquogue Beach. $25 before Sept. 10, $30 race day, $10 children 14 and under. Hosted by the Hampton Bays Lions Club. Register online at islandrunning.net.

September 22: Flying Point 5K for Autism Awareness. 9 a.m. Flying Point Beach, Water Mill. $25 Advance registration, $30 day-of flyingpointrun.com

Guest *(Continued from page 41)*

We discovered quite serendipitously an organization called Compassion and Choices, which counsels people over the telephone on legal "end of life" management. They coached us about how and when to involve hospice, and the methods that could be utilized to help Jim swim with the tide, only faster, while at the same time remaining comfy. This appealed. Our helpers in that organization were very impressed with the cooperative, forward-thinking spirit of East End Hospice. The May morning that the hospice nurse and social worker were scheduled to pay us an "informational" visit, I wheeled Jim to the sink so he could shave and ready himself. He turned to me and said, "I look too good for hospice. They might reject me and not be willing to help! I'm not going to shave, I can look stubbly that way." Remember, he was the handsomest man in America. His blue eyes (on forms asking for eye color he would always write "compassionate blue") were sparkling, his complexion rosy, his silver hair sprang gorgeously from his head and feathering down the back of his neck charmingly, as always.

He was wearing a black T-shirt. He said, "Get me a white T-shirt and some coffee." I did. He spilled coffee down the front of the T-shirt so he'd look like one of those men in the Price cartoons in *The New Yorker*, with the bare light bulbs hanging over a disordered table upon which sat a scary-looking cat. Then he asked me for some flour, which he sprinkled all over his black cotton Puma sweat pants. He looked quite schlumpy and waited for the hospice people in a wheelchair instead of reclining on the sofa. They spoke with us about how medications could help him be comfortable when the time was right, and to let them know when that was.

During the weeks leading up to the hospice visit, we'd spoken at length about his plan to stop eating and drinking. He often remarked that we only lease our bodies anyway, and that he didn't mind dying...that he'd had a lovely life, had painted enough paintings and caught enough fish. He just didn't want to suffer.

He expressed gratitude thoroughly and often for my support of his plan. I would have done anything to help get him out of the torture chamber his body had become. It was the last act of love I was able to lavish upon my lovely husband. I was eager to go join him in the plan, but again, feared I would fade first and leave him alone, helpless. We decided I'd better stick around until he was tucked away.

On a Saturday morning, when the family members from afar had visited, Jim stopped eating and drinking. My husband excelled at everything he chose to do, even looking disheveled for hospice. He had been dead to his own life for several months before he actually left it. I had grieved these losses of function with him. There was a pulling feeling in the center of my body as I'd watched him struggle with the simplest movement. So we were able to grieve together in advance of his physical departure. By the time Mr. William Deering Yardley Jr. arrived in a blue suit and tie with his American flag lapel pin at 4 a.m. to wheel Jim gently away, I had already experienced the lowest dip of the grieving curve.

What I learned being with Jim was that death is natural, as natural as an exhale, as natural as a cry from the maternity ward. Also, Jim is not any deader than I am, he is just not in this room with me (though his ashes are). He might just as well be fishing in Accabonac Harbor or Gardiner's Bay. He might just as well be in a poker room in Atlantic City playing Holdem.

I watched him take his last breaths, shallower and quieter as midnight, and then the morning minutes accumulated. Seeming even handsomer, even younger as his breathing quieted, I sat with him concentrating on his every inhale, every exhale. I knew hospice would come if there had been panic or unease in his breathing. I whispered to him that I was memorizing the shape of his earlobes, the silkiness of his hair, the texture of his skin as I stroked his forehead. I imagined, as I watched his face, that I could see where he was going, that he could see where he was going and he was concentrating with great focus on getting there. And it seemed as though it seemed to him to be a place of great appeal, full of stillness. Each fading breath punctuated another paragraph of my love for him.

It was a privilege to be with him throughout our 30 years, this man who loved solitude and inspired a blessed stillness with his presence and with his paintings. Take a breath. Allow the exhale. Notice the stillness at the end of the exhale. Rejoice with me in the stillness that was Jim's legacy.

Celebrate Sag HarborFest This Weekend

BY LILA CALDWELL

Fall's almost here, school's back in session and leisurely vacations are winding down—but there's still plenty to do in Sag Harbor! The seaside hotspot is bursting with activity this month and into autumn, and *Dan's* has the scoop on the biggest and best events, food and entertainment to check out.

Beginning on September 6, and running through September 8, the 2013 Sag HarborFest—the 50th—is a great weekend festival with live entertainment, fantastic food and fun events. The event was co-founded by the legendary author John Steinbeck.

Starting on Friday, September 6, the HarborFest Fiesta at the Whaling Museum is a premium kickoff to the fabulous weekend. For just $50 (in advance, $75 at the door), enjoy Montaco Truco tacos, chips, salsa and guacamole; Montauk Brewing Company beer; Channing Daughters wine; Dreamy Ice Cream and Iced Coffee from Sylvester & Co.; music by DJ Mister Lama; and a kids' adventure area. The proceeds from the event go to the Capital Campaign Fund to restore the Benjamin Huntting House. Tickets for kids are $12.50 in advance/$20 at the door. Other highlights from Sag HarborFest include the Annual Whaleboat Races, with the Whalers Cup and the Firefighters Cup; Taste of Sag Harbor on Long Wharf, with food from 63 Main, Golden Pear, Bay Burger, Muse in the Harbor, North Fork Food Works, Sweet 'Tauk Lemonade, Multi Aquaculture Systems, G&L Gyro, Dough Gluten-Free Baking, Gula Gula, Silver Spoon and Horman's Pickles; a Clam Chowder Contest and a Lobster Roll Contest; and multiple events and activities for the kiddies. For a full schedule, go to page 49.



There will be cotton candy!

Music lovers will want to check out the Third Annual Sag Harbor American Musical Festival on September 27 and September 28, featuring tons of musical talent. The highlight of the event is sure to be BeauSoleil avec Michael Doucet in concert. The "Kings of Cajun Music," BeauSoleil's music is derived from New Orleans jazz, blues, rock, folk, swamp pop, Zydeco, country and bluegrass. They've performed everywhere from Carnegie Hall to the Meltdown Festival in England. Tickets are limited, so act fast! General Admission $25, Limited Reserved Seating $45, from sagharbormusic.org. More musicians will be announced in the coming weeks.

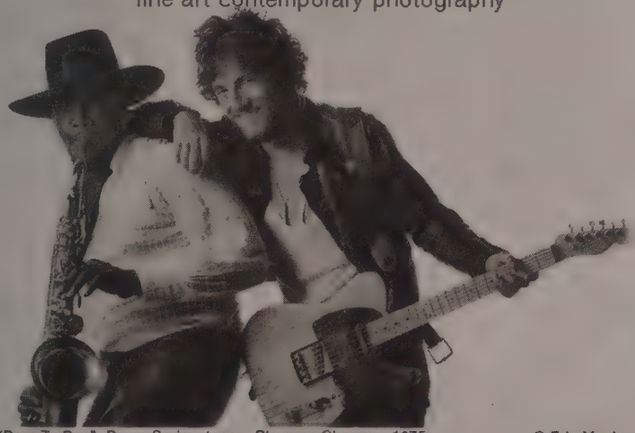
The Bay Street Theatre's mainstage season may be over, but they have some fun stuff coming up. Gene Casey and the Lone Sharks celebrate their 25th Anniversary on September 14 (see story on page 58). Casey and the current members of the band will welcome past members onstage, and there will be seating as well as a dance floor on the stage. The lobby bar will be open throughout the night. Tickets are $15 in advance and $25 the day of the concert. On September 20, the popular Legends of Rock film series returns, with Joe Lauro presenting *Legends of Rock Volume 5*. The new show features rare clips from Billie Holiday, Frank Sinatra, Elvis Presley, The Band, Bob Dylan, Nina Simone, Simon & Garfunkle, Ruth Brown, Muddy Waters, Ray Charles, Aretha Franklin, The Staple Singers, The Doors, Johnny Cash and more. On September 21, Corky Laing returns to Bay Street with *Heavy Metal Humor*, a music and humor show. Laing co-founded Mountain and West and Bruce & Laing. Call 631-725-9500 or go to baystreet.org for tickets.



Last year's winners of the Whaleboat Races

For more information on Sag Harbor, check out sagharborchamber.com, as well as this week's special Sag Harbor section in *Dan's Papers* and read more on DansPapers.com!

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Friday, September 27, 2013

Kick-off Concert & Fundraiser
with
"the Kings of Cajun Music"
BeauSoleil avec Michael Doucet
at the Old Whalers Church



8pm - doors open at 7pm
General Admission tickets $25 at
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Sag Harbor American Music Festival
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Saturday, September 28, 2013

FREE performances throughout
Sag Harbor Village, 11am-9pm

Venues: "Off-Main" Stage, Dodds & Eder, GeekHampton, Life'Style, Grenning Gallery, The Cuddy, Romany Kramoris Gallery, Muse, LT Burger, La Superica, Page at 63 Main, John Jermain Memorial Library, American Legion, Windmill Beach and more!

Artist info & schedule at
SagHarborMusic.org

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Dan Bailey Tribe and Joe Delia & Thieves

9-11pm, $10 tickets
at Bay Street Box Office—day of event only

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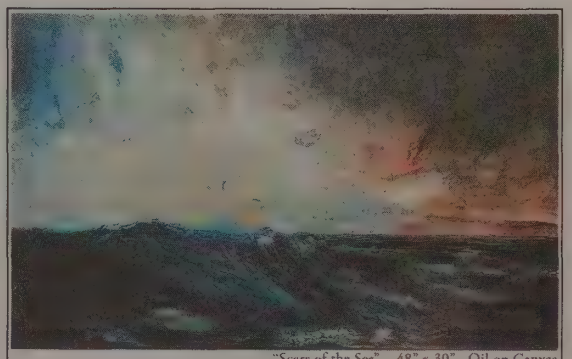
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4:00 - 7:00 PM

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Wednesday	Fajita Night $17 Steak, Chicken, or Shrimp
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Sag HarborFest Calendar of Events

FRIDAY
HarborFest Fiesta
Whaling Museum, advance tickets $50 for adults/$12.50 for 16 under; at the door: $70 for adults/$20 for 16 under, 631-725-0770 6 p.m.

Solar Boat Tour of *Novella*
Long Wharf, 6 p.m.; also Sat. and Sun.

Film: *For Me and My Gal*
Bay Street Theatre, 6 p.m., tickets $7 at the door

SATURDAY
Farmers Market
Bay Street, 9 a.m.–1 p.m.

Arts & Crafts Fair
Marine Park, 9 a.m.

Sidewalk Sale
Main Street, 10 a.m.

Long Wharf, 10 a.m.
Taste of Sag Harbor
Coast Guard Boat
Karaoke
Classic Boat Display
On the Spot Reference
Coast Guard Inspections/Knot Tying
Children's Amusements10 a.m.–4 p.m.

Walking Tour: Maritime Sag Harbor
Meet at Windmill, 10:30 a.m.

Old Jail House Museum
Division Street next to Police Station, 10:30 a.m.

Children's Story Time
John Jermain Memorial Library Table on Long Wharf, 11 a.m. and 2 p.m.

Corn Shucking Contest
Long Wharf, 11 a.m.

Old Burying Ground Tour
Old Burying Ground, 11:30 a.m.

Annual Whalers Cup Whaleboat Races—Elimination Round 1
Windmill Beach, noon

Open House
Breakwater Yacht Club, noon

Indigenous American Music
Long Wharf, noon

Concert: Community Band
Long Wharf, 1 p.m.

American Beauty Tour
Long Wharf, 1 p.m. and 3 p.m.

Keith Leaf Entertainment
Main Street and Long Wharf, 1 p.m.

Firefighters Cup Whaleboat Races
Windmill Beach, 2 p.m.

Annual Whalers Cup Whaleboat Races—Elimination Round 2
Windmill Beach, 3 p.m.

J70 Match Racing Demonstration
Off Long Wharf, 4 p.m.

Historic Walking Tour of Eastville
Eastville Community Heritage House, 5 p.m.

Barbecue: Breakwater Yacht Club Celebrates 25th Anniversary
Breakwater Yacht Club, tickets $60 in advance/$70 at door, $50 under 21

SUNDAY
Pancake Breakfast
Main Firehouse, 8 a.m.

Arts & Crafts Fair
Marine Park, 9 a.m.

Pilates on the Beach
Windmill Beach, 9 a.m.

Sidewalk Sale
Main Street, 10 a.m.

Taste of Sag Harbor
Long Wharf, 10 a.m.–4 p.m.

Classic Boat Display
Long Wharf, 10 a.m.

Children's Amusements
Long Wharf, 10 a.m.–4 p.m.

Walking Tour: Women's Lives
10:30 a.m.

Tug-O-War
1:30 a.m.

Whaleboat Races Semifinals
Windmill Beach, noon



Last year's race in progress!

Concert: Jim Turner
Long Wharf, 12 noon

Clam Chowder Contest
Long Wharf, noon

Indigenous American Music
Long Wharf, noon

Waldo the Clown
Long Wharf, 1 p.m.

Oakland Cemetery Tour
Oakland Cemetery, 1:30 p.m.

JY-15 Women at the Helm Regatta
Breakwater Yacht Club, 2:30 p.m.

Whaleboat Races Championship
Windmill Beach, 3 p.m.

Clam Shucking Contest
Long Wharf, 3:30 p.m.

Lobster Roll Eating Contest
Long Wharf, 4 p.m.





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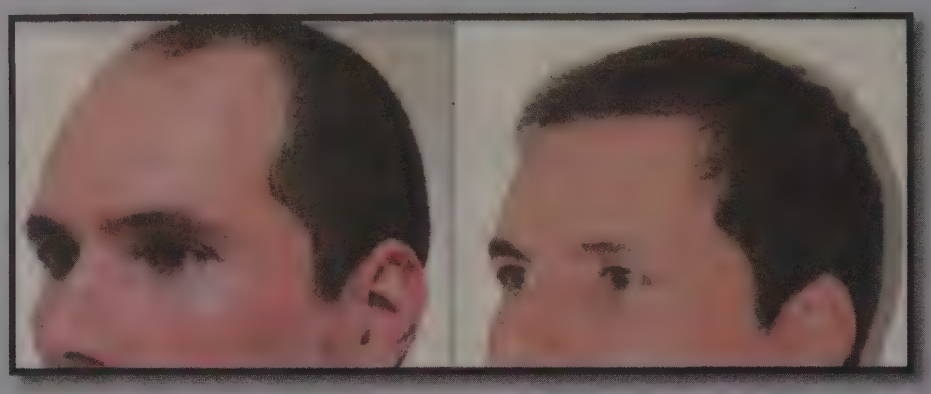


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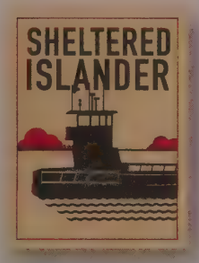
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On Hanging On and Letting Go

BY SALLY FLYNN



"Life is a series of meetings and partings, that is the way of things" said Bob Cratchit in Charles Dickens' story *A Christmas Carol*. That's true enough. But life is also a series of hanging on or letting go, and this is the time of year when many such decisions are made.

As the year's end approaches, car dealers become eager to get rid of the 2013 models. Should you get rid of, or hold on to, your present car? Well, you know all the tricks it takes to drive your current car. You know what's been fixed and what needs to get fixed. And you finally got everyone else to stop moving your seat. Hang on to the old and familiar or let go and trade up for the newer and more exciting problems that a new car brings? They have cars now that foresee collisions and auto-apply the brakes. Many have separate heater controls for the driver's and passenger's sides, ending that old argument. Many come with DVD players in the back to give children something new to fight over.



Bigstock.com

OnStar is gradually becoming more common, and I predict it will become standard on all cars eventually. Just think, in the event of theft the police can track your car and even order the system to shut off your engine. I'm sure Big Brother will never abuse that feature. Soon, OnStar will probably offer an app for your smart phone to track your car. Your teenager will never be able to sneak off with the car again. And cheating husbands will just have to take the bus. After several covert bus trips they will decide whether to hang on or let go of this other woman.

There's also a lot of furniture sales this time of year. This produces lots of anxiety for women. Hang on to the old familiar couch and chairs or trade up for new? The old set has assigned seating for all family members. The kids have memorized all the cracks and crevices where Dad's pocket change will land in the couch. Mom and Dad have memorized the couch pillow arrangement needed for maximum comfort.

Adults all have insomnia in bed, but we can fall asleep inside five minutes in front of a blaring TV. My theory is that laying quietly in bed invites thoughts of money to sneak into our brains. Once we begin to think about money, we're up for the rest of the night. But sleeping in front of the TV keeps a constant drone of verbal input going into our heads and makes our minds think someone's talking to us, keeping the money thoughts away.

This is also the time of year that kids go into the next grade at school. Once again, parents have to decide to hold onto their present children or to put them up for adoption and trade up for new children. On one hand, you already know all of the current children's annoying behaviors and you already invested a lot in clothes and toys. On the other hand, other people's children are usually polite and obedient in your house. So if you can trade your kids for someone else's kids, you might have pleasant and enjoyable children around the house for two, maybe three months before they start complaining. Always the same old problems. Hold on to the old and familiar or let go and trade up.

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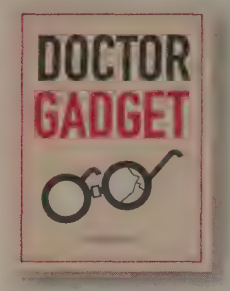
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Sports Apps, Part II: The Fantasy Factory

BY MATTHEW APFEL



Welcome back, sports fans. Last week, I highlighted sports apps that provide news, real-time scores and live streaming of games. It was a good start, but there's unfinished business. It's time to talk about another category of sports apps that is setting the app world on fire: Fantasy Sports!

Before we dig in, consider this:

What if I came to you and said I was starting a business based entirely on virtual statistics that I made up in my basement with a dozen of my nerdiest friends? What if these statistics didn't necessarily control the outcome of anything and had zero relevance to the real world? Now, what if I also said this business would be based entirely on fictitious assets with no real products or goods? And what if I projected that this company would generate an estimated $1.1 billion a year in revenues, in the U.S. alone?

Would you invest in that business? Hell no. You'd laugh hysterically or throw me in the Plum Island "medical testing center" where the Montauk Monster resides.

Guess what? That's how much money fantasy sports generated last year, according to *Forbes*. And it doesn't include self-funded casual leagues or gambling data—you know, because gambling is illegal.

Fantasy Sports is no fantasy on the business side, and the apps are very real. Best of all—they're free.

The Minor Leagues

The first question to ask is this: How serious are you about Fantasy Sports? If you're a casual player who likes to follow teams and play around with numbers, you probably don't need a premium app—a simple "host" app will suffice.

ESPN, CBS, the NFL, Yahoo and others all have really good basic hosting apps. Obviously, the app needs to be tied to whichever entity actually hosts your league. For what it's worth, sports geeks seem to love the Yahoo host app; its UI draws rave reviews and is clean, simple and makes it easy to track your teams and players. Bonus item: The Yahoo app enables you to draft players from your phone, which saves hours and hours of sitting on the phone or in a room with super-geeky pals.

The ESPN app is very popular too, but draws criticism because the UI is a little old and tired-looking, plus they run a lot of ads. Like most host apps, ESPN does enable you to manage your team, add and drop players, and of course access key stats to ruin your game day.

The NFL app also gets good reviews for its look and feel. But it draws sharp criticism from players because the "app" is really just a mobile version of the NFL.com fantasy football website. Feels like the NFL cut corners on this one; I guess their jillion-dollar TV contract didn't earn them enough dough. Let's kick it up a notch.

The All-Star Team

If you're a die-hard fantasy player—the kind of person who obsessively checks scores, studies numbers and player performances for weeks before the draft, and spies on other teams in your fantasy league—I have bad news. You've got problems. Seriously, you need to get a life or get help.

The good news is, there are millions of folks who share your predicament, and several great apps to maximize your information obsessions.

CBS Sports Fantasy Football is a prime example. It's loaded with player information, statistics, up-to-date injury reports, and the team's pre-game dinner menu (guess which one of those isn't true?). You can also access the information even if you don't use CBS to host your league, so this is a great companion to whichever host app you use.

Honorable Mention: If you're feeling like the late George Steinbrenner, you can always splurge and waste, I mean spend, some money on cheat sheets and "insider reports" to give you rumors, gossip and other "stuff" about players that might influence your weekly rosters. These apps can also serve as quick and handy guides to help calculate a player's value on draft day—which is the key to any successful fantasy team.

Okay, we've run out of space for Part II. Enjoy the fall sports season, and please name your teams after me.





NEWS BRIEFS

COMPILED BY KELLY LAFFEY

LIPA Helps Southampton Hospital Go Green

SOUTHAMPTON: Southampton Hospital has teamed up with the Long Island Power Authority to save over $14,000 annually through LIPA's Commercial Efficiency Program.

With the help of LIPA's energy efficiency programs, the Hospital has replaced its existing, old and inefficient chilling unit with a new high-efficiency unit. It is estimated that the result of this upgrade will be a savings of approximately 75,000 kilowatt hours (kWh) and $14,000 per year in energy costs.

In addition, LIPA has awarded the hospital with rebates totaling over $16,000. Robert Chaloner, Southampton Hospital's President and CEO, comments, "It is imperative for our community hospital to continue to protect our environment by being green-conscious in every way that we can," adding, "LIPA has been a good partner for the Hospital, and its program has enabled considerable cost-savings for us as well."

Efficiency Long Island, a 10-year, $924 million energy efficiency program, offers a wide array of incentives, rebates and initiatives to LIPA's residential and commercial customers to assist them in reducing their energy usage and thereby lowering their bills.

Schools Open Next Week

EAST END: "Tumbleweed Tuesday" officially signals the end of summertime in the Hamptons. Unless you're a kid, of course, in which case Monday, September 9 is D-Day. School opens next week for most area schools.

East End visitors and residents alike are urged to drive carefully in school zones.

Bideawee Issues Call for Volunteers

WESTHAMPTON: Because it's Back to School time, Bideawee is offering additional Volunteer Orientations for moms who may have some available time during the day. There will be two orientations, Wednesday, September 18th and Thursday, September 19th from 11 a.m.-12 p.m. If you are interested in improving the lives of animals by becoming a Bideawee volunteer, you can register for an afternoon volunteer orientation class on September 18th or 19th from 11 a.m.-12 p.m. in Manhattan or Westhampton by calling 866-262-8133 and speaking with a Volunteer Manager at either location.

Montauk Has a Problem with Hats?



Courtesy East Hampton Idiot Spotter/facebook

MONTAUK: Our friends at East Hampton Idiot Spotter shared this photo on Facebook last week.

What exactly is the "SAVE MONTAUK" sign protesting? For a moment one might think, "Is this an anti Dan's Papers, or a warning about Dan Rattiner headwear?" The hat is certainly a match (see left), but one would be hard pressed to understand why Montauk would take such a turn.

Is it a sign against wearing hats in Montauk, just in general? Who could possibly loathe hats enough to have such a sign printed about them? Perhaps a local barber or purveyor of hair dyes, gels and other products for our luxurious manes? Probably not.

How could eliminating hats possibly save Montauk? Does Montauk actually need saving?

It probably depends on who you ask, outside the barbers and hair product selling communities, of course.

Most interviewees seem to agree that this cryptic sign is actually a protest of the Montauk hipster invasion. After all, we know how much hipsters like their hats.

Earlier this summer, DansPapers.com ran a guide to help people recognize whether or not they are Montauk hipsters. Perhaps all you need to do is look up and check your chapeau. Does it look anything like the sign?

And does all this mean that Dan's Papers founder, hat maven and Editor in Chief Dan Rattiner could have been the very first, if unknowingly so, Montauk hipster, at a time before hipsters were actually something to be saved from?

Scott Schwartz on Bay Street

SAG HARBOR: Bay Street Theatre recently announced Scott Schwartz as their new Artistic Director, so we got in touch to discuss Schwartz's plans for the Sag Harbor staple and his connection to the Hamptons. "I've known Bay Street for almost 20 years," Schwartz explained, noting that his family travels to Montauk in the off-season for a timeshare. The first show he saw at the storied theater was "Blue Light," starring Dianne Wiest and Mercedes Ruehl. "I was just blown away by the talent onstage, the intimacy of the theater and the overall excellent quality of the work," he marveled. As Artistic Director, Schwartz says that he "wants to build upon the wonderful legacy left to us by [founder] Sybil Christopher." Stay tuned for more with Schwartz in the coming weeks.

Local Katherine Strauss Wins Style Award at Classic

BRIDGEHAMPTON: The Shalanno Style of Riding Trophy, a Hampton Classic Horse Show accolade for the junior jumper rider who best exemplifies the American style of equitation, was awarded this year to Southampton's own Katherine Strauss.

"The award recipient must have the respectful, dignified, courteous and workmanlike manner of a true sportsman," states the Hampton Classic. The jury for this trophy includes the jumper judge, the starter at the jumper ring in-gate, the jumper stewards, the announcers and other horse show personnel. "These members of the staff are in position to observe the necessary sportsmanship qualities of all of the junior jumper riders competing at the Hampton Classic," the horse show states. "They also have the knowledge of equitation riding that is necessary to select the rider that best represents the Shalanno Style of Riding Trophy."

DAN'S GOES TO...

67th Annual Shinnecock Powwow

The drums pounded and the people danced this weekend, as thousands of Native Americans celebrated their heritage at the 67th Annual Shinnecock Powwow in Southampton. One of the largest powwows in the nation, the Shinnecock Powwow draws Native Americans from across the country. **Photographs by Nicholas Chowske**









1. The **Tlacopan Aztec Dancers** came to celebrate and entertain
2. A young Shinnecock boy dances his way to the stage during Saturday's Grand Entry
3. Native Americans from across the country headed to Southampton
4. **James K. Phillips**, a member of the Shinnecock Nation, dances his way to the stage during Saturday's Grand Entry

An Affair to Remember

Dhonna and Bobby Goodale held their Annual Hamptons Summer Scholarship and Domestic Abuse Fundraiser in loving memory of Tara L. Stevens in Flanders. **Photographs by Tom Kochie**





1. **Dhonna Gooddale** with **Father Luigi** and the **Ecumenical Missionaries Fathers**
2. Singer **Dylan Jenet**
3. The Tara L. Stevens 2013 Scholarship recipient **Demetrius Johnson**

Tommy Tune at WHBPAC

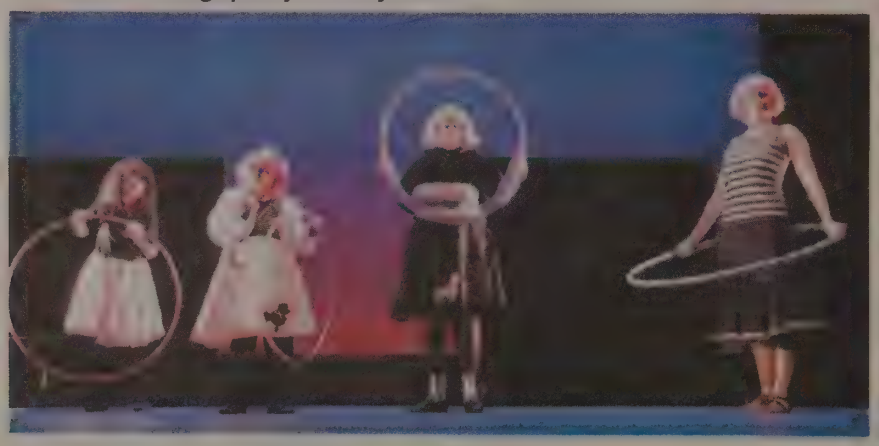
Nine-time Tony Award winner Tommy Tune performed "Taps, Tunes and Tall Tales" at the Westhampton Beach Performing Arts Center, sponsored by the WHBPAC Advisory Council. Broadway's legendary song-and-dance man hit the stage showcasing highlights from his 50 years in showbiz, backed by Musical Director Michael Biagi.
Photograph by Barry Gordin



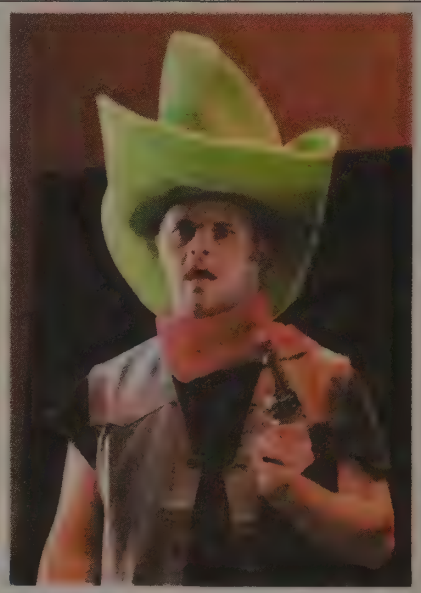
Tommy Tune, Mary Jane Poole (Vice Chair WHBPAC Advisory Council), **Thomas B. Poole** (Chairman WHBPAC)

East End Special Players Present "Gigi, The Life of a Doll"

A group of very talented performers took the stage at Guild Hall in East Hampton over the weekend. **Photographs by Kimberly Goff**



Tara O' Donnell, Cathy Grillo, Linda Buonvino and **Samantha Ruddock**



Davey Whelan



Phebe Rogers

DAN'S GOES TO...

Patti Smith: Words and Music at Guild Hall

Guild Hall closed its summer season with a rousing performance by Patti Smith and her band!
Photograph by Tom Kochie



The band backstage after the concert: **Eric Hoegemeyer**, **Tony Shanahan**, **Patti Smith**, **Lenny Kaye** and **Jesse Smith**

HIFF SummerDoc "The Short Game" at Guild Hall

The Hamptons International Film Festival (HIFF) SummerDoc series continued at Guild Hall with the screening of *The Short Game* followed by a discussion moderated by Alec Baldwin with the film's director, Josh Greenbaum, eight-year-old Sky Sudberry, and HIFF Artistic Director David Nugent. Prior to the screening, Charles and Mary Jane Brock hosted an intimate reception at their home for HIFF and the filmmakers. **Photographs by Barry Gordin**







1. **David Nugent** (HIFF Artistic Director) **Sky Sudberry**, Director **Josh Greenbaum**, **Anne Chaisson** (HIFF Director)
2. **Kim Brizzolara** (HIFF Board), **Anne Chaisson** (HIFF Director), **Stuart Match Suna** (HIFF President)
3. **Alec Baldwin** playing golf with **Sky Sudberry**

Mercury Marine Montauk Grand Slam Fishing Tournament

All you had to do to be a winner was to catch one each: Sea Bass, Striped Bass, Bluefish and Fluke. The Montauk Friends of Erin and the Kiwanis Club held the Mercury Marine Montauk Grand Slam Fishing Tournament. Weigh-in was at Uihlein's Marina.
Photographs by Richard Lewin





1. **Dan DeGray** (Mercury Marine Business Development Manager) and **Henry Uihlein** show off two winners' trophies
2. **Joe Bloecker** (President of the Montauk Friends of Erin and candidate for EH Town Assessor) says this fluke weighs in at 6.45 pounds
3. **Sean Heneghan** (Montauk Friends of Erin) filets First Prize

Max Roar for the Cure

The Max Cure Foundation, whose mission is to fund pediatric cancer causes, held its fifth annual Roar for the Cure event on the grounds of the Ross School. The event honored NYPD officer Amos Ryan. **Photograph by Katlean de Monchy**



David, **Max** and **Ann Marie Plotkin**

Between Realities at the Peter Marcelle Gallery

The Peter Marcelle Gallery ended the summer season with a spectacular and varied group exhibit.
Photographs by Tom Kochie







1. **Miriam Dougenis** with her painting "Deerfield Road Spring"
2. **Oona Zlamany**, model for her mom Brenda's painting "Portrait No. 120"
3. **Jim Gemake** with "An Arrow Trap Disguised As An Automatic Egg Turner"

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the North Fork!

Robert Strimban: A Life In Art

BY SANDRA HALE SCHULMAN

"I'm a happy person and I love life," says 89-year-old Cutchogue artist Robert Strimban. "That's the secret."

Walking the lush, moss-carpeted grounds of his house and studio, the joy of his life and his art is evident everywhere. Bright aluminum sculptures of horses and figures play under the large trees. The studio is tucked away in the two-story garage, filled to the rafters with machinery and paints. The house is surrounded by wetlands; entry is over a bridge that covers a gurgling creek. It's an artist's paradise, a place Strimban knew he would always end up.

Growing up in Glen Cove, Strimban knew at four he wanted to be an artist. By 12 he had a show in Greenwich Village of his paintings. By his teens he had a scholarship to the Leonardo DaVinci Art School in New York. After that, he entered Pratt and the Art Students League.

When WWII broke out, he left school to join the Air Force and become a fighter-bomber.

"They wouldn't let me finish the training though," he says, "because I didn't have 20/20 vision. But I did get to go all over the world—China, India—and see the wonderful art and artists in those countries. This was much more of an education to me than what I had been learning in school in New York. The colors and the craftsmanship were eye opening. I had been schooled on Realism, but by then it was the 1950s and abstraction was starting to become popular, it really encouraged me to develop my own style."

Style is one thing; a job is another, so when Strimban left the service he took work in the *Mad Men* era of advertising on Madison Avenue.

"I did illustrations for every major magazine in New York—cover work and book covers too. I was good at it and enjoyed it until I started having bosses tell me what to do too much. I have the kind of personality that I don't like to be ordered around, so I made the decision to become a fine artist full-time."



Courtesy EEAC

Strimban and "Lady Godiva"

Strimban and his wife, Irma, who he met at an art class and married in 1959, began moving around to have "adventures." They bought a large farm upstate ("A crazy place that was; there was a cock-fighting pit in the basement!") and an 1800s brownstone in Chelsea where their next-door neighbor was Louise Bourgeois. She became a friend and they had lively dinner parties together. She gifted the couple with several works of art. Another neighbor was the then-director of the Guggenheim Museum.

It was a burgeoning art community until a school requested to tear down several historic brownstones to make a playground. The Strimbans and many others took action, going down to City Hall and protesting. Four years of this activism resulted in achieving landmark status for the homes, thus saving dozens of them in the neighborhood.

Weary of the New York winters, he bought a house in the Florida Keys that was only accessible by small boats.

"I can't believe my wife put up with that for 12 years," he says chuckling. "We had no electricity and only rainwater to drink. She is such a trooper."

Seeking space—and modern conveniences—the Strimbans moved to Cutchogue 20 years ago and settled into the home they still live in. He has been an active member of the East End Arts Council and has a new sculpture, "Lady Godiva," in the outdoor sculpture garden in Peconic Landing at Greenport. He exhibits frequently, particularly his latest work of paper sculptures. Another favorite series is of classic movie stars.

"My wife is a big film buff. She can remember every single actor in every movie we've ever seen. I did these paintings of The Marx Brothers, Gary Cooper, and Greta Garbo for her."

Coming up on their 54th anniversary, Strimban reveals the secret to a lasting relationship.

"Well, it's about love and animals," he says. "We had no children but we've had many dogs over the years, that makes us happy."

His other secret is no secret to anyone who lives on the East End. "I love living in nature, it's a powerful force. Just the leaves growing and falling off the trees every year is a wonder to me."

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **61**,
Calendar pg. **66**, Kids' Calendar pg. **69**

THURSDAY, SEPTEMBER 5

"THE GOOD EARTH" AT LENZ WINERY
Art exhibit created by individuals with autism and other disabilities launched by Family Residences and Essential Enterprise, consisting of original pieces interpreting the forces of nature necessary for the production of wine. Main Road (Route 25), Peconic. For gallery hours and info, contact Lenz Winery, *631-734-6010 lenzwine.com*

WINEMAKER'S WALK AT CASTELLO DI BORGHESE
1 p.m., Every Thursday and Sunday through 9/29. A guided tour of the winery and production facility and wine tasting. $20 per person. 17150 County Rte 48, Cutchogue. *631-734-5111 castellodiborghese.com*

LIVE MUSIC AT SANNINO BELLA VITA VINEYARD
Come and enjoy acoustic sounds beside the vines. Also on 8/31. Free admission. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, SEPTEMBER 6

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden. Free, 1500 Brecknock Road, Greenport, *631-477-3900*

PHOTO-TECHNIC AT ALEX FERRONE
11 a.m.–5 p.m. Exhibit featuring works of photographers, Dave Burns and Gerry Giliberti. Show runs through 9/22. Gallery hours: Fri., 11 a.m.–5 p.m., Sat., 11 a.m.–7 p.m., Sun. 10 a.m.–2 p.m. 25425 Main Rd., Cutchogue. *631-727-0900 eastendarts.org*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SPECIAL EXHIBIT AT HALLOCKVILLE
Learn all about the rich history of an iconic Sound Avenue landmark. Open to the public on Fridays, Saturdays, and Sundays from noon–4 p.m. 6038 Sound Ave., Riverhead. *631-298-5292 hallockville.com*

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM
6–10 p.m., Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MOVIES AT THE SHELTER ISLAND LIBRARY
7 p.m., Fridays. Check online for weekly flick! 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

DUELING PIANOS AT SUFFOLK THEATER
9 p.m. Michael and Amy, featuring two grand pianos, part comedy part theatre, part concert! $20/$25 at door. 118 E. Main St., Riverhead. *631-727-4343 suffolktheater.com*

SATURDAY, SEPTEMBER 7

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

FLANDERS FARM FRESH FOOD MARKET
9 a.m.–1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY
10:30 a.m., Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*


Sandra Hale Schulman
Rombert Strimban's studio

TOUR AND TOMATO TASTING AT SANG LEE FARMS
11 a.m.–12:30 p.m., Also on 10/5, 10/12. 25180 Country Rte. 48, Peconic. Reserve at *631-734-7001 sangleefarms.com*

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
1 p.m. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music at Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

CABARET & WINE AT CASTELLO DI BORGHESE
2–4 p.m. Saturdays through 9/28. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. *631-734-5111 castellodiborghese.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM
4–8 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

SUNDAY, SEPTEMBER 8

FOODIE TOUR
10 a.m.–4 p.m. A self-guided exploration of local artisans who practice methods of sustainable agriculture. Tickets and maps at at Peconic Land Trust's Agricultural bicultural Learning Center at Charnews Farm, 3005 Youngs Avenue in Southold, between Rtes 25 and 48. $25 adults, free for children under 12. For info and tickets, *631-722-5712 northforkreformsynagogue.org*

SPARKLING SUNDAYS AT THE NORTH FORK TASTING ROOM
Noon–8 p.m. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. 45470 Main Rd., Route 25, Southold. Catering. *631-765-4168 bedellcellers.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

JAZZ ON THE ISLAND AT RAPHAEL VINEYARD AND WINERY
2:30 p.m. Jazz on the island presents Brian Simpson and Euge Groove. Tickets available for purchase at *jazzontheisland.com* Raphael Vineyard, 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

TUESDAY, SEPTEMBER 10

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music on the patio. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

TODDLER TIME AT SHELTER ISLAND LIBRARY
10:30 a.m., Tuesdays. Story-time and fun for toddlers. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

SHARK DIVE
11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

WEDNESDAY, SEPTEMBER 11

STORYBOOK YOGA AT SHELTER ISLAND LIBRARY
12:30 p.m., Wednesdays. For kids entering preschool and kindergarten. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN
3:30–10 p.m. Enjoy $5 Appetizers & Cosmos, $15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. *631-727-8994 cooperageinn.com*

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8–11 p.m. $5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

PICK OF THE WEEK
FRIDAY, SEPTEMBER 6
Photo-Technic at Alex Ferrone
11 a.m.–5 p.m. (see below)

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

THEATER REVIEW
"Buddy: The Buddy Holly Story" at Gateway

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

Gene Casey and the Lone Sharks

BY ELLEN DIOGUARDI

Twenty-five years of providing rhythm 'n' twang on the East End may mark a silver anniversary for Gene Casey and the Lone Sharks but for the readers of *Dan's Papers*, Casey and his sharks have always been platinum. For over a decade Gene and the Sharks have been at the top of the list (platinum level) in the annual *Dan's Papers* Best of the Best readership survey. Coming out on top as male singer and band they have had an impressive run. Along with Montauk's Nancy Atlas and her band The Nancy Atlas Project, Casey and the Lone Sharks have consistently been voted Best of the Best on the East End more than anyone in any other category.

As Casey and the Sharks prepare to celebrate their 25th year with a dance party/concert at Bay Street Theatre on Saturday, September 14 they are also looking back over their past. Looking at Sag Harbor's Main Street in 1988 Casey noticed, "All these bars with live music" and thought, "I could throw a band together easily and have some fun." Their first gig was for Tim Burke at the Roadhouse in North Sea and they were soon playing all over the Hamptons. Casey sounds justifiably proud when he says, "There are no gold records but 25 years of good music and great friends."

"Any time playing in Sag Harbor is a nice time to reconnect," says Casey who considers it a bit of a reunion and a reminder of why he started the band to begin with. His hope is that at Bay Street the band will get the chance to "...see those original fans who were dancing, wild and crazy 25 years ago" at the Wild Rose, Marine Park concerts and other local venues.

"Music triggers memories like nothing else," muses Casey, "you remember people and places—it's mystical and magical". While many of Casey's memories involve the fans, wild flotilla parties and the tight community of hard playing musicians on the East End he's also had fun connections with some of the East Ends most well known "proper ladies." Always a big fan of Bay Street, Casey and the Sharks were playing a theater fundraiser several years ago at B. Smith's when none other than Julie Andrews asked them to quiet down. "I think someone was about to speak maybe" recalls Casey "but it doesn't matter we've always been honored to have been shushed by Julie Andrews." At yet another party, this time at Mort Zuckerman's, Martha Stewart misread the bands name from the bass drum and congratulated Casey on the clever name—"The Love Sharks." When Gene politely corrected Stewart she instantly came back with "You should change your name. You'd get a lot more gigs." While the band didn't take Stewart's advice Casey admits they still sometimes refer to themselves jokingly as "The Love Sharks."

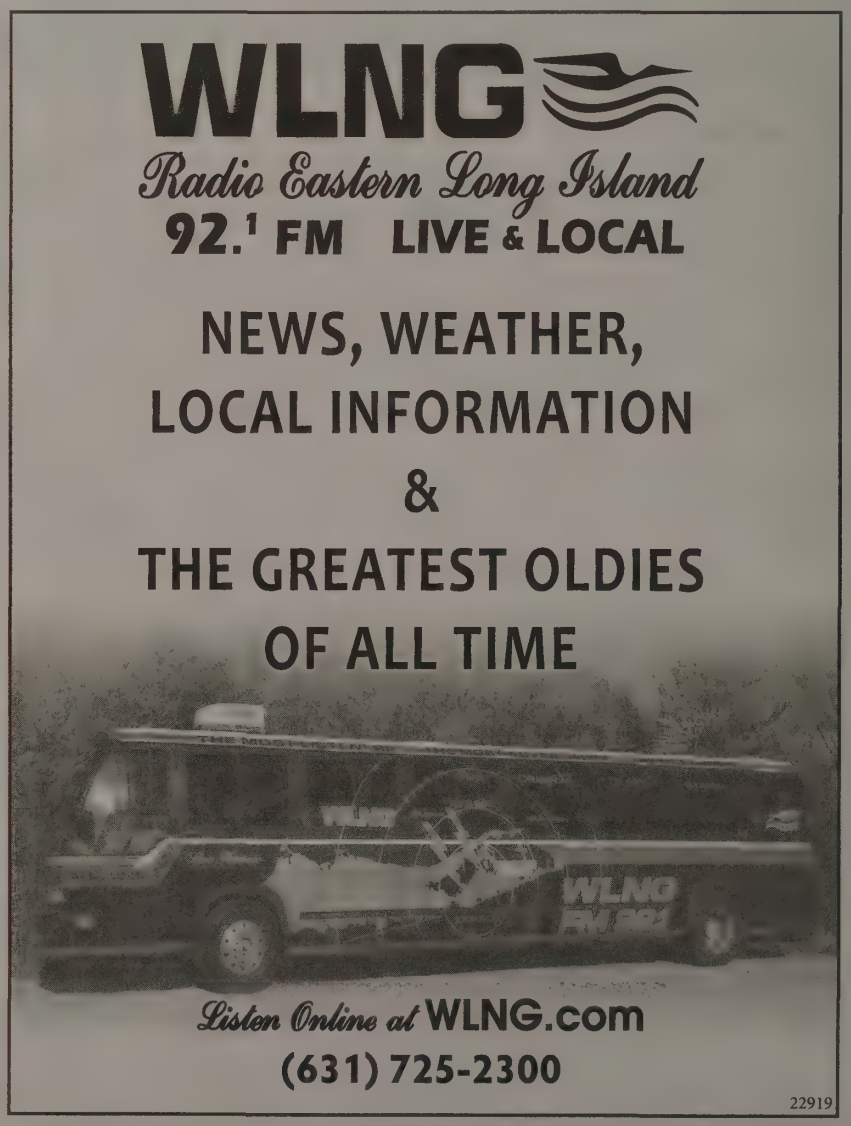
Their 25th year has been a big one for Casey and the Lone Sharks with a new CD out, "Untrained" and the news that one of Casey's songs, It Should Rain, was used in the recently released Robert DeNiro/John Travolta film *The Killing Season*. With a large following among local residents and hugely respected as a musician and song writer by his fellow East End musicians Casey is proud that The Lone Sharks have always been a favorite of "the year-round people, other artists, carpenters, people who still show up in the winter." The concert will include some special surprise guests as well: Gene's brother Vincent, Phil Giulliano and Stan Mitchell and the current Lone Shark crew of Chris Ripley, Paul Scher and Tony Palumbo. Tickets are available at the Bay Street Theater box office in advance as well as at the door—unless of course this very special event sells out!



David Gribin

Gene Casey joined by fellow Dan's Papers Best of the Best winners Jim Turner and Nancy Atlas at the 2010 BOTB celebration.





Artists on Film at Pollock Krasner House

BY MARION WOLBERG-WEISS



The connection between artists and film has a long history. Consider the influence that cinema had on Picasso at the turn-of-the-century, explored in the important exhibit organized by the Pace Gallery several years ago. Consider as well the avant-garde movies made by Man Ray, Dali and Leger during the 1920s, all works exploring new art movements and their connection to film. Important artists are still discovering how cinema can expand their aesthetics, even today.

There's another long-standing connection between artists and film: documentaries profiling the life and work of individuals in the creative arts. This September and October, East Hampton's Pollock Krasner House presents a series of such films as part of its annual, decade-long presentation evoking the importance of artists and cinema.

This year, the series celebrates the diverse roles that "Connections" play in the lives of contemporary artists. For example, it's been said that creativity often starts in conversations as artists interact with each other. Yet, there are also other connections, like an artist's relationship with his environment. Personal and professional insights are exposed in the creative process as well, and we, the viewer, also become connected to the artists.

The first film in the series, *Ray Johnson On-Line*, explores the mysterious and spectacular 1995 death of Sag Harbor, photographer/artist Ray Johnson. His work is also featured in the form of "mail art," part collage, part manifesto, part parody. The remarkable aspect of Johnson's art is the fact that recipients were asked to "Add to" the drawings—one is reminded of the surrealist's "Exquisite Corpse" endeavor. Thus, connections are made between Johnson and the receivers of his art: a kind of interactive process.

Jackson Pollock: Portrait is the second film to be shown, a rarely seen profile that brings new insights to his art and relationship with his wife, Lee Krasner, and other artists. Pollock's narration (voiced by an actor) is memorable, establishing a connection with himself as he admits his own vulnerabilities. Interviews with Krasner expand other ideas, like Pollock's mixed feelings of both worth and lack of self-confidence. Other interviews with Mercedes Matter suggest the kind of inner life Pollock might have experienced.


Hans Namuth

Jackson Pollock painting outdoors, 1950.

Eames: The Architect and the Painter follows the life of husband and wife team, Charles and Ray Eames. Connection is obvious in this film: Their professional collaboration is extraordinary, as is their use of diverse disciplines, such as design, architecture, photography and even science. It's a pleasure to see this connection at work in their chair that looks like a "potato chip" or a "well-used first baseman's mitt." And who can forget their folding screen that ripples; or, for that matter, all their designs that were playful and functional, process and product, and always solved a problem?

The Visual Language of Herbert Matter enhances our knowledge of the photographer/graphic artist Herbert Matter, whose son, Alex, showed his father's film *Works of Calder* at last year's series.

Coincidently, Matter and his wife, Mercedes, formed close connections with Pollock and Charles Eames. We are left, however, with the relationship that Matter had with his native Switzerland and the way his early environment informed his work.

Helen Harrison and I curated the series. Discussions follow the screenings. Guests will be present who have production connections with the films.

SCHEDULE OF "ARTISTS ON FILM"

Sept. 6, RAY JOHNSON ON-LINE
Sept. 20, JACKSON POLLOCK: STROKES OF GENIUS
Sept. 27, EAMES: THE ARCHITECT AND THE PAINTER
Oct. 4, THE VISUAL LANGUAGE OF HERBERT MATTER

The screenings are at 7 p.m. at the Pollock Krasner House, 830 Fireplace Road, East Hampton. Call 631-324-4929. There is a small admission for non-members of The Pollock Krasner House. No reservations needed.



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"Buddy: The Buddy Holly Story" at Gateway

BY GENEVIEVE HORSBURGH

There are many reasons I love musical theater, all of which come together in the final knockout show of Gateway's summer season, *Buddy: The Buddy Holly Story*. First, I love music, and Buddy Holly the man was a musical genius. Second, I love how musical theater can bring people together, despite our differences. Music is a universal language, and to relive the short but exceptional musical career of Buddy Holly is an experience I urge you all to share.

We first meet Buddy Holly in early 1956, at a roller rink in Lubbock, Texas, where he and his buddies, "The Crickets," perform their mix of country turned rock 'n' roll. Back then rock n' roll wasn't well received in white neighborhoods. Although Buddy and The Crickets faced tough opposition, Buddy's unfailing determination to play his music, his way, paved the road for himself and musicians like Paul McCartney, Elton John and Bruce Springsteen.



Photo by Jeff Bellante

Jayson Elliot (Big Bopper), Kurt Jenkins (Buddy Holly), Sam Weber (Ritchie Valens) and company.

Kurt Jenkins as Buddy Holly is completely convincing, right down to his geeky-but-sexy dance moves. His floppy black hair and signature black-rimmed glasses complete the look. The exuberance and lust for life that the real Buddy Holly must have had vibrates from Jenkins, and he captures the audience almost immediately, making us all emotionally invested in the story unfolding before us.

After Buddy and The Crickets left Decca Records, the first label to offer Buddy a recording contract, they moved on to Norvajak Studios, where they met Norm and Vi Petty. Norm would become Buddy's first manager, and some of Buddy's best and well-known hits—including, "That'll Be the Day," "Everyday" and "Peggy Sue," were recorded in Norm's small studio in Clovis, New Mexico.

Buddy Holly and The Crickets were also the first white performers to take the stage in Harlem's famous Apollo Theater. After a rousing rendition of "Shout" sung by the talented Kimberly Michelle Thomas, Buddy and The Crickets take the stage and the crowd loves them and their songs "Not Fade Away," "Words of Love" and "Oh Boy."

Buddy's romance with Maria Elena Santiago began with a chance meeting, where Buddy almost instantly claimed "I'm going to marry that girl." Marry her he did, and their tumultuous romance ultimately resulted in the demise of The Crickets. Buddy and Maria Elena moved to New York where Buddy thought he would continue to advance his career. Because of financial problems, Buddy decided to join a three-week tour across the Midwest, much to Maria Elena's despair. She pleaded with him not to go, as she was early in her pregnancy and had been having horrific dreams of tragic events.

"The day the music died" was February 3, 1959, when 22-year-old Buddy Holly perished in a plane crash in a winter storm in Iowa, along with his friends and music legends 17-year-old Richie Valens and 28-year-old J.P. "The Big Bopper" Richardson.

A stirring rendition of "American Pie," which Don McClean released in 1971 as a tribute to Buddy Holly, might just bring tears to your eyes as you realize the enormity of what the music industry lost that fateful day over 50 years ago. I know I'll never hear that song again and not think of this show and the compelling story of Buddy Holly.

Buddy's greatest wish was that rock 'n' roll would never die, and the cast ends the show with a finale that will have you on your feet dancing along with the unforgettable lyrics of a legend that was taken too soon.

"Buddy: The Buddy Holly Story" is playing at the Gateway through September 14, 2013. Tickets are available at pacsc.org or by calling 631-286-1133.

Movies...

HOT FLICKS THIS WEEK

A TEACHER

A Teacher is the unrated story of Diana, a high school teacher who has an affair with one of her students. Hot for teacher, anyone?

99%—THE OCCUPY WALL STREET COLLABORATIVE FILM

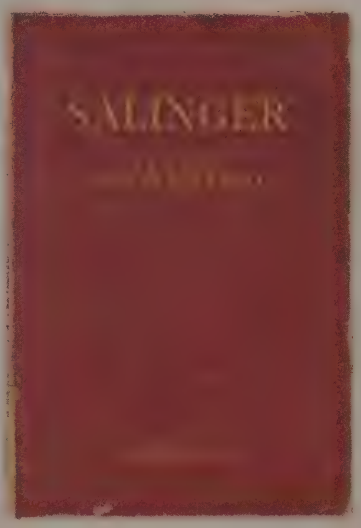
A few short years ago, wealth disparity in the United States was a non-starter as an issue. Occasionally discussed in the highbrow media, it was largely ignored by the mainstream press and by our political leaders. We lacked a way to talk about it. If Occupy Wall Street did nothing else, it provided the language to easily frame the issue, and by doing so brought the issue into the mainstream. Who doesn't understand the idea of the 99%, or of the wealthy 1%? Now that wealth disparity is part of the national conversation, it will be very difficult for anyone to sweep it back under the rug. *99%—The Occupy Wall Street Collaborative Film* documents the movement that made this change.

JAYNE MANSFIELD'S CAR

From publicity about *Jayne Mansfield's Car*, it's very difficult to tell what this new film by Billy Bob Thornton has to do with Jayne Mansfield's car. That is, other than the fact that Jayne Mansfield died in a car accident that took place in Mississippi and this film is set in the south among southerners, the film wouldn't appear to have much to do with Jayne Mansfield or her car. Even so, perhaps it's worth it to revisit some of the details of Mansfield's grisly death in order to background the film a bit. Jayne Mansfield died instantly when the car she was in plowed into the back of a tractor-trailer. The car went under the trailer, which sheered the top of the car off—but, contrary to rumor, Mansfield was not actually decapitated. The accident led to the introduction of mandatory safety guards, known popularly as "Mansfield bars," on the backs of tractor-trailers.

SALINGER

If old J.D. hadn't checked out in 2010, you know he'd have a hemorrhage if he heard about this film. He really would. *Salinger*, the film I'm talking about, which they're pushing like it's going to change the world or something, is really just a bunch of phonies talking about this one stupid book. It's like they think their lives would be over if the book didn't exist. I used to think things like that, too, which is why I got into this mess and had to take some time off. So some guy was a great writer, and he wrote a really revolutionary book, and people made this big fuss, and then they got steamed when he went and became a hermit. Big deal! But people are like that. They like to make big fusses over things, and act like everything's a big deal when it isn't. They really do.



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 57,
Calendar pg. **66,** Kids' Calendar pg. **69**

OPENINGS AND EVENTS

ART EXHIBITION AT BRIDGEHAMPTON LIBRARY
9/7, 3–5 p.m. Reception. Figure drawings, studies and paintings by The Thursday Group, South and North Fork artists who meet at the studio of Linda Capello. On view 9/5–9/26. 2478 Main St., Bridgehampton. *631-537-0015 hamptonlibrary.org*

MASTER ARTIST SERIES AT CANIO'S
9/5, Studio visit with Sheila Isham. $75 for the package and $30 for a single visit. Each includes a studio tour, meet the artist, and a closing reception with light refreshments. *631-725-4926 caniosbooks.com*

PRINT PARADE AT GUILD HALL
9/6, 9 a.m.–noon & 2–5 p.m. With master printmaker Dan Welden. Also on 9/7. Create and produce a printed image during this workshop. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

BOX ART AUCTION TO BENEFIT EAST END HOSPICE
9/7, 4:30 p.m., Silent Auction; 6 p.m. Live auction. Box art can be seen on 8/28 & 8/29, from 10 a.m.–4 p.m. at Hoie Hall, St. Luke's Church, East Hampton. Auction will take place at Ross School Center for Well Being on Goodfriend Rd., East Hampton. *631-288-7080 eeh.org*

PHOTO-TECHNIC AT ALEX FERRONE PHOTOGRAPHY GALLERY
9/8, 11 a.m. Join the artists for a discussion. A new art exhibit featuring the works of different photographic techniques by Dave Burns and Gerry Giliberti. On view through 9/22. 25425 Main Rd., Cutchogue. *631-734-8545 alexferrone.com*

SCC JURIED ART EXHIBITION
9/10, Oil, acrylic, watercolor, drawing, prints, mixed-media, photography and sculpture are accepted. To be on view at the Southampton Cultural Center, through 10/6, 25 Pond Lane, Southampton. For details on submission requirements, visit *scc-arts.org* or call *631-287-4377*

ERIC FREEMAN AT TRIPOLI GALLERY
9/14, Opening reception. Recent work by Eric Freeman will be on view through 10/13. 30a Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

EMERGING ARTISTS AT LAWRENCE FINE ART
9/18. "Emerging Artists You Need to Know (and own)." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

PECHAKUCHA NIGHT AT THE PARRISH
9/20, 6 p.m. Join for Vol. 5! $10, free for members, children and students. Includes museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

MIXED MEDIA SHOW AT ILLE ARTS
9/21, 5–7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz, and more. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

ALEX FERRONE AT 4 NORTH MAIN GALLERY
9/25. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 10/2. 4 North Main Gallery, 1 North Main Street, Southampton. *631-283-2495 info@4northmaingallery.com*

MASTER ARTIST SERIES AT CANIO'S
10/5, 4–6 p.m. Visit of April Gornik's studio with Parrish curator Alicia Longwell. $125, includes a studio tour, opportunity to meet the artist, and a closing reception with light refreshments. *631-725-4926 caniosbooks.com*

ALEX FERRONE AT THE QUOGUE LIBRARY
12/1. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 1/2. Quogue Library, 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

ONGOING

EXHIBITIONS AT THE PARRISH ART MUSEUM
Michelle Stuart's "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Josephine Meckseper's "Platform" questions the underlying power dynamics that shape prominent aspects of our culture. Through 10/14. Guided tours at 2 p.m. Sat.–Mon. As of 9/4, Museum Hours, Wed.–Mon. 10 a.m.–5 p.m.; Fri., 10 a.m.–8 p.m., closed Tues. $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

MAX MORAN AT JEDEDIAH HAWKINS INN
"A Change of Weather," paintings by Max Moran. On view through 9/8. The Barn Gallery, 400 South Jamesport Ave., Jamesport. *631-722-2900 jedediahhawkinsinn.com*

SUSAN CUSHING AT 4 NORTH MAIN GALLERY
The "Endless Summer" series is a highly stylized exhibit of narrative landscapes inspired by the decade of the 1970's. On view through 9/8. 4 North Main Gallery, 1 North Main Street, Southampton. *631-283-2495 info@4northmaingallery.com*

JOAN THORNE AT GALLERY 125
Solo exhibition of romantic and painterly abstract landscapes. On view through 9/8. Gallery 125, 125 South Country Rd., Bellport. *631-880-2693*

POP UP 1: MONTAUK
Noon–6 p.m., Thurs.–Sun., through 9/8. The public art nonprofit Art Production Fund and gallerist Fabiola Beracasa present three site-specific artworks by Anya Keilar, Virginia Overton and Olympia Scarry. Located on a vacant lot at 333 Old Montauk Highway.

WATER AT TRIPOLI GALLERY
A group exhibition including works by Ross Bleckner, Lola Montes Schnabel, Darius Yektai, Clifford Ross, Marsden Hartley, Thomas Moran, Roy Lichtenstein, Billy Sullivan and more. Proceeds benefit Whole World Water. On view through 9/9. 30a Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

PARRISH ROAD SHOW PRESENTS ALMOND ZIGMUND
The Parrish Road Show hits Sag Harbor with Almond Zigmund's "Interruptions Repeated," on view through 9/10, at The Whaling Museum, 200 Main St., Sag Harbor. *631-283-2118 parrishart.org*

DORA FRONST AT ANN MADONIA FINE ART & ANTIQUES
Recent works expressing the powers of the imagination, fantasy and memory. Through 9/12. Ann Madonia Fine Arts & Antiques, 36 Jobs Lane, Southampton.

JAMES BRITTON'S PAINTINGS & WOODCUTS AT CANIO'S
Several of James Britton's rare woodcuts of literary figures as well as his paintings of Sag Harbor and eastern Connecticut landscapes. Through 9/12. 290 Main St., Sag Harbor, *631-725-4926 caniosbooks.com*

CELEBRATING 100 YEARS OF AMERICAN MODERNISM
Highlights include major oils by John Graham, Marsden Hartley, Milton Avery and works on paper by Oscar Bluemner and more. On view through 9/12. Vered Gallery, 68 Park Place, East Hampton. *631-324-3303 veredart.com*

SCUPTURAL & FUNCTIONAL CLAY AT CELADON
Rosario Varela, Janice Maranov and Bob Golden at Celadron, a clay art gallery, through 9/15. 41 Old Mill Rd., Water Mill. *631-726-2547 hamptonsclayart.org*

MEGAN EUELL AT THE 1708 HOUSE
Paintings of The Hamptons, Italy and Switzerland. On view through 9/15. 126 Main St., Southampton. *631-287-1708*

PICK OF THE WEEK

FRIDAY, SEPTEMBER 6
Print Parade at Guild Hall
(See below)

AMAGANSETT ART: ACROSS THE YEARS
Second annual exhibition and sale of works by more than 40 artists to benefit the Amagansett Historical Association. Through 9/15. Fri–Sun, 2–6 p.m., through Labor Day, then Sat & Sun thereafter. Jackson Carriage House, behind Miss Amelia's Cottage, Main St. and Windmill Lane, Amagansett.

E. L. BROWN AT ILLE ARTS
Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

TETE A TETE AT QF GALLERY
A group exhibition curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

DON CHRISTENSEN AT ILLE ARTS
Enjoy Don Christensen's work. On view through 9/16. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

RE:PURPOSED AT NEOTERIC FINE ART
An exhibition of art and design made from and inspired by repurposed and found materials. On view through 9/18. 208 Main St., Amagansett. *neotericfineart.com*

CHARLES & DOUG REINA EXHIBITION AT 9 EAST CONTEMPORARY ART
Redo Reina X2 will be on view through 9/22. 9 East Carver Street, Huntington. *631-662-9459 9eastart@gmail.com*

CUT, ROLLED AND BURNT II
Featuring Michael Buscemi, Amy Genser, Don Morris, Wayne Zebzka. Through 9/25. Elisa Contemporary Art at The Design Studio, 2393 Main St., Bridgehampton. *212-729-4974 elisacontemporaryart.com*

CHARLES WILDBANK CONFLUENCE MURAL
"The Confluence" Triptych is on view through 9/27 at the Starbucks in Mattituck, 10095 Main Road. *631-727-0900*

EAST END ARTS H2O
After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included. Through 9/27. 133 East Main Street, Riverhead. *eastendarts.org* or contact Director Jane Kirkwood at *631-727-0900*

ARTIST SPOTLIGHT: BARBARA BILOTTA
Proceeds will go directly to Stony Brook Children's Hospital. On view 9/27 through 10/11 at the Mills Pond House Gallery, 660 Route 25A, Saint James, NY. *631-862-6575*

BORN TO RUN AT TULLA BOOTH GALLERY
Exhibit featuring Eric Meola, photographer and Sagaponak resident who shot the cover of the Bruce Springsteen album along with 700 frames in the 3 hour session. Also showing the work of Stephen Wilkes, Blair Seagram and Burt Glinn. 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

BERNARDO CASANUEVA AT SOUTH STREET GALLERY
Works in oil. On view through 9/30. Gallery hours are Thursday–Monday, noon–5 p.m. 18 South Street, Greenport. *631-477-0021 thesouthstreetgallery.com*

PETER MARCELLE GALLERY
Opening reception for "Between Realities," a group exhibition with Bo Bartlett, John Koch, Jamie Wyeth and others. Through 9/30. 2411 Main St., Bridgehampton. *631-613-6170 petermarcellegallery.com*

DREW DOGGETT EXHIBITION
Drew Doggett Photography presents "Discovering the Horses of Sable Island." On view through 9/30. Sylvester & Co. at Home, 154 Main Street, Amagansett. *Asia@drewdoggett.com*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend

LIFESTYLE

GOODIES
For you, family and friends

Gearing Up For the Off-Season

BY STEPHANIE DE TROY



With Labor Day behind us, it's a great time to find some inner (and outer!) balance. For me, that means taking some nice long walks, breathing in the slightly cooler air and lots of stretching. On weekends, I like to start off with a yoga class at **Ananda Yoga & Wellness Center**, now at their new location above La Carezza Salon and Day Spa, at 45 Windmill Lane in Southampton. (You can just imagine where this could lead!) For a complete listing of classes and times, visit anandawellnessyoga.com.

Once my mind is in the right place, it's off for a cup of coffee at **Hampton Coffee Company** experience store in Southampton. The West Coast city-style espresso bar has the most delicious coffees so I'll get a cup for myself and a pound of ground Hampton Classic Blend to take home to use during the week. The third cafe from the local family-owned business is located at 749 County Road, 39A, on the highway next to BMW of Southampton. This location happens to also host seminars, have excellent WiFi for writers, and best of all the roastery is right on premise. Visit hamptoncoffeecompany.com for other locations and to shop online, too!

Where would we be, balance-wise, without good, solid shoes? **DSW Shoes** new selection of fall footwear will keep you stylish and comfortable without breaking the bank. Two recent additions to my closet from DSW are Steve Madden kelly green patent-leather flats, to go with absolutely anything, and a pair of black leather rugged boots, also from Steve Madden. If you weren't aware, DSW now also carries Prada, Marc Jacobs and Bottega Veneta! Balance a pair of high-couture Jimmy Choo's with a pair of super-on-sale flip flops and I'd say you're in business. Pop in next time you're heading to a wine tasting at Martha Clara Vineyards. DSW Designer Shoe Warehouse, 1500 Old Country Rd., Riverhead. Call 631-830-4568 or visit dsw.com.

Dr. Hauschka is all about balance. Since 1967, her plant- and mineral-based holistic line supports balanced skin health. My new favorite Hauschka product is the Lips and Lashes Gift Set. In a cute little tin case, it's a great gift, too. Mine is stashed in my desk at work for last-minute outings. On the East End, we're fortunate to have a few places where we can find Dr. Hauschka. East Hampton and Southamptonites can browse the selection at Second Nature Markets, at 41 Newtown Lane and 70 Main Street, respectively. Closer to Hampton Bays? Visit Wild By Nature, while picking up your organic veggies, 260 W. Montauk Highway, Hampton Bays.

At the end of the day, regain that sense of calm with **Kneipp's Lavender Balancing Body Lotion**, which is formulated with a high concentration of lavender essential oil sourced from Provence, France. Lavender helps combat mental and physical fatigue while almond oil and vitamins A & E moisturize your skin, leaving you completely refreshed. Kneippus.com.

Just a side note, the Editorial Department of *Dan's Papers* was given a **Yonanas**, The Healthy Dessert Maker, recently. We were skeptical of its promises to deliver "easy, delicious, 100% frozen fruit." Then we were wowed! Just freeze those bananas and other fruits and grind away! It really does 'look and taste like soft serve ice cream'— but better! (younanas.com)

NEW KIDS ON THE BLOCK:

Strong's Water Club & Marina is home to a coming-soon restaurant, **Pace's Dockside**. Overlooking the Mattituck Inlet, Pace's will be serving seafood, meat and pasta, and the restaurant also has plans for an outdoor tiki bar and separate raw bar! Strong's Water Club & Marina is located at 2255 Wickham Ave., Mattituck. For more info, call 631-298-4739.

Creativity in a box! **The Happy Trunk** is the answer to keeping young minds exploring. This box of surprises is filled with arts & crafts, science experiments and creative play items. You have two trunks to choose from: one for 3–7 year olds and one for 8–11 year olds. Kids will love getting their very own mail each month. The Happy Trunk is conveniently delivered right to your door! Monthly subscriptions start at $19.95. Peak inside The Happy Trunk at thehappytrunk.com.

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Meet Reverend Karen Campbell

BY ALLYSON ZACHAROFF

When Reverend Karen Campbell arrived at Christ Episcopal Church in Sag Harbor last year, she came with an honesty and eagerness to serve her new congregation and her faith. After leading a congregation in New England for several years, the move was a significant one for this latecomer to the role of religious leadership. As she explains, when she first heard about her new congregation, "I didn't know where the Hamptons were." Now casual walks through Sag Harbor bring greetings from friends and neighbors. And leisure time spent walking her dog in the nearby dog park have helped convince Campbell that the East End has a small-town magic all its own.

One of the first things Campbell saw upon coming here was a parade for local soldier Lance Corporal Jordan C. Haerter, who had fallen in battle in 2008, and it really touched something in her. "And I thought, 'this is really a small town.' I was really moved by that."

"It's the most diverse congregation I've ever worshipped with. It is so joyous to me. This is what I think the Kingdom of God looks like."

Campbell's decision to join the clergy came after many years as an Air Force wife and mom. "I felt a real calling and a real longing," she explains. She spent many years taking classes and travelling from her then-home in New England in order to attend a church in another state to satisfy certain requirements for her ordination, always with great support from her husband of 44 years. Despite her late decision to become a religious leader, it's clear that her belief in her faith rings very strongly today. She eagerly detailed some of the main tenets behind the liberal part of Episcopal belief today from her office next to the church.



A. Zacharoff

Rev. Karen Ann Campbell at Christ Church

"The Episcopal Church likes to say it is the *via media*," Campbell says, explaining that this Latin phrase refers to a type of middle of the road approach to life and faith. "It carries an umbrella big enough that everyone falls under it." This means that Christ Episcopal Church in Sag Harbor welcomes those who might not find a home in another faith tradition—for example, homosexual couples. The liberal aspects of the religion particularly matter for Campbell, as some more conservative elements of the Episcopal Church do not even today look with favor upon females in the pulpit. For Campbell, this type of liberal diversity is something that makes her flock that much greater.

"It's the most diverse congregation I've ever worshipped with," she says, describing the Easter service that saw 150 people from many different racial and ethnic groups. "It was so joyous to me. This is what I think the Kingdom of God looks like."

Seeking to engage with local clergy, Reverend Campbell has already started getting involved in interfaith work here. "We meet on Wednesday mornings [for scripture studies] at the Candy Kitchen [in Bridgehampton]." Along with other Christian ministers and Rabbi Morris of Temple Adas Israel—also in Sag Harbor—Campbell enjoys looking at religious texts from many different perspectives. "That's one of the things I love about the Episcopal Church," she says, "You don't have to check your brain at the door."

Looking ahead, the looks forward to getting her congregation involved in more good works in the community through social action and volunteering. But alongside that lofty goal, she gets to enjoy all the pleasures of the East End.

Concluding our conversation with a chuckle, Campbell opens up about one of the things she has loved the most about moving to Sag Harbor: "LT Burger has the onion rings of my childhood. They are just the best things."

Under the leadership of Campbell, Christ Episcopal Church in Sag Harbor is likely to move into a period of greater service and fellowship. Check out the concert to benefit their pipe organ fund featuring Americana family band Edna's Kin on Sunday, September 29 at 2 p.m. The band will also be playing a special mass with Reverend Campbell that morning.



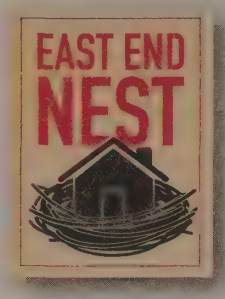
GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

A Stove For All Seasons

BY TAMARA MATTHEWS-STEPHENSON



With Labor Day freshly behind us, we created many fun memories this summer while cooking and entertaining at home. All around the East End, there were grills blazing nightly, as many Hamptonites appreciate entertaining and cooking outside overlooking the garden, the pool or under the pergola while taking advantage of the warm weather Mother Nature served up for three months. Soon enough, and maybe even in a few short weeks, we will be back inside our kitchens preparing meals over a stove most evenings. I do look forward to preparing slow-cooking stews and even trying out some new baked good recipes once the days become shorter and nights chillier. During fall's glowing harvest season, we are surrounded by fields of bright yellow sunflower fields, orchards of ripe apples ready to be hand-picked and pumpkin patches crowded with their harvest. It is exciting to note that with a brand new kitchen technology and product launch this summer, many cooks will have the opportunity to cook on state-of-the-art stoves and ovens to whip up their fall meals. The timing could not be better with the new professional series of built-in steam and convection ovens by stove manufacturer Thermador. I had the opportunity to visit the Thermador headquarters this summer in Irvine, California to cook on their state of the art cooking appliances in the company's headquarters. Along with 20 other designers, we shopped, cooked and ate together over a weekend in sunny, Southern California. The chefs at Thermador taught us the ins and outs of many cooking techniques, and focused on cooking on their newly launched professional steam and convection ovens. First, we shopped together for fresh, local ingredients then created a delicious lunch to share together. With the new items the company has launched, the professional steam oven piqued my interest the most. One of the biggest surprises for me was how delicious homemade bread, cookies and baked goods were after cooking them in a steam oven. At first, steam cooking sounds like the food could possibly turn out soggy, but quite the contrary. The way the steam oven works with cooking from the inside out, the food is crispy outside and moist and tender inside. The process of steam cooking when done properly is a very efficient way of cooking.


T. Matthews-Stephenson

Thermador stove

Thermador has been producing steam ovens for quite some time, and as the inventors of the wall oven nearly 100 years ago, the company now brings the steam oven technique to the cooking world. Steam and convection cooking combination takes the ease and convenience of cooking to another, higher level in quality while providing savvy home cooks with an even more sophisticated product to hone their culinary skills. This new, professional series offers 49 automatic food programs, 10 advanced cooking modes, a meat probe and cookbook offering more than 80 recipes all created with the experienced cook in mind. Additionally, the professional series is the first American-made built-in steam oven that does not require a 30" trim kit, making it available for more kitchens.

The actual unit offers true convection and steam cooking modes with easy knob control. The oven is large with a 1.4-cubic foot cavity size, and using a state of the art full text user interface. The cavity is Stainless steel and the unit even comes with a meat probe. The seamless styles works well with other products, and matches the finish and aesthetic with the existing lines of appliances in their collection.

With the introduction of this new oven, Thermador will be the only brand that offers three differentiated steam oven styles. I was impressed with the quality of the iconic cooking products. The steam oven is on my "wish list" for the future.







The Art of the Perfect Yard Sale

BY INGA M. CARLSEN

We are counting down the final days of summer on the East End, but anticipating a long, gorgeous Indian Summer without the mad chaos of long lines at the supermarket, an hour plus wait to get a table at any waterfront restaurant and the insane traffic.

My mother always taught me that it's better to light a candle than to curse the darkness, so like many other homeowners here on the East End, I decided to capitalize on the traffic before it's gone. I decided to host a yard sale. I realize there are a gazillion yard sales going on every weekend, but with a gazillion people there's plenty of wealth to be shared.

Traffic isn't the only thing you'll need to have a successful yard sale; here's a few other helpful hints and rules you should follow.

Location—pick the best location or home to host the yard sale:

I'm on a beach access road; a direct route connecting Montauk Highway to the beach, whereas in the winter there may be one car every 20 minutes, now it's an "autobahn" with cars flying past my house until 3 a.m. most nights. It's perfect for a yard sale during the summer or fall because people are coming and going to the beach all day.



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It's never too late for a yard sale.

Timing is everything—obviously, weekends are best for most people and that's when they'll be visiting the Hamptons. Make sure and check the weather (remember, sunny days aren't always the best for shopping), I also prefer Sundays to Saturdays during the summer because people seem more relaxed. Many are coming from church or brunch and are looking for something to do other than go to the beach. And since most people have their yard sales on Saturdays, there's less competition on Sundays.

Another tip, most successful yard sales start early in the morning, around 8 a.m. Yard sale shopping is serious business in the Hamptons and if you're looking for specific things, you want to be the early bird, so be prepared for shoppers coming an hour earlier.

My most important suggestion is in regard to signage. Make signs legible, with large lettering on bright paper to catch the eye. I've seen signs with poor penmanship and misspelled street names and poster paper so large that the ends have curled or blown over so no one can read it. Too few signs or a pole with too many signs on it doesn't work either. Stick to the important information in clear letters: Yard Sale, date, time and address—maybe include a few details like; "moving," "furniture," "tools" or "baby items." It's very disappointing for a buyer to follow all the signs correctly and arrive to find only baby toys and furniture when they were looking for fishing equipment and tools. The best signage starts on a main road and leads the drivers to the sale with arrows and hints to entice them.

Lastly, having a variety of items and their presentation is a huge factor. If the items are displayed haphazardly or are dirty, the shopper will pass right by them...I like displaying them in categories, such as children's clothing and toys together, tools and fishing gear in another area, women's shoes, handbags and clothing in another area and furniture, housewares, antiques and linens, art, books and music in another section. And by displaying the items in a circle forces the shopper to look at everything that's being sold. It's only fair that all of the items get to be viewed.


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Set a relaxed mood by playing music or serving food and drink to get your customers in a mood to shop. Now that you've got them on your property, you don't want to lose them...but remember not to hover over the buyers. Bargain with them and have fun! Everyone likes a free gift—having a few stuffed animals as a complimentary gift to the kids doesn't hurt.

Remember, there's always next weekend to host another, so you don't need to get rid of everything at once.

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **57**,
Arts & Galleries Listings pg. **61**, Kids' Calendar pg. **69**

THURSDAY, SEPTEMBER 5

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

FRIDAY, SEPTEMBER 6

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, A three-day festival complete with music, food tastings, contests, historic tours and, of course, the famous whaleboat races, which will take place throughout the weekend off Windmill Beach. For a full schedule of events visit, *sagharborchamber.com*

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5:30–8 p.m. Live music, wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

EAST END OR BUST AT THE PARRISH
6 p.m. "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

HARBORFEST KICKOFF AT THE WHALING MUSEUM
6:30 p.m. Celebrate the Harborfest Kickoff Barbeque and Dance at the Sag Harbor Whaling Museum. 200 Main Street, Sag Harbor. *631-725-0770 info@sagharborwhalingmuseum.org*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

POLKA AT ZUM SCHNEIDER
7 p.m. Every Thursday, all summer long. Mosl Franzi & Benji from the JaJaJas do the Polka Power. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

WHBPAC PRESENTS FALL WORLD CINEMA
7:30 p.m. Every Friday. Also on Saturdays and Sundays, at 4 & 7:30 p.m. The Artist and the Model, French/Spanish, 105 minutes, Rated R. Tickets are $15, $9 for students and seniors, and $5 for WHBPAC members. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SARA CONWAY AT THE STEPHEN TALKHOUSE
8 p.m. Sara Conway and the Playful Souls. Klyph Black on bass, Dan Koontz on keys, Johnny Blood on guitar, Dave Giacone on drums, plus special guests!!. $10 cover. LHT at 10 p.m., $20. Steven Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *Montauk. 631-668-2345, gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*



PICK OF THE WEEK
SATURDAY, SEPTEMBER 7
Sag HarborFest 50th Anniversary
(See below)

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN
10:30 p.m.–1:30 a.m., Friday night karaoke. Great selection of American Fare in a friendly Pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, SEPTEMBER 7

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, A three-day festival complete with music, food tastings, contests, historic tours and, of course, the famous whaleboat races, which will take place throughout the weekend off Windmill Beach. For a full schedule of events visit, *sagharborchamber.com*

ARF DOG TRAINING CLASSES
9–10 a.m., Basic, Saturday or Sunday mornings. 10–11 a.m., Intermediate, Saturday or Sunday mornings. ARF Adoption Center, 90 Daniels Hole Rd., Wainscott. Tuition is $125 for five classes, $100 for ARF adopted dogs within the last 12 months. *Register at arfhamptons.org*

WESTHAMPTON DUNES BBPA 5K
9 a.m. Barrier Beach Preservation Association. 906 Dune Road, Westhampton Beach. *Register at islandrunning.net*

MTK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022 montaukcommunitychurch.org*

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. *greenportfarmersmarket.com*

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

EAST QUOGUE ARTS FESTIVAL
10 a.m.–7 p.m. East Quogue Village Green, benefitting "Surfers Healing." *Eqny.com*

JAZZ AGE EAST HAMPTON
10 a.m. Director Richard Barons will give a curator tour of "Jazz Age East Hampton (1919-1933): Clothes, Clubs & Contraband" at Clinton Academy Museum. The display will be on view through 10/13. 151 Main St., East Hampton. *631-324-6850 easthamptonhistory.org*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

ITALIAN FILM FESTIVAL
2 p.m.–8 p.m. Also on 9/8. Screenings of recent and classic Italian films, with remarks and Q & A sessions conducted by Festival Director, Professor Gioacchino Balducci. Stony Brook University, Wang Center Theatre, *631-632-7444 stonybrook.edu/italianstudies*

CALENDAR

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

SOUTHAMPTON HISTORICAL MUSEUM
5:30 p.m. Late Summer Cocktail Party. Tickets are $50. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. *631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

ALLMAN BROTHERS BAND AT JONES BEACH
6 p.m., Doors open, 7 pm. Show starts. At the Nikon Jones Beach Theater, *jonesbeach.com*

LIVE MUSIC AT HARBOR GRILL
7–10 p.m. Michael Pour is performing on 12 string acoustic guitar & vocals. Harbor Grill, 367 Three Mile Harbor Rd., East Hampton. *631-604-5290*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

STAGED READING OF THE KINGFISHER AT GUILD HALL
8 p.m. A comedy starring Mercedes Ruehl, Richard Easton and Harris Yulin. $25. John Drew Theater, 158 Main St., East Hampton. *guildhall.org*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

DANCING AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10 p.m. Saturdays. Mercado, 1970 Montauk Highway, Bridgehampton. *631-237-1334 mercadony.com*

SUNDAY, SEPTEMBER 8

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, A three-day festival complete with music, food tastings, contests, historic tours and, of course, the famous whaleboat races, which will take place throughout the weekend off Windmill Beach. For a full schedule of events visit, *sagharborchamber.com*

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

THE ROBERT D. CESS CONCORSO D'ELEGANZA
10 a.m.–1 p.m., Annual Celebration of Italian Vehicle Excellence and Beauty, a display of "art forms on wheels." Display vehicles will rally at Stony Brook University on the campus lawn directly across from the Sports Complex off John S. Toll Drive. Owners interested in participating, contact *631-632-7444 josephine.fusco@stonybrook.edu stonybrook.edu/italianstudies*

QI GONG SUMMER OF MOVEMENT
Noon–1 p.m. Sundays. Free monthly class, also 10/13. Capture your inner joy, heal and transform along with nature through these simple, ancient Chinese exercises. UU Meeting House, 977 Bridge/Sag Turnpike near Scuttlehole Rd., Bridgehampton.

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

JAZZ & BOSSO NOVA BRUNCH AT SOLE EAST
11:30 a.m. Enjoy music by Ludmilla and Marcello. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

BOOKS BY THE BAY
1–5 p.m. Maria Daddino presents a gathering of local authors, Marine Park on Bay Ave., East Quogue. *Eqny.com*

HORTICULTURE ALLIANCE LECTURE
2 p.m. "After the Glaciers: Great Plants for the Terminal Moraine and Outwash Plain," illustrated lecture by Tom Clark, present Curator at Polly Hill Arboretum and former Gardens Supervisor at Mount Holyoke College Botanic Garden. $10, free for members. Bridgehampton Community House, main auditorium, 843 Bridgehampton/Sag Harbor Tpk., Bridgehampton. *631-537-2223 hahgarden.com*

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

END OF SEASON LOBSTER BASH
6:30 p.m. Open bar, live music, dancing, fun, lobsters, sunset and more. $65 per person, $120 for two. Dockers Waterside Restaurant, 94 Dune Rd., East Quogue. *Eqny.com*

LIVE MUSIC ON THE DECK
6:30–9 p.m., Live music at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

MONDAY, SEPTEMBER 9

DOMINICAN SISTERS FAMILY HEALTH SERVICE
The 12th Annual benefit golf outing. Tickets $650 per player. Atlantic Golf Club, Bridgehampton. *631-728-0937 mbogannam@dsfhs.org*

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY
7–7:45 p.m. Anastasia Azanova will lead Zumba. $25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

TUESDAY, SEPTEMBER 10

SUMMER BEACH CONCERTS AT GURNEY'S
Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

OUTSTANDING IN THE FIELD FEAST AT EECO FARM
3 p.m. The pioneering "roving restaurant" makes a stop at the EECO Farm in East Hampton for a feast prepared by chef Jason Weiner of Almond in Bridgehampton. A tour of the farm is followed by a four-course meal, paired with wine from Channing Daughters Winery. Tickets are $200. 55 Long Lane, East Hampton. *myrml.org*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. For more details, *631-907-5555 ross.org/adult*

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

GUIDED MEDITATION AT ROGERS MEMORIAL LIBRARY
6:45–7:30 p.m. Yoga instructor Doreen Corwith Eckert will offer guided meditation in the yoga tradition for eight Tuesdays beginning September 10. Registration is for entire series; the fee is $45. 91 Coopers Farm Rd., Southampton. *631-283-0774 ext. 523 myrml.org*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Tuesday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

WEDNESDAY, SEPTEMBER 11

DELANEY OSER AT ROGERS MEMORIAL LIBRARY
Noon. Local Southampton resident and expert cook Delaney Oser will visit the Rogers Memorial Library to talk about some of her dishes from THYME & AGAIN. Reservations are required by September 8. 91 Coopers Farm Rd., Southampton. *631-283-0774 ext. 523 myrml.org*

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meeting House Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

TAI CHI AT ROGERS MEMORIAL LIBRARY
5:30–6:30 p.m., Jim Nelan, a Certified Tai Chi Instructor, will offer Tai Chi with a Twist at the Rogers Memorial Library for seven Wednesdays, beginning on September 11. Designed for 18-30 year olds. The fee is $30; register online or in person only. 91 Coopers Farm Rd., Southampton. *Myrml.org*

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

LOBSTER BAKE AT GURNEY'S
6–8:30 p.m., Wednesdays. Enjoy a leisurely and scenic lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

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25826

CALENDAR

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

THURSDAY, SEPTEMBER 12

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

TAI CHI AT ROGERS MEMORIAL LIBRARY
10:15–11:15 a.m. Jim Nelan, a Certified Tai Chi Instructor, will offer introductory Tai Chi classes at the Rogers Memorial Library for eight Thursdays, from beginning September 12. The fee is $40. 91 Coopers Farm Rd., Southampton. Register online or in person only. *Myrml.org*

MAKING THE MOST OF YOUR MOBILE DEVICES
1–2:30 p.m. Valerie diLorenzo will offer "iSimplified: Making the Most of Your Mobile Devices," at the Rogers Memorial Library. Also on October 10. The sessions will cover Apps, Mail, iBooks, and FaceTime. There is a $10 fee for this class. 91 Coopers Farm Rd., Southampton. Register at *myrml.org*

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

COURAGE AND CRAFT AT ROGERS MEMORIAL LIBRARY
5:30–7:15 p.m. Carol Goodale, MFA, will offer "Courage and Craft," a three-part writing workshop beginning on 9/12. The sessions will cover putting fears to work; using the power of vision to strengthen writing; and writing with impact. $25 fee for this series. 91 Coopers Farm Rd., Southampton. Register at *631-283-0774 ext.523 Myrml.org*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

SINGLE MINGLE DANCE
7–11 p.m. Dinner, dancing and a drink for all for $20. Friendly, fun loving 40-plus crowd. The Meadow Club, 1147 Route 112, Port Jefferson Station. *631-928-3800*

POLKA AT ZUM SCHNEIDER
7 p.m. Every Thursday, all summer long. Mosl Franzi & Benji from the JaJaJas do the Polka Power. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, SEPTEMBER 13

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

WHBPAC PRESENTS FALL WORLD CINEMA
7:30 p.m. Every Friday. Also on Saturdays and Sundays, at 4 & 7:30 p.m. The Hunt, Danish/English/Polish, 115 minutes, rated R. Tickets are $15, $9 for students and seniors, and $5 for WHBPAC members. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN
10:30 p.m.–1:30 a.m., Friday night karaoke. Great selection of American Fare in a friendly Pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

UPCOMING AND ONGOING

MULFORD FARM OPEN
Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. *easthamptonhistory.org 631-324-6850*

REGISTER FOR SOUTHAMPTON STRING FESTIVAL
Registration is now open for the 10th annual Southampton String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6–19. Festival is 8/5–8/16. For details, *southamptonstringfestival.org*

HAMPTON BAYS PONQUOGUE BRIDGE 5K/10K
9 a.m. 2013 Hampton Bays Lions Club Over the Bridge 10k Run/Walk. *Register at islandrunning.net*

SASF'S ANNUAL BOARDY BARN BENEFIT
9/14, 6–10 p.m. Music, dancing, food, auctions, and more. Tickets available online. The Boardy Barn, 270 West Montauk Highway, Hampton Bays. *631-728-7387 ext. 225 southamptonanimalshelter.com*

WINSTON IRIE AT THE STEPHEN TALKHOUSE
9/14, 10 p.m. The best reggae in the Hamptons. $10 cover. Steven Talkhouse, 161 Main St., Amagansett.. *631-267-3117 stephentalkhouse.com*

5K FOR MONTAUK FOOD PANTRY
9/15, 7:30 a.m. Registration Opens, 8:30 a.m. Start time.. Annual 5K around Fort Pond. Starts at the Gazebo on the Green in downtown Montauk. Suggested participation donations are $20 for adults, $10 for children under 12. Also accepting non-perishable food items for the food pantry. Walk, run, jog or scotter around the pond. *easthamptonhistory.org 631-324-6850*

MONTAUK FIRE DEPARTMENT BIG BUCKS BONANZA
9/15, 1 p.m. Gates open, 2 p.m. drawing. Light refreshments, beer, wine and soda will be served as part of the ticket price. No more than 2,400 tickets will be sold at $100 each. Montauk Fire Department, 12 Flamingo Ave., Montauk. For application, go online or call the ticket committee, *631-668-3755 montaukfiredistrict.org*

ST. THERESE OF LISIEUX PARISH GOLF TOURNAMENT
9/17, at Montauk Downs. Tickets are $200. 50 S Fairview Ave, Montauk. Call *631-668-1656* or *631-668-4202*

FALL ANTIQUES FAIR AT MULFORD FARM
9/21, 10 a.m.–5 p.m. Admission is $10. 10 James Lane, East Hampton. *631-324-6850 easthamptonhistory.org*

WHBPAC PRESENTS FALL WORLD CINEMA
7:30 p.m. Every Friday. Also on Saturdays and Sundays, at 4 & 7:30 p.m. You Will Be My Son, French, 102 minutes, Rated R. Tickets are $15, $9 for students and seniors, and $5 for WHBPAC members. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

THE MOMENTUM AT GUILD HALL
9/21, 8 p.m. The John Drew Theater and The Watermill Center present CollaborationTown's "The Momentum." Let the Law of Attraction guide you towards Momentum. 158 Main St., East Hampton. *guildhall.org*

ANNUAL MARITIME FESTIVAL IN GREENPORT
9/21–9/22, 11 a.m.–5 p.m. Browse handcrafted items and celebrate the North Fork's maritime heritage. Main and Front Streets, Mitchell Park & Marina, Greenport. Vendor application and more information at *eastendseaport.org*

CHILLI/CHOWDER CONTEST AT THE BOARDY BARN
9/22, Noon–4 p.m. Family fun day at the Boardy Barn. $10 adults/$3 children. 270 W. Montauk Hwy, Hampton Bays. *hamptonbayschamber.com*

LINKS AT THE MAIDSTONE TO BENEFIT GUILD HALL
9/23, 11 a.m.–8 p.m. Maidstone Club Golf outing begins with lunch at noon in the Tap Room. shotgun start tournament begins at 1pm and is followed by cocktails on the Clubhouse veranda overlooking the ocean and a Scotch Tasting Master Class sponsored by Amagansett Wine and Spirits. Dinner and an awards ceremony follow from 6-8pm. $800 per player. *631-324-0806 guildhall.org*

SAG HARBOR AMERICAN MUSIC FESTIVAL
9/27 & 9/28, Kick-off concert is on 9/27, 8 p.m. at the Old Whalers Church, with BeauSoliel avec Michael Doucet, kings of Cajun music, as the Main Stage performers of the Third Annual Sag Harbor American Music Festival. The festival continues with free performances through the evening of Saturday, 9/28. *sagharbormusic.org*

MONTAUK'S MARINE BASIN LAST HURRAH
9/27, 5 p.m. Through 10/12 at Darenberg's Montauk Marine Basin, 426 West Lake Dr., Montauk. *631-668-5900 marinebasin.com*

GREATER WESTHAMPTON CHAMBER OF COMMERCE SIDEWALK SALE
9/28–9/29, 10 a.m.–6 p.m. Support your community and shop local at the annual Fall sidewalk sale. Also 10/5–10/6, 10/12–10/14. Main Street, Westhampton Beach. *westhamptonchamber.com 631-288-3337*

HARVEST DAY FAIR: CELEBRATE SOUTHAMPTON
9/28, 11 a.m.–5 p.m., A variety of activities that harken back to a simpler, hands-on era where children and adults will pitch in to make or observe decoy carving, beekeeping, blacksmithing, candle making, basketry and many more traditional skills. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Antique Farm Machinery Fair will be at the Corner of Windmill Lane and Nugent Street. *631-283-2494 southamptonhistoricalmuseum.org*

SOUTHAMPTON ANTIQUES FAIR
9/29, 9 a.m.–3 p.m. White House, 159 Main St., corner of Jagger Lane. Antiques, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables. Vendors needed, call *631-283-2494 southamptonhistoricalmuseum.org*

WHBPAC PRESENTS PHIL VASSAR
10/6, 8 p.m. Country singer, songwriter, and pianist Phil Vassar will perform. 76 Main Street, Westhampton Beach. Tickets at *631-288-1500* or *whbpac.org*

HAMPTONS INTERNATIONAL FILM FESTIVAL
10/10–10/14. For more information, visit *hamptonsfilmfest.org*

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR OCEAN RESCUE
10/12, 8 a.m. registration, 9:30 race starts. 6-mile down wind course along the Hither woods water trail. Great season end party at Eddie Ecker State Park in Montauk. Lazy Point Launching Ramp, Amagansett. *631-537-2716 mainbeach.com*

WESTHAMPTON FALL ARTS & CRAFTS SHOW
10/12–10/14, 10 a.m.–5 p.m. Browse through the watercolors, jewelry, pottery, furniture and more at the Greater Westhampton Chamber of Commerce Arts & Crafts Show. Featuring over 75 artisans and craftsmen. The Westhampton Beach Village Green and Gazebo, 170 Main Street at Mill Road, Westhampton Beach. *westhamptonchamber.com 631-288-3337*

WHBPAC PRESENTS GARRISON KEILLOR
10/13, 8 p.m. Our favorite storyteller comes to Westhampton Beach. Tickets start at $100. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

ITALIAN CLASSES AT STONY BROOK UNIVERSITY
10/15. The Center for Italian Studies at Stony Brook University will sponsor Italian classes for the community, through 4/5/14. Multiple times/locations. Annual fee of $250. For more details, *631-631-7444 stonybrook.edu/italianstudies*

BURNER LAW WALK FOR ALZHEIMER'S
10/26, 9 a.m. Help reach an $80,000 goal for Alzheimer's research. Village Green, Westhampton Beach. *631-941-3434 mmorris@burnerlaw.com*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **57**,
Arts & Galleries Listings pg. **61**, Calendar pg. **66**

THURSDAY, SEPTEMBER 5

DONATE SCHOOL SUPPLIES
The Southampton Youth Bureau is now accepting donations of school supplies for local families in need. Pencils, pens, subject notebooks, rulers, art supplies, backpacks, paper, etc. Supplies can be dropped off, 8:30a.m.–5 p.m., Mon.–Fri., in the Citizen Response Center in Southampton Town Hall, 116 Hampton Rd., Southampton. *631-702-2421*

MUSIC MASTERS FELLOWSHIP
East End Arts is now accepting student applications for the 2013 Music Masters Fellowship Program, an intensive 9-week string orchestra workshop. Deadline to submit is 9/13. Program runs from 9/30 through 12/9. For details, *631-369-2171 estendarts.org*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, SEPTEMBER 6

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, Weekend-long festival. For a full schedule of events, visit *sagharborchamber.com*

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

CHILD AND GROWN UP BOOK CHAT AT MONTAUK LIBRARY
11:30–Noon. Let's read stories together! Grades K–3. Every Friday through 8/9. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

SATURDAY, SEPTEMBER 7

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, A three-day festival complete with music, food tastings, contests, historic tours and, of course, the famous whaleboat races, which will take place throughout the weekend off Windmill Beach. For a full schedule of events visit, *sagharborchamber.com*

SATURDAY POLLACK FAMILY DRIP PAINTING WORKSHOP
10 a.m.–11:30 a.m. Also on 9/14, 10/12. Pre-register online, $35 per person. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. *917-502-0790 imaginearted.com*

COLONIAL ACTIVITIES AT MULFORD FARM
11 a.m. Colonial cooking demo, 1 p.m., Tea in the garden, 3 p.m., Tour of the gardens. Saturdays through 9/7. 10 James Lane, East Hampton. $4 Adults/$2 Child. *631-324-6850 easthamptonhistory.org*

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE
11 a.m. Thurs., Fri. & Sat. through 8/31. $10, $9 grandparents and members, $5 under 3. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY & CRAFT TIME
3:30 p.m. Join for a story and a fun craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

SUNDAY, SEPTEMBER 8

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY
9/6–9/8, A three-day festival complete with music, food tastings, contests, historic tours and, of course, the famous whaleboat races, which will take place throughout the weekend off Windmill Beach. For a full schedule of events visit, *sagharborchamber.com*

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

FANCY NANCY: THE MUSICAL AT WHBPAC
3 & 6 p.m. Based on the bestselling children's books, Fancy Nancy and her friends are going to perform in their very first show. Tickets start at $15. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, SEPTEMBER 9

MONDAY STORYTIMES AT MONTAUK LIBRARY
10 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

FREE LUNCHES FOR YOUTH
11:00 a.m.–1 p.m. Mondays, Tuesdays & Wednesdays through 8/28. Any youth under the age of 18 can get a free lunch at the site. Participants can take a break in the youth center and enjoy activities. Offered through the State of New York's Summer Food Service Program. Flanders Youth Center, David Crohan Community Center, 655 Flanders Road. *631-704-2425 southamptontownny.gov/youthbureau*

TUESDAY, SEPTEMBER 10

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY
10–10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. *631-728-6241 hamptonbayslibrary.org*

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

WEDNESDAY, SEPTEMBER 11

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

THURSDAY, SEPTEMBER 12

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

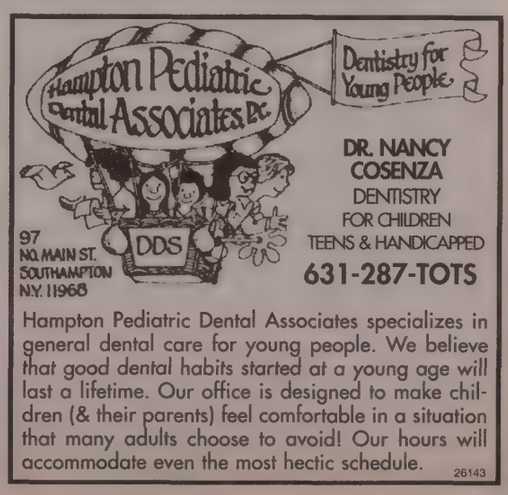
STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.





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FOOD & DINING

SIDE DISH
Where to save while dining out

Restaurant Review: Bay Burger

BY KELLY LAFFEY AND LEE MEYER

It's a universally acknowledged truth that the best days at *Dan's Papers* are when marketing manager Ellen Dioguardi pleads with her husband to pick up Bay Burger for dinner.

The good news spreads like wildfire around the office, as we all happily halt our duties to order from a menu that features homemade buns, Grade A beef ground daily, and a variety of specialty burger options. Burger-sized packages arrive some time later, each order individually wrapped in white parchment paper that looks adorable and also does nothing to mask the scent of perfectly grilled patties.

We all agree: The takeout is top notch. But I ventured to the brick and mortar joint for my inaugural visit last week. Lee first discovered Bay Burger over the summer, noting that it's the perfect place for a quick, easy meal before seeing a show at Bay Street Theatre. The casual décor, complete with nautical, Sag Harbor touches, is evocative of Bay Burger's attention to crafting a no-nonsense, true American burger. There's an aura of fun pervasive throughout the family-friendly space, particularly in the back room, which offers toys, games and what seems like an opportunity to write your name on the wall using colorful wax sticks.

Walking up to the butcher-block counter, we heeded to the posted instructions for ordering your burger: 1. Choose your preferred temperature; 2. Cheese (Swiss, American, Cheddar or Bleu); 3. Veggies (lettuce, tomato, onion and pickle); and 4. Condiments (ketchup, mayo and Dijon mustard). Now is also the time when you pick up your "extras," like bacon or caramelized onions. Simply procure the required information, take a number and allow your server a few moments to deliver slices of burger heaven.

Lest we assume the ordering instructions are only for tourists, co-owner Joe Tremblay revealed some breaking news: Bay Burger is no longer a seasonal joint. Instead of hibernating in the winter, it'll be year-round, open for long weekends.

Aside from the traditional quarter-pound beef burger, Bay Burger offers a turkey burger, fish burger and veggie burger. Non-patty options include a grilled cheese, hot dog, falafel sandwich, BLT, buffalo chicken sandwich and a wedge salad, as well as a selection of sides and specials. Bay Burger is also the home of Joe & Liza's ice cream (more on that later), and they serve local beer and wine.



K. Laffey

The turkey burger with all the fixins'

I went with the turkey burger, a grilled white meat turkey patty, with cheddar cheese, all the veggies and ketchup. The meat is thick and juicy, perfectly complemented by the smattering of fresh, burger-appropriate condiments. My side order was the special of the day, a homemade corn salad. The large serving was a mixture of fresh corn, onions, tomatoes and other veggies, and provided the perfect complement to my burger. Lee ordered a cheeseburger, medium well, no veggies (no judgment please!) and ketchup, along with a root beer float with chocolate ice cream and some fries and tater tots. The root beer float combined A&W root beer and Joe & Liza's ice cream, which, in case you weren't aware, is a delicious, all-natural local treasure. Joe & Liza's thick chocolate ice cream, combined with the root beer's sweet fizz, was so rich and delicious that he considered ordering another.

The homemade burger buns are a tad salty, a surprise when I had my first Bay Burger burger. But it's become something I now crave in subsequent burger outings, and I see no need to cut myself off from my newfound addiction. Lee mentioned that the salt factor is the only caveat he has with Bay Burger, but noted that the bread itself is light and tasty. We can't wait for *Dan's Papers* to order from Bay Burger again soon—the meat is rich and juicy, the options are plentiful and the ice cream is to die for. Highly recommended!

Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, Sag Harbor, 631-899-3915, bayburger.com

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Restaurant Review: Dockside Bar & Grill

BY DAN KOONTZ

There's something about pretty little restaurants in quaint little seafaring towns that always makes us a little nervous. We've all learned, through hard experience, to expect trouble at such places: anxiety-provoking slow service, bad fried seafood, and tourists with noisy children are par for the course. So instead of saying "what a delightful little spot," we say "tourist trap" and move on. The imagined pleasure of sitting on some bright seaside patio, shaded by a colorful umbrella, blissfully sipping a cool drink, awaiting the arrival of a delicious meal—we learn to banish such thoughts as just a pipe dream.

That is, until we've experienced the Dockside Bar & Grill. Ideally situated across from the marina in Sag Harbor, the Dockside has the charming outdoor seating, the water views, the pleasure boats bobbing in the water, but, most importantly, it's comfortable and relaxing so that you can enjoy all of those things. And, if you time it right, you can have a delicious, leisurely dinner while watching the sun set over Sag Harbor.

That's what my companions and I did on a recent, busy late-summer evening, seated not down on the patio, which was full, but just behind and above, where our view of the boats was even better. Dockside's popular bar was buzzing to our left, but the sound was not intrusive. From the list of specialty cocktails, the female member of our party ordered the Coconut Knockout, which later she praised as being "like a coconut kiss." I was tempted by the Forrest's Gin Cooler, but went with a dry gin martini, which arrived cold and crisp. The young man we brought along had a ginger beer.

The Dockside has a rather extensive dinner menu, naturally including lots of fresh seafood options and local produce, but with additional sandwich, taco and burger options, reflecting their goal of being family friendly. (Indeed, there were many tables with children on the night we went, and there's an adjacent patio in case the little ones get restless.) Alongside Mexican and Asian inspired dishes, there are also many menu items marked with a symbol indicating that they are healthier selections, and these include several vegan options. On top of this, our waiter, Daniel, pointed out that the Dockside offers whole steamed lobsters with local corn, one of the few East End restaurants to do so. (Don't worry—they shell the lobster for you.) It also should be noted that the Dockside serves brunch on Saturday and Sunday.



Stacy Dermont

Our appetizer of bean hummus and pita bread

So many options can make it hard to choose, but we eventually settled on some appetizers and entrées. For starters, we ordered the Lobster and Avocado Spring Rolls, crispy and luscious and served already cut up and ready to dip in the spicy sauce. We also got the Crab-Stuffed Squash Blossoms, local squash blossoms from Dale and Bette's Farm stuffed with a crab and cheese mixture. These were light and savory, and yet rich and satisfying, served with a sweet, spicy dip. A bowl of the Mexican Corn Chowder was piping hot and packed tons of flavor.

One at our table is vegan, and was obviously pleased to have several options to choose from for a main course. He decided on the Portobello Mushroom Tataki, a vegan variation of the menu's Asian-inflected Steak Tataki, and served with steak fries. The young man pronounced it good. We also ordered the Mushroom Chilies Rellenos, which come stuffed with spinach and goat cheese and are served with fried plantains and a chipotle sauce, a tasty authentic touch. From the specials menu we chose the Flounder in Parchment, a melt-in-your-mouth filet of flounder steamed in paper with tomatoes, capers and herbs. From a wine list studded with many local vintages, including some from Wölffer and Channing Daughters, our waiter Daniel suggested a Vouvray and a Runnymede Sauvignon Blanc, selections that complemented our food very nicely.

So, as the sun went down, there we were, peaceful and serene in a beautiful spot. The only thing left to make it perfect was a little dessert. Luckily for us, Daniel was soon on the way with a Chocolate-Caramel Torte and a Chocolate-Kahlua Cake, both delicious.

Dockside Bar & Grill, 26 Bay Street, Sag Harbor, 631-725-7100, docksidesagharbor.com



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The Sweet Tastes of September

BY SILVIA LEHRER



The warm early summer days of September are filled with a wondrous supply of sweet sun-ripened vegetables, tiny yellow pear and heirloom tomatoes, glistening yellow summer squash, continuing corn varieties and the sweetest, best-ever peaches at our local farm stands. Driving past farmers markets and fields of bright yellow sunflowers is to encounter a virtual kaleidoscope of color. It's easily the best time of the year to plan a simple meal.

Vegetables have held their own as a main event for some time; gone are the days when they are considered a mere side dish. I taught a class recently and one of the dishes, pappardelle of zucchini and summer squash held its own as a *piatta de mezzo* (a dish in-between). The wide cut ribbons of the vegetables, resembling pappardelle pasta is sautéed with crispy bits of pancetta and roasted garlic and finished with a bit of half and half and torn pieces of fresh basil. Paired with Grapes of Roth's Riesling, the dish was screamingly delicious.

With luscious local peaches still here for us to enjoy I look toward Ron Paprocki's peach melba with raspberry sauce that was a big hit at the James Beard Foundation's Chefs and Champagne event earlier in the summer.

PAPPARDELLE OF ZUCCHINI AND SUMMER SQUASH

Vegetables are shaved with a vegetable peeler into long thin strips to resemble pappardelle pasta.



Zucchini

Serves 6

2 medium zucchini
2 medium summer squash
¼ cup extra-virgin olive oil
4 slices pancetta, coarsely chopped
6 roasted garlic cloves, puréed
½ cup half and half
¼ cup tablespoons grated Parmesan cheese
Freshly ground black pepper
Pinch grated nutmeg
½ teaspoon Tabasco
8 fresh basil leaves, torn into pieces

1. Scrub zucchini and summer squash clean, pat dry with paper towels and, with vegetable peeler; peel lengthwise into thin wide slices.

2. Preheat a 12-inch skillet and put in the olive oil. Add the pancetta and sauté until golden and crispy, about 3-4 minutes. Add garlic purée and sauté about 30 seconds, then toss in the zucchini and squash. Sauté zucchini for 2-3 minutes and add half and half with 2 tablespoons Parmesan and toss to thoroughly coat. Add remaining ingredients and stir to mix. Taste to adjust seasoning if necessary.

3. Transfer to a serving dish, season with remaining Parmesan, freshly ground black pepper and fresh basil serve.

PEACH MELBA VERRINE

Ron Paprocki, pastry chef at Gotham Bar and Grill in New York, gives us this seasonal sweet, tart and crunchy creation.

Serves 8

Almond butter crumble
1 ¾ cup all purpose flour
1/3 cup plus 2 tablespoons almond flour (blanched almonds finely ground)
¾ cup sugar in the raw
Pinch sea salt
½ cup melted unsalted butter

Raspberry sauce
12 ounces or 2 6-ounce boxes fresh raspberries
4 to 5 tablespoons sugar, depending on sweetness of berries
¼ cup lemon juice
¼ cup water
1 ½ teaspoons powdered gelatin

For the peaches
4 to 5 fresh ripe peaches, rinsed, dried and cut into narrow wedges
2 teaspoons lemon juice
Vanilla or lemon ice cream or gelato

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Simple *(Continued from previous page.)*

Mint sprig garnish, optional

Preheat oven to 375°F

1. The almond butter crumble and the raspberry sauce may be prepared up to a week ahead. For the crumble place the ingredients in a bowl in the order they appear above and stir to mix with a wooden spoon until all the flour is well-coated. Transfer and spread the mixture to a parchment paper lined cookie sheet and place in preheated oven for 12 to 15 minutes, tossing the mixture half way, until crumble is a light toasty color. Cool completely and set aside. You will have more than you need but the crumble will keep in a wax paper lined covered tin to use over ice cream, fruits, pies, etc.

2. Quickly rinse the raspberries in a colander, shake excess water and place in a small saucepan. Add the sugar and lemon juice and stir to mix. Bring to the edge of a boil then simmer on medium-low heat for 5 minutes. Meanwhile pour water into a glass measure and sprinkle on the gelatin. The gelatin will dissolve in the water about the time the raspberry mixture is done. Cool completely then stir the gelatin mixture into the raspberry sauce. Refrigerate until ready to use.

3. Slice the peaches the day of serving and sprinkle with lemon juice. When ready to serve set out the number of glass coupes or dessert bowls you will need and assemble the dessert in layers. Spoon a layer of the raspberry sauce at the bottom of your serving dish, place a layer of peach slices over the sauce then a healthy sprinkle of the crumble. Top with a scoop of ice cream or gelato and add another layer as above. Garnish with mint sprigs, if desired.

The Almond Fork PROJECT

BY AJI JONES



ALMOND in Bridgehampton will host its annual Outstanding in the Field event on Tuesday, September 10 at 3 p.m. Held at EECO Farm in East Hampton, chef Jason Weiner will serve guests fresh, organic cuisine alfresco, including squid, blue fish and mussels from Shinnecock; chicken and pork from New Paltz; potatoes from Bridgehampton; heirloom tomatoes from Sagaponack; kale from Amagansett; and corn from Wainscott. Wine from Channing Daughters Winery and Paumanok Vineyards will be served. Tickets are $220. *631-537-5665*

NICK & TONI'S in East Hampton is offering a new weekly special, The Daily Dish, on Sunday, Monday, Wednesday and Thursday beginning September 8. Each entrée is $21, and weekly selections include pan roasted chicken on Sunday, any pasta entrée on Monday, Fish of the Day on Wednesday, and Milanese of the Day on Thursday. Nick & Toni's serves dinner every night except Tuesday beginning at 6 p.m. *631-324-3550*

TOWNLINE BBQ in Sagaponack has announced fall happy hour specials to celebrate the start of football season. These specials will be offered on Thursday and Friday from 4 to 7 p.m., Saturday and Sunday all day, and Monday from 4 p.m. to close. Guests will enjoy football games on five large screen HD TVs, free popcorn and peanuts, as well as delicious bar snacks, including XL chili cheese nachos, warm pretzels with mustard, and hush puppies. *631-537-2271*

NAVY BEACH in Montauk introduces a new Sunday Football bar menu available every Sunday beginning September 7 and running through October 6. A varied bar menu includes cheese fries, fried chicken wings and Yunnan ribs. Fall hours are in effect. Check the website and call for reservations as there are some closings for private parties. *631-668-6868*

NORTH FORK TABLE in Southold presents an early dinner prix fixe from 5 to 6 p.m. excluding Saturdays and holidays. This $45 three-course prix fix includes an assortment of roasted baby beets, pan roasted black sea bass, oven roasted, pastured chicken breast, honey ricotta cheesecake and chocolate caramel tart. A $75 three-course prix fixe menu includes the chef's tasting menu. *631-765-0177*

THERIVERHEADPROJECT in Riverhead presents theWINEPROJECT every Tuesday evening beginning at 7 p.m. Each week a new presenter from a local vineyard or wine purveyor will host a dinner and casual discussion on wines. The chef will serve a multi-course family style menu paired with select wines, featuring such dishes as soft shell crab with Asian slaw and chili oil or local diver scallop ceviche with breakfast radish, grapefruit, Cara Cara orange, pickled coriander, basil and Bibb lettuce. The 14–person dinner is $40 per person, plus tax and gratuity. *631-284-9300*

Tim Burke's newly opened **BACKBAR** in Hampton Bays is a grille, bar and marina serving lunch, dinner and late night cuisine seven days. *631-728-2208*







Cookbook Review: Ian Knauer's The Farm

BY STACY DERMONT

Last week I fell in love with a man from Pennsylvania whom I've never met. Please don't tell my husband there's "a new man in our kitchen."

His name is Ian Knauer. Knauer's cookbook *The Farm: Rustic Recipes for a Year of Incredible Food* (Houghton Mifflin Harcourt) is truly inspiring. Of course I closely identify with Knauer's younger years on a farm. I acquired my palate and "insider knowledge" just North of Pennsylvania in Western New York.

Knauer is the eldest of 24 cousins who share in the care and the enjoyment of their family's 18th century farm in Knauertown. In the recipes and stories there are many reminders that this is Pennsylvania Dutch Country. "Sweet-and-sour everything, anyone?" Yes, please—it was pretty German in Otto, New York too back in the day.

I too had a grandmother who passed away before her time, leaving behind a loving husband and a season of "put-up" foods. Dang, Knauer had me weeping at his Introduction and completely hooked.

I wish I had so many cool cousins—and the good sense to plant a big garden with them—and hire professional photographers Hirsheimer & Hamilton to shoot it!

I enjoyed reading Knauer's introductions to the different seasons and their recipes so much I parsed them out so they'd last through Sunday, and then I sat down with his book to write this love letter, er, review.

You might remember Kauer's name from his days as a recipe tester, and later a food editor, at *Gourmet* magazine. In the book's forward Ruth Reichl shares how a woodchuck pâté that Knauer made and served to the *Gourmet* staff earned him the advancement to food editor. Yes, he served up a varmit and advanced his career. He also famously rode an elevator with *Vogue* editor Anna Wintour while carrying a still-warm goat carcass (Knauer was carrying the dead goat, not Wintour, it was never "in fashion").

Knauer served up a varmit and advanced his career. He should teach a master class in fat.

In this cookbook Knauer relates how he came to kill that woodchuck and how committed he is to using every part of an animal that he kills. He makes a good case to save—and combine—all animal fats for cooking. He should teach a master class in fat!

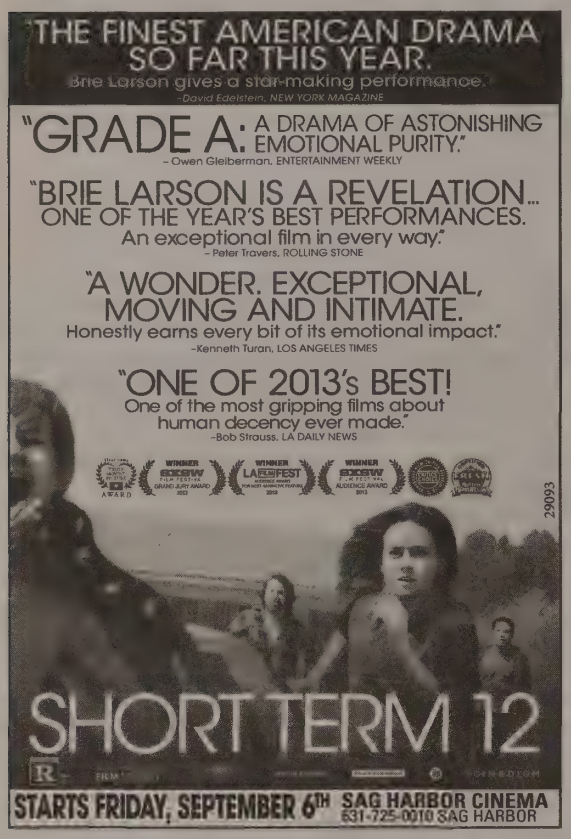
He's also, in good farmer fashion, determined not to waste any of the crops he grows. These recipes are readily adaptable to Long Island produce—and weeds. Check out Knauer's Purslane Salad and Dandelion Greens Salad with Hot Bacon Dressing. I made his "Magic Peach Cobbler" for dessert twice last week. It's simple and delish. For the sake of the vegan in our house, I replaced the butter with vegan margarine and the cow's milk with soy. It still worked beautifully.

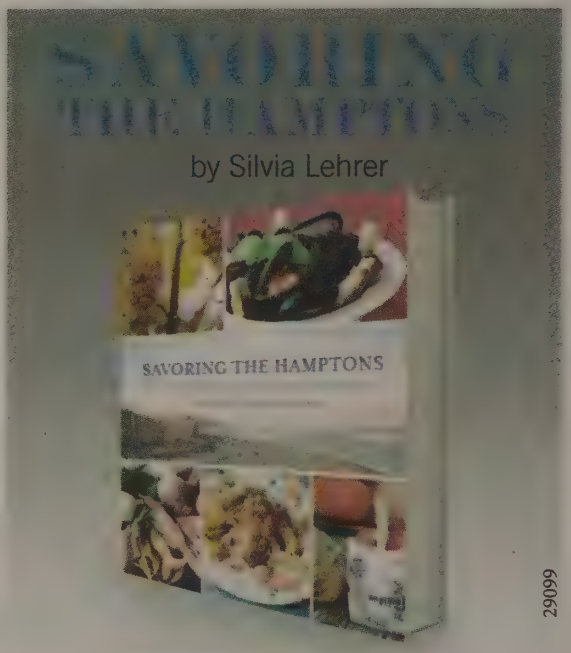


While there's a clear emphasis on quality ingredients in this book, there's also encouragement to adapt what you have at hand—and to try new things. Knauer is forever experimenting and tweaking, but many of the recipes in this book are ones that he tells us he's made for family and friends for many years. In fact many of the basic recipes were handed down to him from his grandmothers (and one recipe for a Lebanon Bologna Sandwich from a grandfather).

Regarding this cookbook's "eye candy:" The props are vintage retro chic (i.e. chipped, cracked, gorge'), but the vegetables pictured are so straight and uniform they look store-bought. I guess I'm just jealous—Knauer's chapter "The Unstoppable Bounty of the Garden" affirmed my plan to sow a BIGGER garden next year! And his chapter on canning—God bless his little heart—tells me just what to do to save all that bounty for a rainy day. I adore his recipe for Tomato Sauce! I made up a batch and served half of it for dinner, canned the other half and now await opening that jar in the dead of winter...

Thanks, lover.





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Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. **631-728-8838, matsulin.com.**

NAMMOS
Greek $$$
Authentic Greek Cuisine. Open 7 Daily, Fresh Fish flown in daily. Featuring 2010 Greece's Chef of the year Emmanouil Aslanoglou. Prix Fixe All Day four courses $34. Reservations. 136 Main Street, Southampton **631-287-5500.**

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NAVY BEACH
International $$$
Montauk's favorite beachfront restaurant offering casual coastal cuisine and the best sunsets in the Hamptons. Seafood centric menu with emphasis on local produce. Lunch and Dinner is served daily. 16 Navy Road, Montauk. **631-668-6868, navybeach.com.**

RACE LANE
Local Cuisine $$$
Sourcing fresh, seasonal produce for their new spring menu. Innovation and a touch of the multicultural make it a special dining experience. Open seven days a week from 5 p.m., $33 price fix available Monday-Thursday until 6:30, Friday and Saturday until 6 p.m. Outdoor bar and patio now open. 31 Race Lane, East Hampton. **631-324-5022, racelanerestaurant.com.**

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PIERRE'S
Casual French $$$
Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.–Sun., 10 a.m.–5 p.m. 2468 Main Street, Bridgehampton. **631-537-5110, pierresbridgehampton.com.**

NORTH FORK AND SHELTER ISLAND

CLIFF'S ELBOW ROOM
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The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel. **631-298-3262, elbowroomli.com.**

LEGENDS
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In historic New Suffolk for 20 years, offers "The Best of Both Worlds:" Fine dining in the sophisticated, cozy and eclectic dining room, and the classic bar with rich, warm woods and brass accents—both serve the same innovative food. Late-night burgers and light fare. 835 1st Street, New Suffolk. **631-734-5123, legends-restaurant.com.**

NOAH'S
Seafood $$$
Seafood-inspired small plates with a nod to local producers. Open 7 days for lunch and dinner from 11:30 a.m. to 10 p.m. On Friday and Saturday, The Lounge @ Noah's serves a late night small bites menu and specialty cocktails with a DJ until 2 a.m. Outdoor dining available.136 Front Street, Greenport. **631-477-6720, chefnoahschwartz.com.**

DINING OUT KEY:
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Local Wine
Kid-Friendly
For complete restaurant listings and more dining information, visit **danshamptons.com**

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RIVERHEAD, WESTHAMPTON, SPEONK

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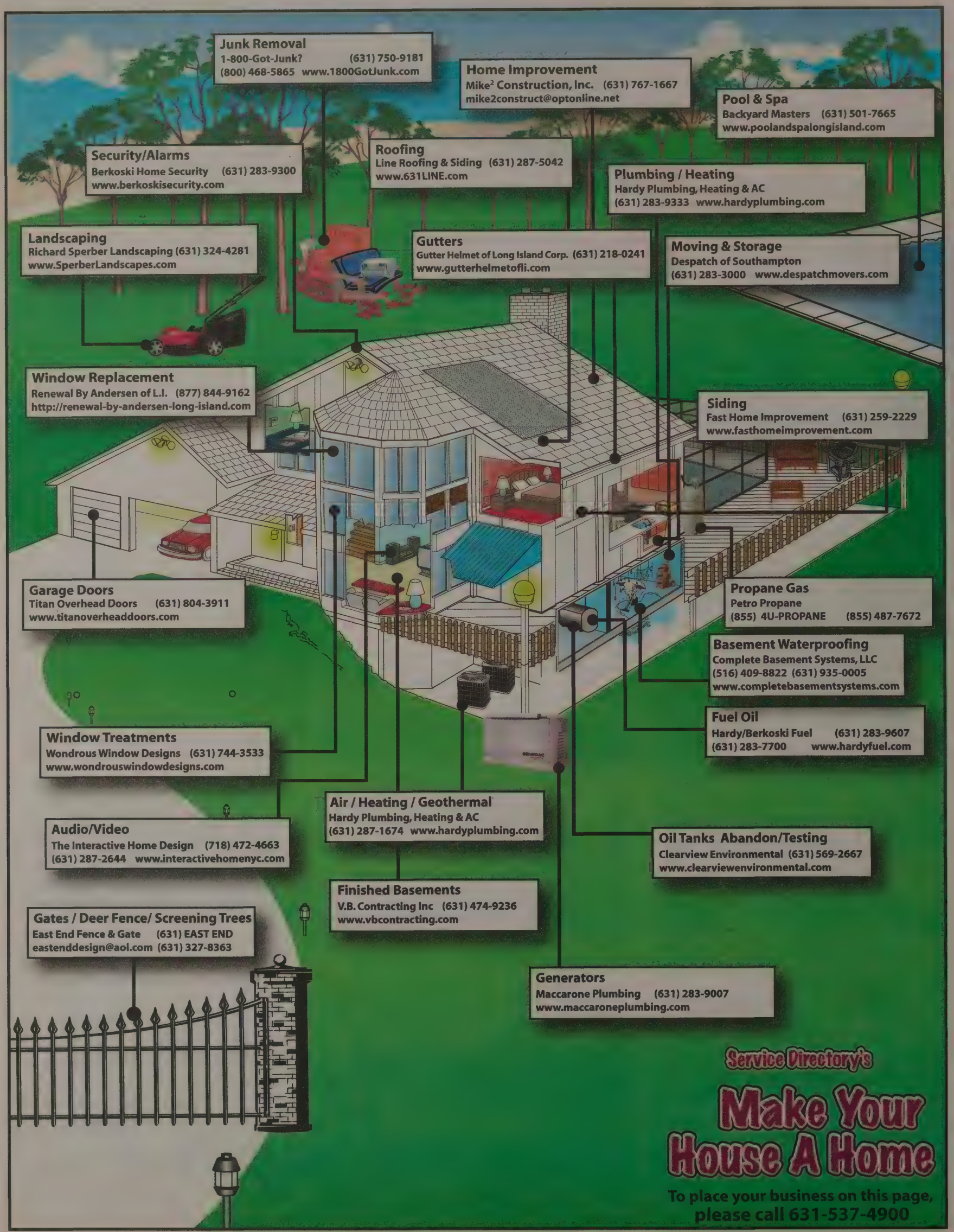
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TWEED'S
Continental $$
Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. **631-208-3151, tweedsrestaurant.com.**

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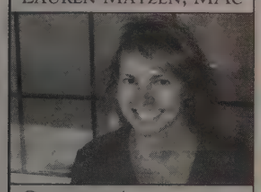

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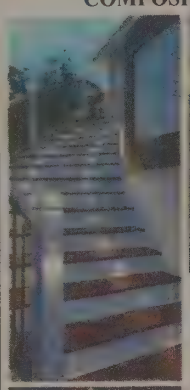
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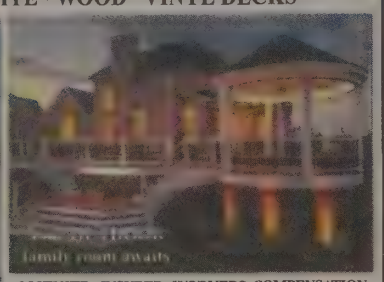
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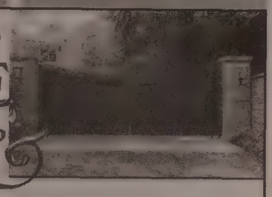


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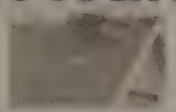
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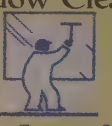
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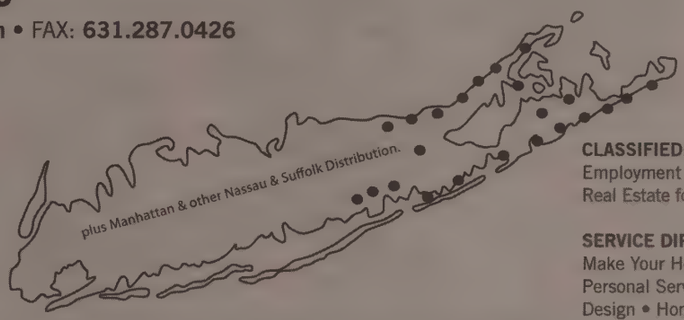
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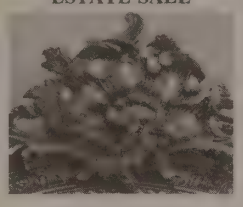
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WATER MILL 9 acre estate on private pond. 4 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. September $4,000/ week. 917-572-5090

Winter Rentals

Bridgehampton South: Sunlit 3 BR, 3 bath, plus 2 attached sunrooms, large deck, walk to Jitney $2,400 monthly. 631-506-0168

EAST HAMPTON 5 bedrooms farm house. Walk to town, bus & train. Available October 1st. $1,900/ month. 516-635-8437



SAG HARBOR VILLAGE
LOFT/ APT
$1,950/ month/ All. Furnished, 1000sq/ft., Steam shower/ whirlpool bath, King bed, courtyard. 917-721-3223

SOUTHAMPTON LUXURY condo ranch, St. Andrews, 2 bedroom, 2 bath, fireplace, mile to town. Great getaway! Private. $1,400/ month. 917-287-6845

SOUTHAMPTON SOH 5 bedrooms, master on 1st floor, 5.5 baths, 2 fireplaces, CAC, heated pool. September $7,000. October $7,000. Delia 954-439-5545

SOUTHAMPTON VILLAGE 3 bedrooms, 4 baths. Fireplace, CAC, new kitchen, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25-5/25. $2,495/ month. 631-283-8455

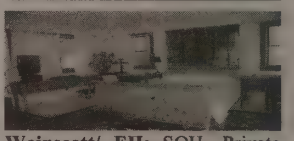
Year Round Rentals

Flanders- Bay View Pines, huge apt., walk to beach, no pets/ smoking. $1,500 Negotiable. Call 516-456-7137

HAMPTON BAYS/ SOUTHAMPTON Water view. Furnished 1 Bedroom apartment and studio apartment available. Decking. Heat included. Reasonable. Call owner (631)764-3834

Rooms

SAG HARBOR MAIN STREET 1 bedroom, shared bathroom, kitchen, LR with artist (away half the week). Tastefully furnished. $1,400 includes utilities. 631-332-6599



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Commercial

BRIDGEHAMPTON MAIN ST
Office/ Showroom spaces available. Second floor prime location Country Gear Bldg. 631.537.1032

HAMPTON BAYS NIGHT CLUB

Lease $5,000/ month. Turnkey 450 capacity.

631-875-6230

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. $25/ sq. ft. 631-433-1241

Southampton Village

Store for rent on Hampton Road. Includes basement.

(516)848-8885
(516)921-5414

Rental Wanted

Farmland Wanted
Exp'd perennial flower grower is in search of up to 2 acres for container growing project. Must have accessible water. It will beautify your property!
516-551-3082

YEAR ROUND
RENTAL WANTED
Sag Harbor resident of 20 years seeks year- round 1 BR apt. Quiet street, washer/ dryer, non-smoker, no pets, references, Sag Harbor, Noyac, North Haven. $1,500/ mo, including heat.
Carol: home 631.725.7344, cell 631 258.0235

REAL ESTATE FOR RENT/REAL ESTATE AND LAND FOR SALE

Rental Wanted

SEEKING SOUTHOLD studio rental year round. $850. Retired professional female with small Maltese. 718-450-7159
jelenahemm@gmail.com

Homes



E. QUOGUE DESIGNER FARM RANCH
4+ BR, 2.5 Bath, 1 Acre of Pure Privacy! Top of Line SS/ Granite EIK, Great Room, Heated Pool, Hot Tub. Totally Renovated Top to Bottom! Must See! ML#2595289 Continental RE
Call 516-721-7394 for appt

EAST HAMPTON stylish and tasteful 4 bedroom, 2.5 bath home on private shy acre property. Cathedral ceilings in LR and master BR suite. French doors in LR overlook heated pool, deck and beautiful landscaping. Fireplace, CAC/ heat, CVAC. Excellent rental history. For sale $799,000. Year Round rental available mid- September $50k. 917-375-3915 or email shadomlane@gmail.com

East Quogue 1st offering. 3 BR, 1 bath, full basement, fenced yard, great schools. Time to go. $295,000. By owner. Principals only. 631-998-3589 or 908-328-1506

HAMPTON BAYS NEW CONSTRUCTION
Custom 2,500 sq. ft.
4 Bedroom, 2.5 bath
RANCH
Full basement, wooded, 1.3 acre parcel. Room for pool and tennis court.
BUILDER 631-745-9727

Hampton Bays: Shinnecock Bay Club, 2 BR, 2 bath, totally renovated, on Shinnecock Bay. $750,000. 516-510-6026 jdorf10303@aol.com



Waterfront complex in Jamesport
LI Sound water views
Main floor Master Suite, Expanded Kitchen w custom cabinets & new appliances.
Walk to Beach/ Tennis/ Pool.
Call to view: **631.369.8030**
mlsmyhome.com/324916
mlsli #2580614

North Haven 31 Sunset Beach Rd., asking $862,000. Shown by appt only. 516-449-1214

Homes



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. Must see. REDUCED $4,995,000. Exclusive, K.R.-McCrosson R.E., 631-725-3471

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. $775,000. 631-725-7189

SHELTER ISLAND Immaculate ranch home, private road, 3 bedroom, 1 bath, open LR/ Din area fireplace, oak floors, full basement, deck. .50 acres, room for pool. $535,000. Call 631-398-9342 for appointment

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631 283-8100
www.morleyagency.com

East Quogue- Pre-Existing Business and Residential Use! Authentic, storybook Victorian, 140' frontage on Main Street. Parlor, living room, fireplace, formal dining, eat- in kitchen, 4 bedrooms, 1.5 baths, hardwood floors, porches, perennial landscaping. (Internet #28710) Exclusive $649,000

Southampton- Building Lot, Steps to Private Beach! Great possibilities, 1/4 acre approximately 60' x 170', can accommodate a home with potential 2nd floor waterviews and room for a pool. (Internet #08252) Exclusive $495,000

Homes



SOUTHOLD BEAUTY
Newly renovated 5 bedroom, 2 bath on 1 acre corner lot. New kitchen/ granite counters/ stainless appliances; 2.5 car garage, oak hardwood floors, LR brick fireplace, full basement with high ceiling. Must see!! Owner $625,000. 631-765-8390.

Westhampton Best buy! 2,300 sq. ft. 7 room ranch, SOH, ½ acre, mint condition, pool, garage, low taxes. $669,000. Email: lel461@yahoo.com

Condos/Co-ops

MONTAUK COOP
Unit 214, Royal Atlantic North. Redecorated. Open all year. Walk to Beach & Town. Rental plan. $180,000. 631-668-5970.

Condos/Co-ops

Westhampton Pines Condo, over 55, Southampton model, 3 BR, 3 full baths, large EIK, DR, LR, loft and 3rd BR and bath on 2nd floor, 2 car garage. $585,000. 631-998-3530

North Fork

North Fork- For all your Real Estate needs including all East End multiple listings visit www.abatellirealty.com, for residential East End Appraisals, visit www.abatelliappraisals.com 631-734-6000

Danspapers.com

Out of Town

Palm Beach Florida: Reef Condo, South Ocean Blvd., 2 BR, 2 Bath, lanai. 2 small dogs allowed. 305-505-1803

Se Vende (For Sale)
RINCON, PR
Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista.
Surfers Paradise!
631-806-9583

4,000' live/ work lofty space in recently renovated church. Waterford NY near Albany and Saratoga. Stained glass/ brick walls/ new kitch. $199,000. Owner: worldcomm@yahoo.com 631-928-8909

Classified Deadline
12 pm Monday

Land

EAST HAMPTON land in Clearwater Beach area of the Springs. Water view. .41 acre lot at 224 King's Point Road faces Gardiner's Bay. Steps from private beach access. Owners also enjoy a gated beach and marina community with boat slips available. Lot suitable for house and pool. A wonderful place to create your dream home! Asking $409,000. Contact Joanne at FJG319@optimum.net or 631.581.7054

Land For Sale by Owner. 1Acre of business property on the Peconic River in Riverhead. River view on 3 sides. Call Jim Dreeben @ 631-727-9895 or jim@peconicpaddler.com

Land

SOUTHAMPTON
518 N. Magee St.

Two, 1 Acre Lots
Sitting on 4 Total Acres

$265k Front Lot
$285k Rear Lot

Call Mike 617-642-2001
Or e-mail **orionmp@aol.com**
Will e-mail survey.

SOUTHOLD
shy 17 acres preserved farmland + charming historic house, detached garage, large barn and out building on 1 acre. $1.5 million. Call 631-553-8076 or 631-765-5571

Realtor Listings

Douglas Elliman R.E.
East Hampton office
631-329-9400

SPRINGS EAST HAMPTON
$215,000
This .43 of an acre building parcel is a great deal there is room for a house and pool. Surrounded by nature on a quiet lane in Springs. Contact Lori Barbaria 516-702-5649 lbarbaria@elliman.com
IN# 03405

WATER MILL 9 ACRES
$3,500,000
Room for large home, pool and tennis. Quiet Parcel. Contact Lori Barbaria 516-702-5649 lbarbaria@elliman.com
IN# 00080

SOUTHAMPTON VILLAGE
HOME WITH POOL $1,580,000
Totally renovated, built 1920, 4 bedrooms, 4 baths, Garage. Contact Lori Barbaria 516-702-5649 lbarbaria@elliman.com
IN# 54496

EAST HAMPTON: 4 BR with POOL $725,000. Down a quiet lane, .81 acre and close to villages. Contact Lori Barbaria 516-702-5649 lbarbaria@elliman.com
IN# 33063
www.elliman.com/lbarbaria

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Beautiful homes
sold this week

REAL ESTATE

UNDER A MILLION
Bargains on
the East End

Getting Your House Sell-Ready: A Primer

BY KELLY ANN KRIEGER

When showing your home to sell, there are important details to keep in mind. Careful planning and due diligence will allow for a much higher success rate. Begin by making a master checklist in order of priority. Key targets include well-maintained landscaping, a fresh coat of paint, upgraded appliances and organization of living space.

When a home is cared for and organized, it creates a sense of confidence and a feeling of calm. First impressions are lasting impressions and an immaculate yard is the gateway to an initial attraction to your home—"love at first sight," as they say. Fresh blooming flowers in the garden, manicured shrubs and trees, power-washed sidewalks and patios and clean windows will make the outside of your home sparkle. If the paint on your home is chipping away and a little tattered, perhaps it's time to spruce things up a bit. Changing the color of the front door or outside trim can also create an entire new look and make your house look like new. Yes, this is labor intensive; however, there are an abundance of reputable landscapers, maintenance helpers and painters on the East End that can take care of all your needs, visit danspapers.com for more details.

It's crucial to maintain superior cleanliness and extreme organization inside your home. Make it your priority to keep things tidy—clutter-free countertops, shiny floors, clean grout and sparkling appliances will definitely impress. It's also important not to have too many personal items get in the way—we're not gearing up for a family reunion. As the seller, you want to provide a platform upon which a potential buyer can visualize their own family living in this new space—we don't need to know Bobby, Jan and Marcia on a personal level. Less is more—a few family photos are totally appropriate—a wall of memories of the past four decades, too much.

An extra pop of color and delicate scents can really set the tone as well—fresh flowers arranged in a beautiful vase your grandmother gave you, mildly scented candles, a bowl of citrus in the kitchen (lemons and oranges can offer a fresh, vibrant aroma) and tasteful throw pillows can be used to accent your home.


Bigstock.com

This is move-in ready!

Neutral colors are best when decorating. In fact, you may decide to edit some of your favorite items for the moment. Remember, your taste may not be the same as someone who walks into your home. We all have distinctive styles and enjoy incorporating them into our living space—what you deem as tasteful, may be the complete opposite of a potential buyer. This is not a deal breaker, but simplicity is best.

Closets, closets and more closets. When a closet is orderly and open, it can add volumes to the homes potential. Clients don't want to see how many pairs of shoes or dresses someone owns, they want to visualize whether or not their belongings will fit appropriately in the space. Closet space is extremely important, so make the best of the space you're showcasing.

When selling a home, it's important to remember you're also selling a lifestyle. The tips we covered are only a few key points to consider. Staging your home to sell and creating an inviting atmosphere will move things in the right direction. It's all about the presentation. Good luck with your next showing and sell, sell, sell!

For more information, local resources and reputable realtors, visit DansPapers.com.

BID ON THIS EXCEPTIONAL ESTATE



160 JOHN STREET, GREENWICH, CT 06830
9 BEDS | 17 BATH | GUEST HOUSE TENNIS COURT
40 ACRES | EQUESTRIAN COMPLEX | PRACTICE POLO FIELD

Lender Owned
Starting Bid: $1,000,000
Previously Valued: $36,000,000
Broker Co-Op: 2%

Home Preview: Saturday, Sept 21 - 11am, 4p
Bid Online: October 15 17
www.auction.com/160JohnStreet

For complete details, please contact.
Raul Villacis
(203) 912-3076
Lic. No.: CT# 767110
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SALES REPORTED AS OF 8/30/2013

AMAGANSETT
Elsie Manville Trust to S. Pryzby Inc., 52 Cross Highway, **$1,130,000**

BRIDGEHAMPTON
MB2 Capital LLC to Jennifer & Robert Vecchio, 253 Meadows West, **$2,047,500**

Timothy R. Sieger to Christopher Burnside, 36 Chase Court, **$1,250,000**

EAST HAMPTON
Peder M. Regan to Marek Herchel, 42 Harbor View Drive, **$1,180,000**

EAST MARION
Patricia Desylva-Garvey to Windsong Cove LLC, 3770 Private 1 Road, **$2,600,000**

EAST QUOGUE
Melvin Leeds to Joanne Yewdell, 5 Honeysuckle Lane, **$1,133,750**

QUOGUE
Christine & Walter Dubowski to Michele Rockmore, 156 Montauk Highway, **$1,251,500**

SAG HARBOR
Cynthia & Robert Conrad to 22 Suffolk LLC, 22 Suffolk Street, **$1,600,000**

SHELTER ISLAND
Matthew D. Cohen to 56 Realty Partners LLC, 56 Westmoreland Drive, **$2,200,000**

SOUTHAMPTON
Miriam Goldberg to Michael Berkowitz, 760 North Sea Mecox Road, **$1,631,250**

WATER MILL
Peter Amantia to Joshua R. Cammaker, 11 Pheasant Cove Court, **$2,675,000**

WESTHAMPTON
Charlene & Joseph Spillane to Adam & Allyson Fishman, 394 Mill Road, **$1,110,000**

★★★ BIG DEAL OF THE WEEK: AMAGANSETT ★★★

123 Atlantic Avenue LLC to William Shepard Trust, 123 Atlantic Avenue, **$3,875,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT
Marie V. Hayden to HEJS9 LLC, Devon Woods Court, **$725,000**

AQUEBOGUE
James & Marianne Keenaghan to Michael G. Hofstadter, 251 Shade Tree Lane, **$518,500**

CUTCHOGUE
Paulette Garafalo to Talia & Todd Feuerstein, 90 Sterling Road, **$825,000**

EAST HAMPTON
Patricia & Richard Wilson to Christopher Winterbourne, 8 Harvest Lane, **$750,000**

Marion H. Good Trust to Robert S. Boynton, 18 Captains Walk, **$685,000**

EAST MARION
Charles Hembury Trust to Mary Jane Cassaro, 605 Beach Court, **$585,000**

HAMPTON BAYS
Janice & Nancy Marinelli to AJT Realty Trust, 3 Schooner Lane, **$725,000**

MONTAUK
Richard H. Blackmar Trust to John S. Blackmar, 32 Jackson Road, **$675,000**

QUOGUE
Ermailine & Sidney Weiss to Matthew & Melanie Tolan, 147 Montauk Highway, **$670,000**

SAG HARBOR
Estate of Nancy K. Munson to Jay Lyle Scott, 46 Noyac Harbor Road, **$867,500**

SAGAPONACK
122 Toppings Path LLC to Caroline Barsoum, 122 Toppings Path, **$844,000**

SHELTER ISLAND
Rebecca & Michele Pepey to Paola & Thomas Kusner, 7 Lake Drive, **$920,000**

SOUTHAMPTON
Diana B. Schwenk to Joel Fan, 45 White Oak Lane, **$835,000**

SOUTHOLD
Meryl Greenbaum to Danielle Hsu, 200 Breitstadt Court, **$835,000**

WADING RIVER
Edward T. McCarthy to Anthony Medina, 69 Meadow Path, **$590,000**

WESTHAMPTON BEACH
Kitty Koo to John Zamoiski, 408 Dune Road, **$800,000**



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GREAT HAMPTON HOMES



ROOM FOR TENNIS
Sag Harbor. 2 acres, 2,700 SF+/-, 4BR, 4.5BA, finished basement, 2-car garage, heated pool, spa, outdoor shower.
Excl. **$1.45M WEB# 19934**
Merle Buff m: 917. 538.9509



INCOME PRODUCING COMPOUND
Sag Harbor. Rental complex of 9 buildings. 3BR main house, two 1BR cottages, 5 add't 2 room cottages on 2 acres. Excl. **$1.275M WEB# 19855**
Cristina Matos m: 631.766.3378
Elise S. Douglas m: 917.864.0440



GORGEOUS GAMBREL IN NORTH HAVEN
Sag Harbor. 7BR, 8.5BA, 3 floors, chef's kitchen, 3 fireplaces, 2-car garage, heated pool, water fall, 1.95 acres. Excl. **$3.495M WEB# 56306**
Cristina Matos m: 631.766.3378
Elise S. Douglas m: 917.864.0440



EARNED INCOME
Sag Harbor. Mint village charmer, 4BR, 4.5BA, custom kitchen, open great room and dining, gunite pool. Rented. **$1.099M WEB# 27677**
Renee J. Despins m: 917.439.3404
Catherine Holzer m: 631.804.3228



STYLE & SUBSTANCE ON BULL PATH
East Hampton. MINT custom 4 ensuite bedrooms, chef's kitchen, formal living/dining rooms, pool on 3 acres.
Excl. **$3.45M WEB# 22302**
Renee Despins m: 917.439.3404
Catherine Holzer m: 631.804.3228



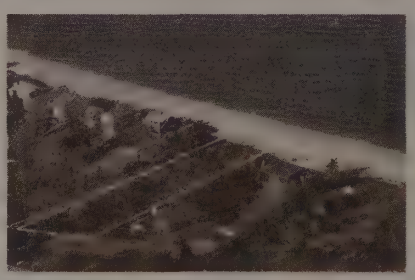
VILLAGE HOME WITH ROOM FOR POOL
Southampton. 6BR, 6BA, 2-story single family, mother-daughter or income producer. Room for 30' pool, 3 blocks to shops.
Excl. **$1.595M WEB# 10384**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



RENOVATED VILLAGE FARMHOUSE
Southampton. New hardwood floors, stainless, granite kitchen and baths, 3BR, huge deck and yard, room for pool. Excl. **$1.45M WEB# 24735**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



500 FEET FROM BEAUTIFUL BEACH
Southampton. 4BR, 2.5BA upside-down beach house on 1-acre, heated pool, outdoor shower, room for garage, big yard.
Exclusive. **$1.375M WEB# 26854**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



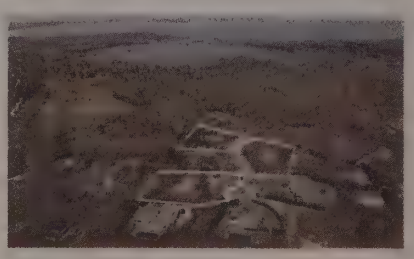
PECONIC BEACHFRONT PARCEL
Southampton. .57 acre parcel, permit pending for 5,000 SF+/- home, pool and more. Fabulous sunset and bay views. Excl. **$1.295M WEB# 8452**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



CANAL FRONT - SHINNECOCK SHORES
East Quogue. Expandable 3 bedroom, 2 bath modern with 75' bulkhead on canal. Updated, bristol condition, bay views. F# 117045
Excl. **$1.1M WEB# 15449**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



POST AND BEAM PERFECTION
East Hampton. 3BR, 3BA, 2 floors, open chef's kitchen, sun room, media room, pool, large lush land. Excl. **$995K WEB# 24015**
Renee Despins m: 917.439.3404
Catherine Holzer m: 631.804.3228



ONLY 3 LOTS REMAIN
Southampton. Three builder's lots on charming Hannahs Court. Build up to 5,000 sf home with pool, pool house.
Excl. **$625K | $695K | $849K WEB# 6463**
Roger D. Blaugh m: 631.384.6664
Michael M. Forestano m: 631.384.6654



WESTHAMPTON WATERVIEW
Westhampton. Three bedroom, 2 bath, well-kept creekfront contemporary. Half acre of lovely property, walk to village.
Excl. **$799K WEB# 13220**
Lori LaMura 631.723.4415



SHINNECOCK HILLS COTTAGE
Hampton Bays. Renovated 3 bedroom, 2 bath cutie. Great room with gourmet kitchen. Deck with pool and hot tub. Excl. **$450K WEB# 35053**
Kathryn M. Merlo 516.443.1155

22686

THE HAMPTONS SHELTER ISLAND NORTH FORK
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SOUTHAMPTON VILLAGE NEW CONSTRUCTION
Brand new home in the heart of Southampton Village with 6 bedrooms, 5.5 bathroom, finished basement, gunite pool, pool house, garage and 4000 sq ft of living space.
Asking | $4,295,000
Melissa Ekstra Leonard, Licensed RE Salesperson
914.490.4069



SOUTHAMPTON Two bedroom 2 bath waterfront condominium offering an easy and care free life-style. End unit with many upgrades, new fixtures, soaring ceilings and beautiful views. Complex is located on Fish Cove and offers a boat slip, pool, and tennis.
Exclusive | $795,000 | ML# 2608132
Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home.
Exclusive | Reduced $1,299,000 | ML# 2575469
Denise E Rosko, Licensed RE Broker 516.220.1230



SOUTHAMPTON VILLAGE COTTAGE Filled with charm and ready for personal touches. With beautiful wood floors, dining room, living room, office/porch, 2 bedrooms 1.5 baths and a large basement for storage. A seperate 570 sq ft artist studio on property.
Exclusive | $1,900,000 | ML# 2541477
Claudia LaMere, Licensed RE Salesperson 516.983.6344



SOUTHAMPTON Chic and beachy Nantucket-style cape with a complete gut and renovation. Carrera marble counter tops, stainless appliances, dark wood floors, white cabinets. Neighborhood features 3 boat launches for small boats, paddle boarding, kayaking and canoeing.
Exclusive | $675,000 | ML# 2609410
Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON A country chic home located on 1.38 acres. 3 bedrooms, 2 baths, updated kitchen, oversized dining room, sprawling great room with vaulted and beamed ceilings. Great outdoor living space with pool and pool house with additional bed & bath.
Asking | $1,650,000
Claudia LaMere, Licensed RE Salesperson 516.983.6344



WESTHAMPTON Pristine second floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer and low common charges which cover all exterior care and maintenance.
Exclusive | $249,000 | ML# 2586730
Karen Gil, Licensed RE Salesperson 516.982.2034



HAMPTON BAYS Located on a quiet street with easy access to the bay. Adorable 3 bedroom, 2 bath home with wood floors, fireplace, 3 seasons room, walk-up stairs to an attic that could be additional living space, basement, beautiful property and detached garage.
Asking | $425,000
Mary Stubelek, Licensed RE Salesperson 631.807.2194



SHINNECOCK Large cape on a beautiful half acre. Features include a 1st floor master, wood floors, living room, wi/fireplace, large eik, finished bonus room over garage, CAC, pool, basement w/9ft ceilings all within close proximity to Great Peconic Bay beaches.
Exclusive | $599,000 | ML# 2551802
Karen Gil, Licensed RE Salesperson 516.982.2034

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THE HOUSE ON LARKIN POND | EAST HAMPTON

3,000 SF ultra private, 4 beds, 3.5 baths–including guest loft/artist studio. 8 acres of wildflower gardens & the beauty of Larkin Pond. $2,700,000 Web #63764.

John Brady 631.294.4216
Paty Brady 631.902.2674



SPECTACULAR WATERFRONT SOUTHAMPTON

Views south across Shinnecock bay to Meadow Lane . 90' of bulkheading with sandy beach. 3 beds, 3 baths, Large deck overlooking private sandy beach and forever views. $1,695,000 Web #57292.

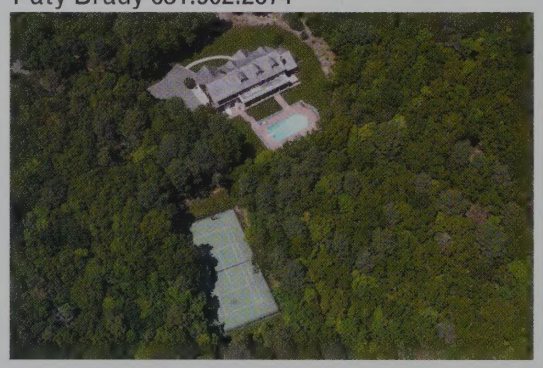
Carl Nigro 631.404.8633



STUNNING SOUTHAMPTON VILLAGE HOME

Newly constructed home on .36 acres, moments from ocean beaches. 5,500 SF. 6 beds, 6.5 baths, 5 fireplaces, full theatre with reclining chairs, a gym, a billiard room with a full bar and a detached pool house, and heated gunite pool. $6,250,000 Web # 56777.

Laura Nigro 516.885.4509



WATER MILL PRIVATE 5 ACRES

Sited on 5.20 wooded acres with all the amenities a high-end home can provide. 8 beds, 8.5 baths, chef's kitchen, wet bar with wine cooler, formal dining room and finished basement. The heated swimming pool, Jacuzzi, and all weather tennis court. $3,295,000 Web #39244

Geoff Gifkins 516.429.6927



EIGHT BEDROOMS ON 5.2 ACRES WITH POOL AND TENNIS IN WATER MILL

6,500 SF. 8 en-suite beds, 2 living rooms a formal living room, media and game room, wet bar and lower level bedroom. Gunite pool, spa pool and all weather tennis court. $4,995,000 Web #37359.

Geoff Gifkins 516.429.6927



5 BED SOUTHAMPTON VILLAGE TRADITIONAL

Located on 0.60 acres 5 beds, 4.5 baths, 4,400 SF. 20 x 40 heated gunite pool, pool house with kitchen, full bath, living room, shaded veranda and attached garage. $4,200,000 Web #48611.

Nicholas Amato 516.680.1759



NORTHWEST MASTERPIECE | EAST HAMPTON

Post Modern just minutes from both Northwest Harbor County Park and shopping on Main Street. 7 beds, 7.5 baths, 4 masonry & 2 gas fireplaces, heated in-ground pool, future wine cellar, movie theater & steam room. $3,695,000 Web #63197.

John Brady 631.294.4216



SIMPLY STUNNING IN EAST HAMPTON

Sweeping drive off of Osborne Lane, ¼ mile to Newtown & Main St., leads to this secluded 5 bedroom, 5 bath home with small media room, guest/office room and heated swimming pool!! $2,750,000 Web #42753.

Betty Farrell 917.744.7667



BAYFRONT TRADITIONAL SOUTHAMPTON

3 beds, 2 baths, plus full bath in pool house, heated gunite pool, pool house with recreational room, sitting room, full bath, 2 outdoor showers, decking, Boat dock with room for 2 jetski's, outdoor shed for boating and fishing equiptment, mature specimen trees throughout property and endless water views. $2,895,000 Web # 35083.

Nancy Skulnik 631.356.3566

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MULTI USE COMMERCIAL, JOBS LANE SOUTHAMPTON VILLAGE

Eight retail/ office units, fully rented on jobs lane, Southampton village $24,3200/mo. Rent with 6.9 cap. Potential for expansion. $4,600,000 Web #44859.
Alex Piccirillo: 516.313.1110



SECLUDED WATER MILL ESTATE

2 acres, and set-back for privacy. 6 Beds, 5.5 baths, this recently renovated home has it all. 7,000 SF. Everything you need awaits in this ideal Hamptons get away. $2,790,000 Web #38999.
Geoff Gifkins 516.429.6927



SEVEN HEAVENLY ACRES IN WATER MILL

Set off the beaten track, 7 acres border a preserve w/ bridal paths for the horse type. 5 bed, 5 bath, 4,014 SF home w/ kitchen, open living-dining area w/ fireplace, large master suite, additional room & enormous deck over-looking the brick surround gunite pool. $3,600,000 Web # 65361.
Maz Crotty 646.322.0223.



BAY STREET IN SAG HARBOR VILLAGE

Bay Views! 3 beds, 2.5 baths, Huge Master Suite with Terrace overlooking the Bay. Professionally Landscaped Private Grounds with Heated Pool. On a shy 1/2 acre. Room for Expansion! Across from Havens Beach. $2,095,000 Web #64014.
Joanne Kane 631.873.5999



PREMIER SOUTHAMPTON VILLAGE OCEANFRONT

Own a piece of history. 3 story 'Summer Cottage' has 10 beds, 8.5 baths, 4 fireplaces with original mantels. Don't miss this opportunity to own a truly unique piece of the Hamptons!! $12,950,000 Web # 57386.
Laura Nigro 516.885.4509



ART FOR THE SENSES | BRIDGEHAMPTON

On 4.6 private acres, designed by Jian Guo Xu, 10,000 SF home. Architectural gem inside and out 7 beds, 7 baths and 5 half baths. $28,000,000. Web #61722.
Geoff Gifkins 516.429.6927
Sabrina Seidner 917.805.9475



JUST OFF TWO HOLES OF WATER VERY NEAR EAST HAMPTON VILLAGE

This is a beautifully designed home. 4-bedroom, 3-bath post-modern on 1.55 +/- serene acres. CAC, heated pool, open eat in kitchen. There is a partial basement as well as a 2 car garage and a long beautifully curving circular drive. $1,499,000 Web #63001.
Tom Friedman 631. 697.1103



GAMBREL STYLE IN THE HAMLET OF WATER MILL

With 5 beds, 3 baths and 3,200 SF. Heated pool, large patio area with built in BBQ and outdoor shower. $1,495,000 Web #35063.
Jeanette Dupee 631.726.9549



IDEAL PRIVATE LOCATION | SOUTHAMPTON

Traditional Home on 2 acres, 4 Beds, 2.5 baths and 2,323 SF. 16' x 32' pool, and a lovely seating area. 950 SF garage big enough for RV or boat, 250 SF office space and 200 SF. loft, possible a new guest house, the potential is endless. $1,460,000 Web # 63837.
Natasha Phillips 631.702.3055

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